NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 21, 1874.

VOLUME XXI.—No. 51. Price Ten Cents.

"THE KING OF THE EMERALD ISLE."

A Tribute to the Memory of Brian Bordime.

WRITTEN FOR THE NEW YORK CLIPPER.
RESPECTFULLY DEDICATED TO ALL IRISHMEN.

The King of the Emerald Isle stands erect,
While his sinewy form is with armor bedeck'd.
How noble his bearing! How steady his eye
On the troops he leads forward to conquer or die!
What land has produced more of courage and zeal?
Then ring for old Ireland a glorious peal.
In the heat of the battle our monarch has been,
Though eighty and eight are the years he has seen;
His purpose is fixed—he will conquer or die—
And brave hearts are round him the foe to defy.
O ring for old Ireland a loud crashing peal!
'Tis a nation of courage, of ardor, and zeal.
But treason has stol'n into Brian's own band—
Betrayed is the monarch by envy's foul hand;
The aged King sinks 'neath the enemy's dart,
That has pierced his bright armor, and lodged in his heart.
O ring for old Ireland a sad, muffled peal,
And the fate of her warrior-monarch reveal!
Dearly bought were the honors we'd pay to his name,
Who passed his long life on the fair field of fame;
Accursed be the hand that directed the blow,
And brought to the earth his anointed fair brow;
His silvery locks should his safety insure,
And the war-hound's fierce nature to kindness allure.
Behold, on his couch the brave sovereign is laid,
While prayers for the dying are solemnly said;
In faith he departs to a land of delight,
Where strife and contention ne'er trouble the sight,
Let tender *adagio* temper the peal
We would ring for old Ireland, her sorrows to heal.

SAILOR GEORGE (G. B. HARCOURT).

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER VII.

UNDER THE WILLOWS.

Early in the Spring of 186-, eleven years from that day recorded in my last chapter, there were standing together, outside the principal pastry-cook's in the High street, Oxford, three young men, students of the University, whose gray walls and lofty spires, now tinged with pink from the last rays of the setting sun, looked down majestically on her children from a background of pale, pure blue, dappled by tiny rose-colored cloudlets, which were flocking out over the eastern horizon, like—I use the simile of one of the young gentlemen—a herd of charity schoolchildren in pink pinafores.

The biggest of the three, who happened to be the unpoetical individual quoted above—a strapping, broad-shouldered fellow, measuring six feet in his stockings, with arms like a prizefighter's, and a red, healthy face, crowned with a close-cropped mop of curly brown hair—wore his academical gown so carelessly that you could see he was attired underneath in a complete suit of duck and flannel, perhaps the most becoming dress a great, big-limbed fellow can assume: and the companion on the right hand—a dapper, sprightly-looking man, older than either of the other two, with a long silky moustache, perpetually in the way of his speech, to judge from his violent lisp in talking, and a pair of lean, wiry wrists, which belied the softness of his cheeks—was in like attire, and carrying, besides, a pair of new tiller-ropes over his left arm. Jack's uncouth smile—for of course the big fellow was Jack Leyburn, and I merely mention the fact for the benefit of those dolts who always require a special introduction—sent his friend into a fit of laughter, from which he only recovered to exclaim, with a glance of commiseration at the third member of the party:

"Have pity on your couthin, Jack. Your horrible prothaic ideas are too much for anyone with a grain of theutiment in him. Are you coming down with us to the river, Kinnardthon?"

"You had better, Merle," said Jack—his deep, powerful voice ringing out in strong contrast to his friend's lisping tones. "It'll do you a heap more good than loafing about town. Take a spell at the oars to put some blood into your face, old chap. That's the best medicine by a long shot—aint it, Middlemist?"

"I dare say it is," Merle answered, with a faint smile. It was wonderful now little he was changed from his boyish self; just the same small, slenderly-made fellow, with the same pale, nervous face; the black eyes, rather less large and hollow-looking than of yore; and a soft little fringe of moustache beginning to shade the weak, unpleasant mouth, always his worst point. "But unfortunately I have some reading to do; and of all tough customers, that old Thucydides is the toughest. What earthly good his perusal is supposed to effect in a country curate's parochial duties I don't know—do you?"

"Not I," said Jack. "Chuck the old beggar aside, and come down to the water. It's going to be no end of a fine evening, and we'll have a spin to Abingdon, get some prog at the hostelry, and walk back."

"Let flogth delight to bark and bite, and Greek delight to bore!" chanted Middlemist. "Are you coming, Kinnardthon?"

"Thanks, no. I wish I could."

And the three Oxonians separated; Jack and Middlemist turning out of the High street in the direction of the river.

"I don't like your couthin, Leyburn," observed Middlemist, as soon as they were out of hearing. "Never did, if you'll allow me to say so."

"You didn't wait to be allowed," said Jack dryly. "Why not?"

"Well—I don't exthactly know. He aint a bit like you, ith he?"

"Thanks. An all-sufficient reason. I stand contented."

"And he never can look a feller in the fathe. Haven't you notithed it?"

"No, I haven't; and I've looked him in the face for the last seventeen years, I know."

"That's the reathon, then. You've got uthed to him, you thee. I haven't, and he always giveth me the idea of a fellow who'th keeping thomething dark."

"So he is—he's keeping himself. I say, don't go abusing the little beggar, Middlemist. The reading men have their line, and we've ours. There's no need to run foul of one another; and Merle has a better head-piece on his shoulders than you or I."

"Thpeak for yourthelf, Goliath. My headpiece ith inferior to none in Oxford's clathic walls; and ath for *abuthe*, the wortht thing I wath going to thay ith that I think Kinnardthon more likely to be writing thatires for the "Thcourger" than reading Thuthydides."

Middlemist was as wrong in his surmise as people generally are. Merle was not engaged in either of the avocations suggested. On the contrary, as soon as the two men were out of sight he crossed the High street, and, turning into a narrow street, entered a small bookseller's-shop, the window of which was chiefly filled with curious and dusty old volumes of bygone centuries, quaint manuscripts, and faded engravings. A white-haired old man, bent and sickly-looking, but of exceeding respectability in appearance, rose from behind the counter at his entrance, and appeared to know Merle as a frequent customer; for he smiled and said, "I hope I see you well, sir," before asking in what he could serve him.

"Very well, I thank you, Bruce," Merle answered; and his voice was both soft and courteous—a marked contrast, indeed, to the free and easy style so much in vogue among our lads nowadays. "I only looked in to see if—if that pamphlet had been found."

"What pamphlet, sir?"

"One by Stukely on the neglect of antiqui—but your daughter will know. She kindly promised to see if you had it among your stock."

"I don't think I have, sir. Stukely—Dr. Stukely—let me see—that will be in the year ——"

"Somewhere between 1760 and '65; but if Miss Bruce has not found it, don't trouble yourself about it to-day."

"My daughter is out, sir; but I am sure I have not got it. I could ha' told her so if she had asked me; but girls are so foolish. There is nothing else I could serve you with, sir?"

"Nothing, thanks, Bruce; and it doesn't matter about the pamphlet. I only wanted it as a reference. Good-evening."

"Good-evening, Mr. Kinnardson, sir."

Nothing could well be more gentle and polite than Merle Kinnardson's manner with his inferiors. It was little wonder that he "took," as the saying is, so well with the lower orders—not one of whom would have dreamt of caviling at his expression, as Mr. Middlemist elected to do before Jack snubbed him; and yet his eyes and mouth had never shifted more uneasily than during the couple of minutes in which he stood talking to David Bruce over the counter. Probably, like most overworked students, Merle's nerves were habitually unstrung. We have seen that he was not even willing to snatch an hour's relaxation from the worship of Thucydides.

Thucydides, strangely enough, led him away from Magdalen's gray and solemn walls, and out into the quiet meadows beyond the town. Here the air was sweet and cool, the Cherwell twinkled by between its reedy banks; and underneath a tuft of willows Merle caught sight of a bright patch of scarlet and lilac, making a pretty contrast to the subdued gray-green of the landscape.

Thucydides!

But bound more gayly than is the manner of that learned historian.

Treading softly but swiftly over the elastic turf, Merle came behind this spot of color, and laid both hands gayly on the shoulders of a pretty girl in a lilac stuff dress, a scarlet dust shawl, pinned scarf-wise on her shoulder with a little gilt brooch, and a saucy-looking sailor hat, set jauntily on the knot of auburn curls; altogether a very bright-looking little damsel, who cried out and fluttered under his grasp; then, seeing who it was, glowed like a rose, and next pouted like a pigeon, and tried to free herself.

"Let me alone, Mr. Kinnardson. How you startled me. I thought no one would be coming this way so late."

"And that was why you were here, eh, Minnie?" Merle said, laughing, and turning the face to him that he might take a kiss from the reluctant, rosy lips.

"I suppose I may walk where I like," she answered pettishly, and still writhing away from him, "and I was just rising to go home when you came up."

"Then I am just in time to escort you—that is, if you will allow me, Miss Bruce," Merle answered, laughing still.

She turned round on him, her eyes flashing like wet violets.

"Don't tease me! I can't bear to be laughed at and called *Miss Bruce*!"

"Then why should I be called Mr. Kinnardson? Nay, Minnie," dropping his bantering tone now he saw she was really vexed, "why are you so angry with me? Did you think I was willfully late?"

"You said five o'clock, and I've been here nearly two hours. I thought you never was coming at all, it got so late," the girl murmured—her anger melting at once, and her mouth no longer refusing the kiss of peace, as he drew her to him, saying softly:

"My poor little Minnie, it really was a shame, but I couldn't help it, indeed. Sit down here, and I'll tell you all about it."

"Oh, no, Mr. Merle—I can't, indeed. I'll hardly be back now to get supper ready in time; and father can't bear me being out after dusk."

"Not if I am taking care of you, Minnie?"

"Ah, Mr. Merle, if he knew!"

"Wouldn't there be a row, eh? Never mind, childie; he don't know, so there's no need to tremble. And you must sit down a minute or two," gently pressing her down on to a root of the largest willow-tree, and flinging himself on the grass beside her; "or I shall think you don't care to see me, now I am come."

"What made you so late, though?" she asked, not answering the last words save by a sufficiently expressive blush and smile.

"Two things. First, an irruption of fellows in my rooms—"

"A *what?*" she interrupted, staring.

"A lot of college fellows in my room, whom I couldn't get rid of; and secondly, the family affection of my cousin, who would keep me talking in the middle of the High."

"He's a handsome fellow, that cousin of yours," the girl said meditatively, as she twisted a slender willow-twig round and round her fingers.

"Handsomer than *his* cousin by a long chalk? True, Minnie;" and Merle reddened darkly, though his tone was playful enough.

"No, indeed!" Minnie cried, stretching out her hand with a woman's quick instinct for healing pain. "Not to me, nor no one but those as cares for size more than looks. He's got an honest sort o' face, that's all I meant."

"Why, my dear child, don't you suppose I'm well aware of my ugliness? Not that Jack is much of a beauty either."

"Father says beauty is only skin deep." Minnie persisted, awkwardly eager to soothe her friend's vanity.

"And copy-books say, 'Honesty is the best policy.' By the way, that reminds me, Minnie, I had to tell such a heap of crams to your father this evening."

"To father!" the girl repeated, paling visibly.

"Why, what a little goose it is! Your hand is fluttering like a leaf, child. You see, as I was so late, I thought you might have got tired of waiting and gone home."

"As if I could!" she whispered quickly.

"Dear little woman! But, you see, I didn't want to have my walk for nothing; so I just looked into the shop to see if you were there, and espied your father instead."

"Oh! and what did you say to him?"

"Inquired about a pamphlet, my dear, which you were to have found for me—Dr. Stukely's essay 'On the Neglect of English Antiquities' (mind you don't forget if he asks you), and was very particular about the date. Really, Minnie, when you recollect that I had forgotten all about the existence of that worthy antiquarian till your respected parent asked me what I wanted, I think you must give me credit for having some wits about me."

Minnie Bruce seemed to see the matter in another light; for she said nothing, and her face clouded painfully. Merle's head was thrown back on his crossed arms; and his eyes had no wavering in them as they feasted on the prettily flushed face above them. He saw the change there directly, and asked:

"Well, Minnie, what is it?"

"Only that I can't bear to tell father lies, or have you do it. He's so fond of me; and—and it isn't right."

"What *is* right?" Merle asked cynically, his head still resting lazily on his arm.

"Nothing that I do now, I think," Minnie answered, with a short sob of pain; "but I'd like to keep from lying, anyways—I would indeed."

"*Lying* is not a pretty word for a young woman to use," said Merle lightly, though he frowned too, and altered his position to a sitting one. "You are always wishing to be a lady, Minnie; let me advise you to begin by dropping that expression—young ladies never use it."

"Nor never need to do it, I suppose," the girl answered simply. "Oh! why—" in a sudden burst of sorrow, "why do you make me, then?"

"Really, my dear girl, I did not come here to be reproached for covering your absence with a white fib," Merle answered, with a sort of cold anger which subdued the child—she was only seventeen—at once. "It seems rather late to go on the high moral tack now; but, of course, if you wish to do so, and even to go to your father and inform him of the whole story of our acquaintance, you are at liberty to do so; only in that case," and the young man's face suddenly hardened into a smile which was not pleasant to see, "you must allow me to suggest that we say adieu to each other at once and for ever."

He had risen as he spoke, knowing, of course, that nothing was farther from the maiden's thoughts than the course he suggested; but hardly prepared for her look of white dismay, nor to have his hand clutched in both her little palms, small and dimpled as a lady's, though not so white. "Merle, Merle, don't speak to me so!" she sobbed out. "You know I couldn't do that—nor nothing else to vex you. Oh, don't be angry with me. I'd cut off my head to please you if you wanted it, I love you so. It's only because you're so dear to me that I care about your telling stories. What would it matter to me in another man? but I can't bear you to do nothing that would vex you later to think on, and for my sake, too. Merle, do forgive me."

He had put his arms around her, and was trying to soothe her by tender little words and caresses; only when she asked his forgiveness so humbly, the young man's better nature sent the blood in a scarlet flood over his pale face, and he laid his hand on her mouth to stop her.

"Hush, Minnie! My darling, it is you who should forgive me. What a heartless fellow I am! My poor little pet!" and he lifted her two hands to his lips, kissing them so passionately that he brought the color into her cheeks.

"Don't speak of yourself that way, Merle. I'd rather far you said ill of me. You're no such thing, and you know it."

"I wish to Heaven I did," he answered bitterly. "Child, you are trembling still. Sit down again, and give me your hand. Yes, only for a minute. You mustn't go home with that pale face, my sweet white birdie."

What other undergraduate could use such pretty words? Minnie would have risked anything rather than cross his pleasure again just then; and so the minute lengthened itself into ten, and even more. The crickets came out and chirped their evening chorus. A light breeze swept over the limpid path of the river, ruffling its surface with a long, trembling kiss, bending the tall reeds in lowly homage, tangling the black and auburn locks which hung so close together, and sending a faint perfume of violets and fresh-turned earth into their owners' nostrils. Every young twig and leaf in the willow seemed to give out its own faint, sweet fragrance, and mingle with the subtler breath of the rank trails of wild ivy underfoot. There was no sound but the plash, plash of the river against its grassy banks; the sough of the breeze through the boughs overhead; and the tick, tick, tick of the crickets among the grass and mosses. Bit by bit the red faded out of the sky; and cool gray shadows crept into it instead, and slowly, slowly stole along the silent meadows. Before their step the pale primroses folded their yellow arms, and slept beneath the wrinkled shelter of their deep-veined leaves. Merle gathered a tuft of wild hyacinth; but it, too, had closed its white bells; and far, very far away a church clock struck eight.

"Good heavens!" cried Merle—"how late it is. Now, if I have got you a scolding I shall never forgive myself."

Minnie smiled. She knew too well that no hurry would avail her now—had known it even while he was combating her persuasions to be allowed to go home; but girls in love are more generous than men. She only said:

"It don't matter. Father is never very angry, and I am generally punctual, you know, Mr. Merle."

"Mr. Merle? What did we agree just now, Minnie? You called me Merle of your own accord not so long ago."

Minnie laughed and tied on her hat.

"I forgot; and—and it doesn't sound proper, somehow. I'm afraid ——"

"Afraid, Minnie? Did you never hear 'perfect love casteth out fear'?"

"In the Bible? Yes; but indeed, Merle, I think my love is perfect."

"Indeed, I think it is," he answered, gazing down into the innocent face upturned to his in the soft evening light. "I wish to God ——" The sentence had no finish, and when he spoke again it was in a different tone. "Have you been reading the Byron I gave you, Minnie?"

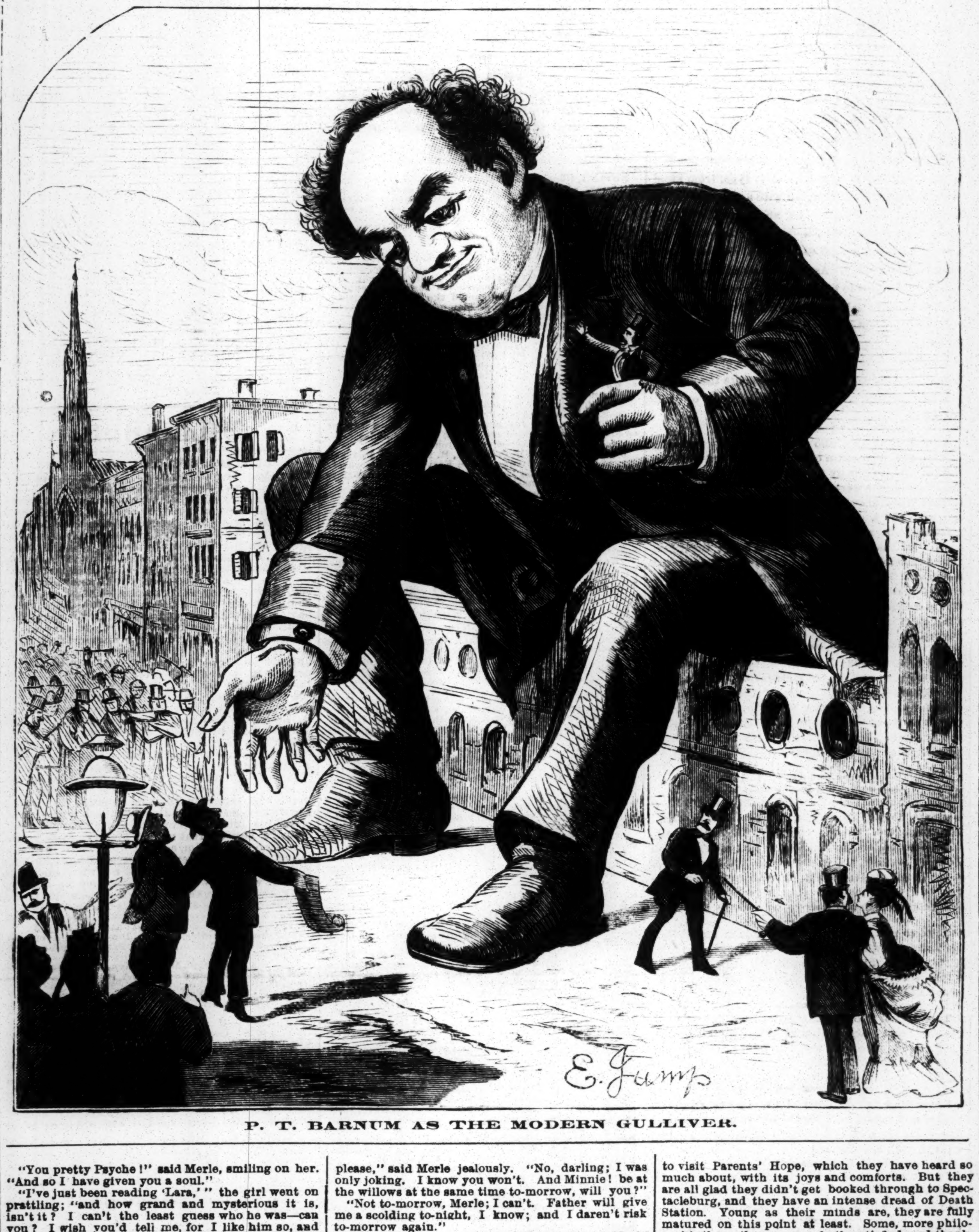
"Yes, Merle; I've nearly got through it."

"'Got through it!' My dear child, don't talk as if it were a lesson-book. You ought to linger over one piece again and again till you have got the full beauty of it into your soul. Don't you like it?"

"Oh, yes! I think it's lovely—lovelier than anything I ever fancied. I wonder why father never would let me read it before. He's so fond of reading himself. Perhaps he thought I were too young to understand it; and maybe I was before I knew you."

"Have I made you older, then, Minnie?" Merle asked, with a pang of self-reproach.

"Yes," she said simply, "and happier. Oh, so much! I don't understand half what I read yet; but at least I can feel when the people love one another as you and I do."



P. T. BARNUM AS THE MODERN GULLIVER.

"You pretty Psyche!" said Merle, smiling on her. "And so I have given you a soul."

"I've just been reading 'Lara,'" the girl went on prattling; "and how grand and mysterious it is, isn't it? I can't the least guess who he was—can you? I wish you'd tell me, for I like him so, and Kaled! O Merle, I feel I could do for you whatever she did for him! Didn't she love him just!"

"My dear girl," cried Merle, laughing uncontrollably, and greatly to his companion's surprise and displeasure, "for goodness' sake, don't say that to any other man. Though what do you know of such things, you baby? There now, don't look offended. What have I said to hurt you?"

"It isn't likely I'd talk so to any other man," said the girl, pouting; "and I know I'm a fool to talk about poetry to you, who are so clever; but you needn't to laugh at me quite so loud, for all that."

They had reached the last stile now, and, vaulting over, Merle lifted Minnie lightly down into the lane on the farther side; then, looking back at the quiet beauty of the evening landscape, he held her hand closer, while he murmured softly:

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lovers' vows
Seem sweet in every whispered word;
And gentle winds and waters near
Make music to the lonely ear.
Each flower the dews have lightly wet;
And in the sky the stars are met.
And on the wave a deeper blue,
And on the leaf a browner hue;
And in the heaven, that clear obscure,
So softly dark and darkly pure,
Which follows the decline of day,
As twilight melts beneath the moon away."

"That's very, very pretty," Minnie said, as the Oxonian's low, rich voice died into silence. "Did you make it yourself?"

"I make it! No, indeed. You haven't read 'Parisina' yet, I see."

"Paris——? No."

"Read it to-night, then—it isn't long. And—and, Minnie, you needn't linger over the verses this time."

It must be allowed that Merle Kinnardson was not neglectful of his fair friend's education. If you elect to blame him for filling a little girl's head with poetry and ideas which could do her no good, and would probably do her much harm, I will simply give you his own reasons for so doing; and the reasons of a future pillar of the Church are not to be despised. "I would not recommend such works to any other young girl that I know—certainly not to any fashionable boarding-school little miss; but Minnie is too innocent to take any harm from them, and so will just enjoy the beauty, and pass by the evil unconsciously."

Our young men, though wise in their generation, are yet apt to forget that the guilelessness they admire is not a toy to be played with. Handle it too much, and it soon melts away altogether. Principle is an oak, which will weather out many a bitter tempest; innocence, but a tender flower, whose white petals wither beneath the careless touch of a man's hot finger.

They were in the outskirts of the town now, and Merle stopped and looked about him apprehensively.

"I suppose you mustn't go any further with me," Minnie said, noticing his glance.

"I suppose not; and yet—I hate to say good-bye. It wouldn't do for us to be seen, would it? If you hadn't got on that red thing, now ——" touching her shawl impatiently. "What on earth do you wear it for? Why, I saw it a mile off among the willows."

"To keep me warm," Minnie answered quietly, though her cheeks flamed high with mortification at the contempt manifested for her poor little finery—finery donned, too, on purpose to make herself pretty in Merle's eyes. That young man, however, not being quick enough at reading women's feelings to discern the annoyance he had inflicted, answered:

"To keep you warm! Well, I shouldn't think there was much warmth in that flimsy thing; and anyway, a black or brown one would do that as well."

"Black! why, that 'ud look very gloomy," Minnie answered, horrified. "I thought you would have liked this, Merle," her voice failing childishly.

"Oh, yes, it's a very jolly little thing, you know," said Merle, beginning to perceive he had given offense, only not willing to give up the point. "But I don't think a black shawl gloomy, do you? My cousin Em—— Miss Leyburn, always wears black jackets out of doors. Young ladies don't like to be conspicuous, you know."

"I dare say they don't," replied Miss Bruce, suddenly ungrateful for Merle's educationary efforts, and allowing her wistful meekness to evaporate before his bungling mention of a cousin. What girl likes to hear another quoted as a model for herself by the man she loves? "But you see, I'm not a young lady, and don't know nothing of what they like or don't like. You never told me you had a girl cousin before," very sharply. "Does she live near you at home?"

"She lives with me," said Merle; "at least, I live with her father. You're not offended with me, are you, Minnie?"

"Offended—no, of course not. Is your cousin pretty?"

"H'm—I don't know." Merle was ready to bite his lips with vexation at having mentioned one of the women of his family to this little plebeian friend. "Well, dear, I must be off now. Get home quickly, and don't let anyone speak to you on the way."

"Not if I can help it. I couldn't stop you, though, that first time."

"You must not be so kind to other people now, please," said Merle jealously. "No, darling; I was only joking. I know you won't. And Minnie! be at the willows at the same time to-morrow, will you?"

"Not to-morrow, Merle; I can't. Father will give me a scolding to-night, I know; and I daren't risk to-morrow again."

"I am risking more for you, Minnie," said Merle coldly. "However, just as you like; only don't accuse me of *seeking* other girls' society, if you are not willing to give me yours. I shall go to tea at Dr. Cormick's. His daughters are very jolly girls; and a man can't be always over his books."

"I will come, Merle," the girl answered, very quietly. "Good-night now."

But somehow her lover's kiss did not meet so willing an acceptance as earlier in the evening. They were lovers, and they had been rather more than an hour together. Can you count how many times each had been on the verge of a quarrel with the other? Verily, "Le premier soupir de l'amour est le dernier de la sagesse."

TO BE CONTINUED.

HOW SHE MISSED HIM.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas where the witching music played
Those strains that I remember yet,
The stranger's eyes such havoc made
With my poor heart—'twas there we met.

We met again where tragedy
Appeared with dagger and with bowl;
He fixed once more those eyes on me,
And thrilled with joy my very soul!

Next day he called. O happy hours!
He kissed me—kissed me on my hand!
I seemed to walk on beds of flowers—
Our parlor seemed like fairy-land.

Oh how I missed him when he went
That pleasantest of afternoons;
And wan't it queer that mother missed
That very day her forks and spoons? J. H. B.

THE LOCOMOTIVE "TIME."

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE SKERRETT.

The locomotive Time is run on the General Railway of Life, and draws passengers through from Birth Point to Death Station. It is of colossal size, with immense driving wheels, and with skull-and-crossbones for a headlight. The engineer of this snorting monster is Old Death—a being with spectral eyes and attenuated frame, whose bony fingers grasp the lever and clutch the throttle-valve. The fireman is Temptation. He fires up for Death, and he keeps a boiling furnace at red heat all the time, so that the engineer can "make good time;" for the quicker those driving wheels turn, and the nearer they approach the general terminus of the road, the better the old man is pleased. The principal stopping-places are Youthtown, Maturityville, Wedlock Harbor, Parents' Hope, Spectacleburg and Death Station.

The old man generally leaves Birth Point on time with a full load of passengers, mostly young people making their first trip on a railroad. Their trunks are packed with Education, are bound with the straps of Parental Advice, and are checked through to destination. They leave with the fondest wishes of their parents, who come to see them off, and wish them a prosperous voyage.

The morning was beautiful. The sun shone with resplendent glory, the air was as clear as a bell, and the prospects of a pleasant trip were exceedingly auspicious. Old Death is looking out of the cab-window, waiting for the conductor, Vitality, who gives the signal to start. Vitality is a fine-looking fellow, full of heart and hope, and is very popular on the road. Old Death's weird and gaunt features seem to light up with supernatural brightness as he beholds his living frieght filling the coaches. He chuckles to himself and moralizes:

"Poor children! they don't know this road as well as I do. I know every inch of ground—its treacherous gulleys, its creaking bridges, its dark tunnels, and its quick curves—I know 'em well. And come to think of it, that old bridge over Dissipation Creek, ten miles this side of Maturityville, is in a fearful condition; and if the company don't rebuild it, it will go through some time, dead certain. But, after all, what does it matter to me? They are all fish that come to my net. It can't hurt me if we go through; I only carry my passengers where thousands have gone before, and been wrecked in the dark tunnel of Eternity."

The old man's reveries are here cut short by Vitality waving his hand as the signal to start. Old Death pulls the throttle-valve with a tremendous jerk, and Time gives a deafening shriek, starting the young passengers from their seats, and almost "frightening the isle from her propriety." The old man quietly pulls the lever, and the train, freighted with a thousand hopes, begins to move. With measured cough and hissing steam, this Leviathan of Destiny commences the trip. Temptation has made a blazing fire, and is laying back on his seat awaiting results.

Meanwhile Conductor Vitality is going through the cars and taking the passengers' tickets. They are bound for various stations, but the larger number are bound for Youthtown, where the majority of them will get out, to go no farther. Vitality is very fond of young people, and they like him; so they all hail him as he comes along, and all have a pleasant word for him. Some are looking out of the car-windows, and wishing they had purchased tickets for Maturityville, and imagining what a splendid place Wedlock Harbor must be. And how they would like to visit Parents' Hope, which they have heard so much about, with its joys and comforts. But they are all glad they didn't get booked through to Spectacleburg, and they have an intense dread of Death Station. Young as their minds are, they are fully matured on this point at least. Some, more philosophic than others, are perfectly satisfied, and thankful that their friends will be at Youthtown to meet them, thereby avoiding the danger of passing over Dissipation Creek, the vicissitudes incidental to flying through Maturityville, and the absolute certainty of imbecility and disease, and the possibility of privation and want, if they should get laid up in Spectacleburg, and the horrors of being thrown into Death Station.

The train, however, is thundering along, and rushing through the minor stations of Fever Plains, Congestionville, Scarletina, Picnicville, Smallpoxtown, Erysipelas Branch and Toothache Hollow, and is rapidly approaching Youthtown. Old Death, with his hand still on the lever, and his spectral eye undimmed, and its lustre unimpaired, peering ahead through the cab-windows, is preparing to shut off the steam and whistle "Down brakes!" and land his passengers at Youthtown. A perceptible diminution in the speed of the train admonishes many of the travelers that they are approaching their destination. A shrill shriek, and we are there. The passengers get out on the platform and are received by some of their young friends, who took a train before them, but whom they had not forgotten. One conspicuous feature of this place is the number of undertakers who are here, all soliciting patronage from their newly-arrived guests. A brief stop, and the train moved on to Maturityville, where several young men got out and took coaches for the Cypress Hotel. After leaving this depot the speed was considerably accelerated. The old man was giving the iron horse all the headway he could, and Time was doing his level best. Just before reaching Spectacleburg the bell-rope was suddenly pulled, and Old Death pushed back the lever and whistled "Down brakes!" exclaiming: "What's up now, I'd like to know?" He stopped the train and got out, and upon consultation with the conductor it was ascertained that a middle-aged man with glasses on, and of quite a debilitated constitution, had been very restless after leaving the last station; and after his making the remark that he was sick of riding on this road, he was observed by the passengers to make for the platform of the cars and jump off. The train was backed up, and he was found lying across the "*down* track;" but life was quite extinct. Old Death recognized him immediately, and said:

"I knew him well when he was a young man. He was full of promise—a bright intellect, generous attributes, lofty aspirations. But he had one fatal characteristic—he would drink. I told him he was a fool, that 'money was king,' that it was life, liberty, and independence, and that 'wilful waste would make woeful want.' He laughed at me, and his old, familiar words, oft repeated—'Come, boys; come up and take a drink'—are ringing in my ears now. Poor fellow! let's get him aboard, and take him to Death Station and bury him."

Some of the passengers drew a moral from the sad calamity, and determined to save something every year, if it were ever so little.

"All aboard!" again; and when they reached Spectacleburg it was getting quite dark. They stopped fifteen minutes for refreshments, for some of the passengers were quite feeble, and wanted something to sustain them. This delay Old Death objected to, for he was behindtime then, and he was due at the terminus at twelve, midnight; so he begged Vitality to get them aboard as quick as possible. The conductor rang the station-bell, and there was a fine scramble for the cars. One old lady, with green glasses on, three cotton umbrellas, two bandboxes, a bandanna handkerchief, and a hat that looked as if it was made in the year 1, nearly broke her neck in trying to reach the cars. She shrieked out:

"Stop, Mr. Conductor! you're going without me!"

Old Death laughed and soliloquized:

"Oh, no, we aint! You're going with us. Poor lady! your dream of life is nearly o'er. You are getting into the 'sere and yellow leaf.' The keen edge of romance is worn off, and the jagged ends of senility are your portion. The panorama of your existence is finished—the bright and happy scenes depicted upon its faded canvas are folded up and hid from mortal eye. Well, you've a good home at the next station, and I guess you'll be glad to get there and rest from your labors."

After several antiquated specimens of decrepit humanity—some on crutches, and some half blind—had been assisted aboard by Vitality—who didn't look well just here, and who said he was getting sick of this kind of work—the whistle shrieked and the train started for the last station. It was nine o'clock when they left Spectacleburg; and it was growing quite stormy, as we have said, the old man was behindtime; but he knew the road, knew it was down grade all the way now, knew the capacity of his iron horse, and so he put on the steam and "let her out." Meanwhile Old Boreas was making things lively. The wind whistled, and "Time" was belching forth steam and smoke, and the train had reached such a momentum that the "old folks" began to get alarmed, and consulted Vitality as to their safety.

"It's all right," he answered. "Death knows what he's about. He'll take you through all right. He'll never leave you until he sees you safe into Death Station."

This quieted their fears, and the cars rattled over the road like a streak of greased lightning. Telegraph poles, milestones, headlights, all seemed dancing the highland fling, and flitted past the car-windows like some will-o'-the-wisp, until such of the passengers as had tympanums susceptible to penetration were greeted by a wild, unearthly shriek, and the train dashed over Decay Drawbridge and thundered into Death Station just "on time!"

GIPSY: A MINER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK McHALE.

"I'm dying, Jim; I feel it in me. I guess that shot has fixed me." Thus spoke Jack Blake. He had received a pistol-shot through the right lung down at "Miners' Gulch." "But before I turn up my toes," he added grimly, "I'll tell you the story of a wicked life. But first swear, lad, that you will never reveal it to a living soul. Look me in the eyes, and swear."

"I swear," solemnly answered his "pard," Jim Russell.

"There, that will do. I see I can trust you," said Blake. "Raise me up a little, lad, that I may see once more the spot where my heart has lain for years. Do you see that little cross on the hill there beyond, that marks the grave of my 'Gipsy?' My life has been one vast desert of sin and crime, but her memory is a little, solitary oasis upon it. I've been a 'bad un' all my life. Even in my boyhood I was bold and wicked to all except one—my mother; and often I grieved her sadly. Would to God I had hearkened to her holy teachings! I would now be a man—not the wicked old sinner that I am.

"I was expelled from college before I was there a month. This event enraged my father so, that he disinherited me, and bade my sisters and brothers shun me, which injunction they readily obeyed. I own now that I justly merited their contempt, but I did not have sense enough at that time to see it.

"I married Lucy Vane—merciful Heaven, how I loved that woman once!—and after basely plundering my father's house through her instigation, we fled to California, where our little Gipsy was born. Our ill-got money soon melted, and domestic troubles arose—in plain words, we lived a perfect cat-and-dog life. The woman whom I thought an angel turned out to be a perfect devil—a fiend incarnate. May all my curses follow her to the grave! She goaded me to madness sometimes, and but for our little girl I should have committed suicide, or killed that villainous wife of mine.

"My pard Joe Winston, curse him!—the man that I had placed such reliance on—ran off one day with her. I followed, and caught them as they were on their way to Frisco, and shot him dead; and I would do it again to any man who had abused my hospitality and presumed on my friendship so. I did not kill her. I could only remember she was my wife still, and the mother of my child. She begged of me on her bended knees to forgive her crime. I could not, and bade her go the road she had chosen, and never dare set foot on the threshold she had desecrated. Seeing me so inflexible, she arose, and, swearing a fearful oath to be even with me, fled from my sight. I returned to my desolate home a heart-broken man, and found my little Gipsy anxiously awaiting my coming. She inquired for her mother, but I had not the heart to tell her the truth. She was too young, however, to comprehend it.

"I then determined to live a good and honest life—not for my own sake, but for my daughter's; so that I might be worthy of her when she grew up to be a young lady. I swore-off cards and whiskey, avoided my rough but honest companions. My only thoughts now were for Gipsy. Oh, what a peaceful and happy life we two lived; what a change was this to the hell I had so recently experienced! Gipsy was so innocent, and so good. I taught her lessons daily, and at evening-time would recite to her some simple little prayer, which she readily learnt. When it was bed-time, I would give her a good-night kiss, and she would fold her little hands so meekly, and pray to the almighty Father above for her wretched father and her guilty mother. Pardon me for a moment, Jim," said Blake; "my throat is choking. Give me a little brandy."

After his comrade had given it to him, he continued:

"One day I told Gipsy to take good care of the house, as I was going off on a little business, and would be absent all the morning. O God! little did I think at that time that I should never again behold my child living. I kissed her fondly, and, after telling her once more to be a good girl during my absence, I left the cabin. My business was soon through, and I started back for home. I shall never forget the sight I beheld on my arrival! There was my poor little girl lying cold and dead on the floor, with a murderous poniard stuck in her bosom, and a piece of paper attached to it. I snatched it off, and read: 'This is how a woman keeps her oath!' I could not realize that a mother could kill her own child to gratify her revenge. My brain swam, I reeled and fell like one stricken with palsy.

"When my senses returned I rose, and after kissing the cold lips of my child—the only being that I ever truly loved—I prepared her for the grave. I buried her the next day, and over her grave swore a solemn oath to avenge her murder."

"And did you, Jack?" interrupted Jim eagerly.

"Alas, no!" replied Blake. "I hunted all over the States, but could find no tidings of her."

A quick and sharp cough here interrupted him, and the blood commenced to flow from his mouth.

"The brandy!" he cried. "Quick, Jim, quick!"

He took it from his comrade's hand, and put it eagerly to his mouth to try to stop the life-current that was ebbing fast; but it was too late. His hands relaxed, and he sank slowly back into his comrade's arms. The soul of Blake the miner had departed forever.

A "RUM" ARTICLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. MACDONALD.

Shoemakers should drink "Cobblers."

Prizefighters—we came near calling them fizzlers—should imbibe "Punches."

Ye festive railroad engineer should drink water and avoid "Smashes."

Ye modest pawnbrokers should jerk "Hoc."

Harry Genet might sing "Sherry."

Ye "bum" politician might get away with a "Split."

Seafaring men generally endeavor to keep their flashing orbs upon "Port."

Ye long-haired "Medium" should guzzle "Spirits."

A tailor might quaff a "Soda Coattail."

Physicians should hoist "Corpse Revivers."

The blushing young men who appear on the street attired in blue shirt, waterfall, and plenty of boot-leg, imbibe—or would have us think they do—considerable "Hard Stuff."

Those everlasting grumblers probably absorb "Wines."

Ye nobby sardine who is employed in the "warranted-to-wash" drygoods store should wet his whistle with "Spruce Beer."

Ye valiant S. N. G. should drink "Grape Wine."

Masons should sip ye harmless "Stone Fence."

Babies, before going to the opera and assisting the vocalists through some difficult part, should drink—and plenty of it too—"Milk."

Rounders, revolvers and other professional gentlemen of that kidney should drink "Liquor-ish Water."

Political grangers should, and they do, drink "Rye."

Ballet-girls should drink "Cor'phee."

The author of this article should drink "Lemonade," but he doesn't—he guzzles "Gin-ger Ale."

Brooklyn, Feb., 1874.

Some French Duels.

The list of fatal duels is, unhappily, capable of indefinite extension; but there is almost as much material in the more agreeable enumeration of disputes that have had a comic termination. One of the funniest was that in which Saint Beuve was engaged. It began to rain slightly after he had taken up his position, whereupon he coolly held his umbrella over his head with the left hand, while holding the pistol in his right. The expostulations of his witnesses had no effect upon him. "It is all very well to be killed," said the famous essayist, "but I object to catching a cold in my head." There is a droll story about Perpignan, a literary Bohemian, having an encounter with Charles Maurice at five paces. The former having fired, and having contrived to miss, the other, taking deliberate aim, said to his antagonist: "Well, now, before I send you into the other world tell me what your are thinking of." "I'm thinking that if I were in your place I would not fire," said Perpignan; and he owed his life to his presence of mind. Then there are several stories connected with M. Thiers' duels, from all of which the future President of the Republic came out scratchless. There is a much-quoted anecdote of an encounter between a dramatic author and his critic, the latter being a first-rate shot. After the author had fired and missed, the journalist aimed accurately at his adversary's hat, and pierced it with the utmost precision; whereupon the dramatist flew into a violent passion, protested that it was unfair, and exclaimed; "If you had told me what you were going to do, I would have put on an old hat." Two other literary men, who shall be nameless, were such invalids that they both had to fight sitting in armchairs, and they were such good shots that they both missed. Pistols are supposed to be more dangerous than swords, but they have the disadvantage of being sometimes more fatal to the bystanders than to the combatants. An actor who carefully missed his antagonist contrived to kill an inoffensive notary—inoffensive for the moment, at least—who was taking a quiet walk in the Bois de Boulogne; and another duelist shot stone dead one of his adversary's seconds, who was stooping to pick up his cane.

OUR ENGRAVING.

E. Jump, the well-known caricaturist, has felicitously depicted P. T. Barnum, the great showman, in the character of Gulliver, seated upon the ruins of the old New Haven depot, listening to the remonstrances of the Lilliputians against his erecting upon that site a colossal hippodrome.

LOVE AND BILLIARDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AARON VANDERWERKER, AUTHOR OF "CASPAR VON GRUNT."

I sat one evening with my love
Beside the slowly fading ember;
The stars were shining bright above—
The time, I think, was in November;
We talked of subjects grave and gay—
Of all that charms a lover's fancies—
The drama, art, the opera,
The choicest of the late romances.

She named for me the latest style,
Descanted on the newest fashion,
When suddenly, with witching smile—
Knowing that Billiards was my passion—
"I pray," said she, "explain to me
The witching game—I long to know it."
"I'll try," said I; "but you will see
I'm scarce more billiardist than poet."

"Attend!" I *drew* her to my heart,
A *kiss* upon her lips impressing;
She, *playing* well her little part,
Resisted shyly my caressing;
"I now a *carom* gently make,
And thus you see, my pretty scorner,
Like players oft with much at stake,
I *force* you over to my *corner*."

"Desist!" she cried. "Be calm," said I,
Taking my *cue* from lovers older;
"I now a *coup de main* will try,"
And drew her head upon my shoulder:
She *twisted* in my fond embrace,
And then, the veriest tiger *matching*,
She made an *angle* for my face,
And gave me a tremendous *scratching*.

What *followed* I can scarcely tell,
So sore I felt from her fierce clawing;
But this I do remember well—
No mortal e'er conceived such *jawing*.
But as, in earth's remotest clime,
All lovers' battles have an ending,
'Twas so with this. And since that time
Our hearts maintain their interblending.

Now, in the fullness of our joy
From day to day (this is no fable),
An angel girl and cherub boy
Gather with us *around the table*.
No troubles *cross* our chosen way,
No cares disturb our love's *station*;
Thus, journeying on to brightest day,
We form life's sweetest *combination*.

Brooklyn, Feb., 1874.

A WESTERN FOX DRIVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY INCOGNITO.

The Winter of 1873-4 will long be remembered for its mildness, especially in that part of northern Indiana popularly known as the "Bear Wallow" neighborhood, which is a tract of low, fertile land, producing enormous crops in dry seasons, but which had so unenviable a reputation for mud and water during wet seasons, that when a small village was started there a neighboring newspaper sarcastically quoted the village lots as selling by the gallon.

Frequent rains and the bottomless condition of the roads brought all amusements to a standstill in this part of the "moral heritage," and the stalwart youths thereof mourned for the spelling-schools, writing-schools and singing-schools as of yore, claiming that they had always been able to break them up themselves without any assistance from the elements.

Imagine their delight when, early in February, flaming posters appeared at every cross-road announcing a "Grand Fox Drive," "to take place in a week," "to centre in the Bear Wallow farm-meadow," with an imposing array of names of the officers on the different lines. The area of the territory to be driven over was about four square miles; each line was to move at 10 A. M. sharp, and march to the centre; and no dogs or guns were to be allowed. A period of feverish suspense followed, and the village druggist replenished his stock of the ardent in anticipation of the demand for it on the morning of the drive, "for medical purposes."

On the appointed day the hard-fisted yeomanry of the country, and the denizens of several villages near and far, assembled early on their respective lines, and promptly at ten began to march toward the centre, making a most hideous noise with various kinds of instruments, among which the musical cow-bell and the melodious horse-fiddle predominated.

At starting, the men were about fifty yards apart, but as they advanced they constantly reduced the distance, besides gaining accessions; so that, after marching a half mile, the line to which I belonged averaged a man to every five yards. Our line was particularly well officered. The commander was mounted, and wore a sash. He had five assistants, who carried long staffs, to which were attached red or white streamers, by which the line was dressed with comparative ease. As our officers were known to be "on their muscle," their orders were obeyed.

Unfortunately, this was not the case on an adjoining line, where such a spirit of insubordination prevailed that the officers were powerless to prevent gaps in that line, and the consequence was that four foxes dashed through and escaped at one time, and were followed shortly afterwards by another, leaving but three inside the lines when we arrived at the meadow.

As the four lines emerged from the woods in sight of one another, they made the welkin ring with yells. The three foxes were in plain view in the meadow, running in circles. The excitement was intense, the uproar deafening. The lines now entered the field and began to close on a staked circle containing about two acres in the centre. Before it was reached, however, another fox broke through, but was shot, there being on the ground about two dozen double-barreled shotguns and half as many dogs, notwithstanding the prohibition. But the dogs, being in leash, were harmless.

It was with great difficulty that the other foxes were kept from escaping. The hoarse shouting of the officers, the yelling of men, the ringing of bells, and the barking of dogs created a scene that can only be likened to Pandemonium, and it is moderately safe to say that at times the excitement was so great that half the people present could not have told their own names. The foxes, being now nearly exhausted, lay down to rest. Several women and children here came out from a farmhouse near by, to witness the finale. A brass-band from a neighboring town now entered the ring and played a well-known melody as a prelude to the last act. A dozen boys were then detailed to chase and capture the foxes, which they did. The animals were finally dispatched and disposed of at auction, after which the crowd separated into groups and "cussed" and discussed the general results of the drive.

There was present a strong representation of the celebrated "I told you so" family, each member of which would visit a group, and, taking advantage of a momentary lull in the conversation, would ask some person if he (the speaker) had not prophesied in the morning that the result would be just what it was. The person thus appealed to generally scratched his cranium and reluctantly said "Yes," although he had not the remotest remembrance of the conversation, while the other party would join another group and repeat the scene. Thus, while the spirits of some were depressed at the result, it was noticeable that the spirits of others rose, which was, no doubt, due to the fact that the spirits of corn, which they carried in their inside pockets, was "growing small by degrees and beautifully less." This was particularly the case with a young man who rejoiced in the almost obsolete name of Smith, and who conceived the novel idea that it would be rare sport to ride over those unlucky wights who were not mounted. He immediately proceeded to put this resolution into effect, and was succeeding admirably, when he ran afoul of an individual who, in addition to various moral infirmities, had to bear up under the woe of being constantly reminded of past ages by being addressed as Brown, and who, besides, was the possessor of a spirit of inherent and well-cultivated obstinacy. This unreasonable creature firmly refused to have his rights, or his body, trampled upon, but, on the contrary, unhorsed Smith and trampled upon *him*. Two personal friends then attempted to part them; but, in the excitement of the moment, these peacemakers mistook each other's intentions, and in a twinkling another "combat fierce and wild" was under way. An attempt to interfere here caused a third pugilistic settlement. I will remark *en passant* that this settlement was all in real-estate, and resembled a description of the earth's surface in this respect—it was one-fourth land, and three-fourths water. I noticed that the settler availed himself of the first convenient opportunity to vacate his claim, upon which he had been forcibly compelled to squat. He was like the Arabs, and made it his immediate business to "as silently steal away."

By this time, several determined men, seeing a general row imminent, interposed, and the crowd dispersed after having seen the late combatants, who were covered with mud and glory, take their departure. A small company repaired to a village near, where they devoted themselves so exclusively to Bacchus that a number were unable to get home, and availed themselves of the friendly shelter of barns and strawstacks, whither their comrades carried them, and where they slept as men in Colorado die—with their boots on. Thus ended "THE WESTERN FOX DRIVE."

A POSER.—A nervous lady recently took passage at the Tiptop House, White Mountains, to descend by the almost perpendicular railway. After they started she interviewed the conductor: "Mr. Conductor, how do you hold these cars when you want to make a stop?" "Madam, we apply the brake, which you see there." "Suppose, Mr. Conductor, that brake should give way, what do you do then?" "Madam, we then apply the double-acting brake, which you see at the other end of the cars." "But, Mr. Conductor, suppose that brake should not be sufficient to check the cars, where will we go then?" "Madam, that depends entirely upon how you have lived in this world."

A CHINAMAN came down one of the main streets in Millerton, Cal., on election day, in a state of inebriation and of joyful exultation, and thus delivered himself: "Hoop la! me all same Melican man. Hair cut short and drunk like h—l. Hoop la!"

NEW YORK CLIPPER.

SATURDAY, MARCH 21, 1874.

TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

R. S. T., New York.—"We are desirous of being informed upon two billiard points, and shall be obliged if you will publish our questions in full. 1. A, B and C are playing best two in three three-handed games for dinners. The score stands at the close: A—1, 2, 1; B—2, 3, 2; C—3, 1, 3. Who loses the dinners; and should A, being clear after the first two games, have played in the third? 2. A makes a carom, and in so doing forces the red ball off the table. B claims that A, as penalty for having forced the red off the table, loses his carom, and must stop playing. Which is right?"......1. The player who lost the most games lost also the dinners. That player was C, who would still have lost had the score stood: A—1, 2, 2; B—2, 3, 1; C—3, 1, 3. 2. A was not yet clear. It was possible for the third game to make a tie all round, thus: A—1, 2, 3; B—2, 3, 1; C—3, 1, 2. 3. B is wrong. A was entitled not only to the carom, but also to play on after spotting the red ball. Had A's own ball been forced off, then B's claim would have been proper.

CIGAR STORE, 33d and Chestnut, Phila.—1. Ordinarily, at cassino, "the party who makes his points first, and calls them, goes out first." 2. It is a stand-off. 3. You cannot build a five on your partner's play of five, thus making it "fives," without having *two* five-spots in your hand. 4. You could not, even though you had a five in your hand, add a four in your hand to an ace on the board, and raise your partner's play to "fives"—you would need one five-spot to make the raise, and another to justify your call of "fives." But you could, with one five in your hand, combine your four with the ace on board, and call a separate play of "five," and so, at the risk of the next player's building on your "five," or taking both "fives" with a ten, endeavor to assist your partner. 5. Jack is high cutting card at euchre in most coteries, and always high when a decision from THE CLIPPER is called for.

C. F. G., Le Roy.—Any shot is fair, as to frozen balls in the American game, in which the cue-ball is clearly played *away* from the one with which it was in contact, and in which it is evident that the player did not disturb the latter ball. This can be accomplished by hitting a free ball or the cushion first, or even by not hitting either the cushion or a free ball first. The latter is a *masse*, the cue-ball being forced away from the object ball, and returning without having struck another ball or the cushion. In the case of the *masse*, and also when the cushion is hit first, it is not material which ball the cue-ball strikes first. It is difficult in type to mark the distinctions. Get some good player to show you.

H. H. S., Everett House.—The insertion of the comma after the first *third* serves no purpose except to strip the sentence of meaning: "How much is one third, and one half of one third of six?" Here there are two questions, viz., How much is one third (of an unnamed quantity)? and How much is one half of one third of six?—which latter is one-sixth. But a comma placed also after the second *third* would make the answer—Three: "How much is one third, and one half of one third, *of six?*" Your second question, without punctuation: "What is one third and one half of one third of six" asks what proportion of *two* is the one third of it added to the half of one third of it—which you can figure out.

VESPER, Philadelphia.—1. Arthur Chambers was born at Salford, a suburb of Manchester, Eng., Dec. 6, 1847, stands 5ft. 3½in. in height, and has repeatedly challenged to fight anybody at from 118 to 120 pounds. He fought Arthur Webber, Ned Evans, Jim Prior (twice), Tom Scattergood, Harry Kimberly (twice), Jim Brady, Jim Finch, Dick Goodwin, Bat Mullins, Geo. Fletcher, Billy Edwards and George Seddons. 2. No. 3. Tim Collins was born at Blackpool, near Cork, Ireland, Dec. 25, 1845, and was brought out by the late Nat Langham. His height is 5ft. 5¾in., and his milling weight 124lb.

DAVID LEE, Macon.—In the Summer of 1873, J. C. Cloud started to row from Philadelphia to New Orleans, La., by rivers and canals, in a certain length of time, for, it was stated, a wager of $5,000, though it is not probable that any money depended on the issue. On the ninety-third day out he was found exhausted in his boat, about five miles above Plaquemine, La., and died on the following day, Oct. 14, at Mediara, Parish of Iberville.

FRANK QUIN, Newark.—1. The CLIPPER's answer was correct, the question being which steamer had made the best time *between* the ports of New York and Liverpool, which includes both eastward and westward passages. The quickest time *from* this port *to* Liverpool was made by the City of Brussels, viz., 8 days 14 hours 10 minutes, which is better than that of the City of Paris from Liverpool to New York—8 days 21 hours 37 minutes. 2. The Derby of 1872 was won by H. Savile's Cremorne.

FOND-DU-LAC, Wisconsin.—Our former answer was correct. The apparent time of the steamship Adriatic in her fast passage from Queenstown to New York was 7 days 18 hours 55 minutes, but to this must be added 4 hours and 22 minutes for difference in time between the points of departure and destination, making the mean (or actual) time 7 days 23 hours 17 minutes. Under the circumstances, the bet should be drawn.

E. C., Watertown.—1. Guitar playing is not considered attractive. As a vocalist you should command from $20 per week upward. 2. The sum you name, with all expenses paid, is not too much. 3. Lecturers of that class get about $20 and expenses per week. Agents, from $35 upward per week. Operators of the kind you name, $8 or $10 and expenses per week. You would have to pay your expenses to the point where you join the company.

INQUIRER.—No. We are not aware that he is open to fight at that weight, which is three pounds less than he formerly weighed when in fix. The last fight for the feather-weight championship was between Dick Hollywood and Johnny Keating, and took place in Kentucky, April 27, 1868. Hollywood won in three rounds and ten minutes, Keating breaking his arm.

GEN. BEAT, Montreal.—For worms in horses, give a ball, every morning for a week, composed of tartar emetic 1 drachm, powdered ginger ½ drachms, linseed meal sufficient to make into a ball with boiling water. After giving one every morning for a week, give a pint of linseed oil.

F. J. L.—1. The regular game for 1874 is nine men and nine innings. The games of exhibition contests will probably be ten men and ten innings. The Mutual ten includes Allison, Mathews, Start, Carey, Burdock, Nelson, Hatfield, Remsen, Higham and Bellan. 2. We may resume them shortly.

M. S.—We have been told that he was to have 5 per cent. of the gross receipts, based upon a contract which required him to do all the preliminary advertising, etc. As his name has never appeared save upon a few descriptive catalogues, we infer that the present management "go it alone." Further than this we can say nothing.

H. H., Belfast.—1. He is generally considered reliable. 2. From $35 per week, upward, according to ability. 3. Address Mons. La Thorne, Metropolitan Theatre, New York. 4. About $40 a week. 5. Yes; you would have to procure a license for each city.

J. W., Eureka.—In this country a town with a given number of inhabitants is transformed into a city by Legislative act of incorporation; but in Great Britain only borough towns corporate, which are or have been the capital of a bishop's see, are called cities.

A. M., Brooklyn.—We have not space for your entire letter. The card played by the fourth hand must be treated as an exposed card, and can be called for when trumps are led. It is unnecessary to say "That card is boarded."

MANCHESTER BOB.—Nov., 1814, had been published in many biographical sketches of that lady, and it was generally supposed to be correct; but we have it upon the authority of the lady herself that July 23, 1815, is the correct date, the biographies being incorrect.

T. K., Sidney.—1. The left foot and arm should be advanced, the right arm being held across and close to the body, so as to be in constant readiness for stopping the blows of an adversary. 2. Paper sent; terms of subscription, $5 per year.

S. W. S., Keene.—1. Get Coe & Shell's Elementary Drawing, price 80 cents, published by D. Appleton & Co., 549 Broadway, New York. 2. To learn wood engraving it would be necessary for you to serve an apprenticeship to the trade.

OUIDA.—1. Mutual and Atlantic, in 1867, at Brooklyn, and won by the Atlantic. 2. Harrigan and Hart first appeared together in Boston, Mass. Mr. Harrigan's former partner was Sam Rickey. 3. The names have not as yet been announced.

S. L. H.—Your opponent need not take in his combination, provided he throws his seven-spot on the table, in which event the "seven" he combined are to be separated for your possible advantage. Thus he can gain nothing by his refusal to take in the "seven" he put together.

SPORTSMAN.—1. The Derby has never been run in April; it has been run in May since its establishment in 1780, with fifteen exceptions. 2. We have always decided that Kitchener's bodily weight in the Chester Cup was 49lb; himself so asserting in writing.

DECLINED.—"The Nation's Emblem," "A Tale of China," "Lettie Moore," "Letters from Snodgrass Corners," "Susie Brown," "Belle," "The Maniac's Plaint."

J. E. R.—1. It is copied from THE CLIPPER ALMANAC. 2. It is correct, and you can go "your bottom dollar" on it. 3. He is performing in variety theatres in the West. Watch THE CLIPPER for his whereabouts.

NEPTUNE.—1. The president of an association has not the power to adjourn a meeting except on a motion to that effect. 2. In Africa, it is generally believed. 3. "The Devil's Wife."

T. E. D., Newark.—Dan Donnelly, champion of Ireland, was born at Dublin in 1786. He appeared three times in the prize-ring, defeating Tom Hall, George Cooper, and Tom Oliver. He died in the city of his birth Feb. 18, 1820.

C. B.—1. You must furnish the music for each instrument of every song you sing, be it new or old. 2. The words are not needed. 3. About $8 per week. 4. They write to managers, unless they have a very great reputation; then managers write to them.

FEL. Olyphant.—1. Probably you would get an engagement sooner by making personal application to managers. 2. Col. Brown might help you. A letter of introduction is unnecessary.

PECKSNIFF, Baltimore.—1. The accent is on "phe." 2. A French version of "East Lynne," but it was never performed. Mr. C. W. Tayleure entirely rewrote it, and it justly bears his name. 3. Pronounced as if spelled Howson and Browton. 4. For centuries. 5. Yes.

S. H., Birmingham, Eng.—$4.50 received, but subscription and postage is $6 per annum. 2. Thanks for your offer, but we have a correspondent on your side of the Atlantic.

W. H. S., City.—The fastest passage from Liverpool to New York was made by the steamship City of Paris, Inman line, viz.: 8 days 21 hours 37 minutes. She left Liverpool Nov. 20, and arrived at New York Nov. 29, 1867.

MODOC, Rock Island.—1. We place no faith in the correctness of the time given for his performances. 2. Callie Curtis is the champion. 3. No. 4. You cannot procure such card.

PINPOOL, Oil City.—1. In McDevitt's run of 1,483 the balls were crotched, but in his run of 1,458 they were not. 2. A wins. Occident's time would still be the best on record, even though forty other horses had also made it.

B. BRIGGS, Danville.—We are not well enough acquainted with those branches of industry to advise you; neither do we know aught of the relative merits of the places mentioned.

A CONSTANT READER, Newark.—As the distance walked was evidently far short of ten miles, the report is omitted. Performances of that kind in halls are not worthy of record.

GILLY.—1. No. 2. Many times. 3. Yes. 4. Yes; and she is still living. 5. He managed a theatre on the site of the Stadt. 6. We prefer to fill the space it would occupy with fresher material.

A AND C, Hoboken.—Only the player who takes the responsibility of the trump, by either making it, ordering it up or taking it up, can go alone. B's partner cannot therefore go alone.

R. RIDGES, Atlanta, Ga.—1. In most cases, yes. 2. That is the bona fide name. 3. No; they are sent from time to time. 4. Will read them at once, and should any be inadmissible, they will be returned to you.

FRIENDSHIP.—Only the player holding the age has the privilege of coming in after all the others have passed. If all pass up to the age, and he passes also, it is a double-header.

J. D., Gontstown.—By picking up your opponent's fowl you committed the same error as he, and so condoned the offense. Your refusal to fight on when ordered by the referee loses you the fight.

OLD SUBSCRIBER.—Ned Buntline, who, years ago, published a paper called *Ned Buntline's Own*, is still living, and was a co-manager of the "Buffalo Bill Dramatic Company" last season.

CONSTANT READER, Albion.—Tom Kelley of Bradford, Eng., fought Jack Rooke twice, each winning once. The first battle (won by Kelly) was a "cross," and all bets were declared off in consequence.

M. J. M.—"The Colleen Bawn," the last times that it was acted at Niblo's Garden, was produced June 26, 1871, and acted for the last time on July 15 of that year.

LARRY AGRAH.—Such matters are generally arranged by private bargain, and the price would depend in a great degree upon the time required.

A. B. C.—"The Flying Scud" was first produced at Wallack's Theatre April 24, 1867, and was withdrawn after the performances of June 8, 1867.

F. T., Washington.—1, 2. There are no recognized rules for the government of the game, and if you play it you must make your own. 3. He forfeits his deal.

POKER FLAT, Hamilton.—A straight flush only counts as an ordinary flush, unless a special agreement to the contrary has been previously made.

F. B., Londellen.—Only three-year-olds can be entered for the Derby. They are entered when yearlings, and no other age is admissible.

H. AND V., Boston.—1. A very small salary at first. 2. They must provide their own music, and a full score for the orchestral leader and parts for the band.

ZIP, Newport.—It was written by Fred Marsden, and has not been published. Being Lotta's exclusive property, it is not for sale.

H. H., Baltimore.—The hen that lays the egg is the mother of the chicken. A hen may hatch duck eggs, but that would not make her the mother of the ducks.

CRIBBAGE, Annapolis.—Your friend is wrong. The cards being played 4, 7, 6, 5, entitles the player of the 5 to a run of 4 points.

A FRIEND, Toledo.—1. We cannot supply them. 2. About thirty or forty. 3. They have not been published in book form.

PENCIL.—She acted that character at the theatre mentioned. It has only been performed there by Clara Morris and Ada Dyas.

OLD ROCK, Brooklyn.—1. No contest has ever taken place to decide the matter. 2. In California, we believe. 3. He is still alive. 4. No.

SUBSCRIBER.—The piers are mostly leased to private parties, and you would have to apply to the owners of the docks to which you propose running.

FRITZ, Attica.—Striped stockings, white knee-breeches, a white coat bound with red, and white cap. Shoes should have single soles.

E. L. JOYCE, Phila.—The fastest time in which 100 yards have been run by a pedestrian is 9¾ seconds, by Geo. Seward.

BELL, New York.—The game was finished as soon as C made pool. A, standing at 16, beats B, who is 14, for the play-off. The three-ball is dead.

READER, New Bedford.—1. Yes. 2. Maurice Daly won the champion cue from Cyrille Dion on May 16, 1873, and lost it to Albert Garnier on Dec. 2 following.

BOSTON.—Mr. Sothern first acted Dundreary when "Our American Cousin" was first produced at Laura Keene's Theatre (now the Olympic), New York, on Oct. 18, 1858.

E. T. G., Buffalo.—We thank you for the old bill, and if we can supply the date we shall give it publicity at some future time.

J. L. G., Phila.—The specimens you send are only fair. We think that you can do much better. Devote more time to your subject, and make the poem brief.

G. JECK, Minonk, Ill.—Not having access to the books of other newspaper establishments, we are unable to give you a definite answer.

AJAX, Norwich.—1. John Morris is the owner. 2. You can get a soft hat at any hat store, and a stick is easily whittled into shape.

MINNIE W., AND OTHERS, Cambridge.—"Oh, you naughty, naughty girls." Were we to publish your poem our religious patrons would read us out of church.

FRENCHY, Boonsville.—The "Dukes" are going on. We do not believe it was intended to close them up altogether.

NEW ENGLAND INQUIRER.—1. About 30 years. 2. In the ballet at the Academy of Music, Cleveland, O. 3. 58 years old. 4. No one.

G. H., Brooklyn.—A cross between a French poodle and some other kind, probably a setter or pointer. We cannot say where they can be procured.

S. K., Mendota.—The law recognizes the proprietor as entitled to the money, to be held in trust until claimed by the loser.

SUBSCRIBER, Brockville.—As you have forgotten to state the number of horses entered for the purse, we cannot tell you how much it was worth.

S. H. Q., Phila.—1. French poodles are generally employed. 2. There is a work published on training them, which you can get of Ed. James, who advertises.

INQUISITIVE.—1. The Battery contains 463,609 square feet; the City Hall Park, including buildings therein, 472,080 feet. 2. Height 5 feet 11¼ inches. 3. Yes.

B. M. O., Cincinnati.—1. It puts A out. 2. If E was 8 points, then his high-low-jack would have put him out first.

A. P. R., Chicago.—The cutter has a right to shuffle the cards any time before the cut, but the dealer has the right to the last shuffle.

P. J. E., Camden.—The bet is drawn if the third party who was backed to roll against the score of 98 refuses to roll.

E. D. McC., Cleveland.—We do not consider it a standard authority on the game of euchre, and do not decide such questions by that work.

WEN.—1. You will find the expression in Sterne's Tristram Shandy. 2. In the Acts of the Apostles, describing Saul's journey to Damascus.

F. O. B., Lawrence.—1. You can go to either Norfolk or Richmond from this city and thence by rail to Blocksburgh. 2. We do not know the fare. 3. $6.

WARRIOR.—1. He can only score 2 for the euchre. 2. Two players cannot go alone against each other; he only who takes the responsibility of the trump can do so.

S. S., Columbus, Ind.—There are two others, viz., *Spirit of the Times* and *Turf, Field and Farm*; both published in this city.

NOVICE, Springfield.—The principal billiard-rooms in Boston are "The Branch," "The Temple," "The Revere," "The Melodeon," etc.

F. C. B., Richmond.—Neither is right; but A should rest content with the mild penalty B saw fit to impose. Any mistake at cassino forfeits the game or the leg.

A. R. M., New Orleans.—1. We cannot supply them. 2. *The Era*, which you can get of Willmer & Rogers, 31 Beekman street, New York.

READERS.—He performed in "The Stagestruck Irishman" at the Bowery Theatre, and in "Pocahontas" in Philadelphia, on the same evening.

F. E. S., Wilmington, Del.—As nothing appeared in THE CLIPPER concerning it, we prefer not to meddle with it now.

TIM COHEN.—We would prefer you to send for them in the usual way.

EMPLOYE.—Lecturer and lecturess are both used, although the former is a masculine-feminine word.

HIS NOB, Boston.—At five-card cribbage, a flush of three in hand counts.

L. R. FOREST.—1. Edwin Booth was born in Nov., 1833; F. S. Chanfrau Feb. 22, 1824.

J. R. S., Gloversville.—We know nothing of the party mentioned.

SHIMER, Downington.—The longest standing jump on record is 18ft. 5⅜in., by the late Ed. Searles.

E. C. Watertown.—No. The retorts and gas-bags or iron cylinders are still necessary.

J. B. K.—1. That is purely a matter of opinion. 2. Pronounced as if spelled Wee-en-e-or-ski.

D. W. L., St. Petersburg.—Louisa Berger, who died at Jackson, Mich., March 20, 1872.

N. E. L.—We cannot give you the addresses of the persons you inquire about.

WAMSUTTA.—A does not owe B anything; the account was squared before the throw.

J. H. S., Newport.—All the players have the right to shuffle, but the dealer must have the last shuffle.

C. M. H.—It will cost you $14 per annum, and can be had of Willmer & Rogers, 31 Beekman street, New York.

HEARTSEASE.—She will commence a three weeks' engagement at Booth's Theatre on March 30.

CHIQUE, Chicago.—1. On his way East from San Francisco, Cal. 2. Your writing is fair.

H. A. B. WILLIAMS.—Five lines for three months, cash in advance, will cost $7.80.

G. C. V.—He did; but the bar was suspended at a great height, and he alighted on a flexible platform.

WALKER.—1. By constant practice. 2. Whichever you have the most talent for.

G. D., Cincinnati.—Lincoln's majority over Douglas was 491,195.

XXX, Newark.—B cannot turn the dummy after closing the game.

L. T. Belleville.—The judges have the power, and properly decided that Factory Girl won the race.

SUBSCRIBER.—John Thomas ran 200 yards in 20 seconds, at Philadelphia, Pa.

McF.—A solution of bismuth in rose water, which you can procure at any drug store.

READER.—Different kinds of wood are used by different performers, and the number of pieces also vary.

A. DE C., Chicago.—There are none on sale. A manufacturer of magician's apparatus could make them for you.

JOHN M. McD.—One is in type, but the "Answers" we must decline.

H. P., London.—Of the subjects treated of in your latest to us, we have already made mention.

CHARLES, Balto.—Malone, Zettlein, Devlin, Wood, Meyerle, Force, Cuthbert, Treacy and Glenn.

S. S., Boston.—We know of no place where they can be procured.

H. BIG SIX.—Undine is a character in a well-known popular fairy tale.

J. W. H. J., Hamilton.—You can get them through Ed. James.

W. I. P.—Bellan was accidentally left out, as also Nevins; they will be referred to in the closing article.

JAY BROOK.—1. Poem received. 2. We shall be pleased to look over "The Story of the Play."

BANJOIST, Boston.—You would be much more likely to obtain engagements if you could do both well.

C. S., Brooklyn.—You are entitled to a run of 3 for the second tray.

B. K. AND M. B.—We have more than we can make room for.

F. W. H.—Read Mr. Dobson's advertisement in this issue.

MAURICE, Cincinnati.—1. You might possibly obtain such a situation. 2. 75 cents each insertion.

READER, Maysville.—1. We never heard of it. 2. Cannot say.

NAPOLEON III.—We believe they are not performing at present.

BLANCHE.—Hawkins can probably supply you with any kind.

G. B. S., Racine.—If A had refused to play trumps when led, then he loses the bet.

A. J., Montgomery, Ala.—They would be very acceptable.

SIDESHOW, Philadelphia.—1. We keep no record of such matters. 2. Inquire of some dealer in animals.

S. S.—Tim Collins was born at Blackpool, near Cork, Ireland, in 1845.

OARSMAN.—Address a note to the secretaries of the clubs named, in our care.

CONSTANT READER, Mott Haven.—At present there is no one to whom we can refer you.

F. S.—Apply to John Bradley at the Theatre Comique, in this city.

S. P. S., Norristown.—Have no right to use their cards except in the town designated thereon.

INQUIRER, Toledo.—You will find it in our annual record of circuses to be published in the issue dated April 18.

READER, Macon.—1. No fresh arrangement was made, then the low throw wins.

JOHN BARLOW, Phila.—The outside bets go with the main stakes.

J. McKINLEY.—Apply at the office of the company for the information. We have no record of it.

LILLIE.—We are not aware of the existence of such an institution here.

SKMEJ.—See circular issued by Amateur Rifle Club, and published in brief elsewhere.

TOM, Syracuse.—Both handlers having been guilty of the same error, the fight must proceed.

SUBSCRIBER.—A deals again, for C cannot be deprived of his beg.

A. J. C., St. Louis.—There are numerous importers of papier mache goods in this city.

G. S., Hunter's Point.—A, after being ordered up, could not play alone against B.

B. G., Phila.—They occasionally remain after that age, but they ought to have been removed.

TREMONT.—The jack turned up in a misdeal is not scored.

A. E. B., Baltimore.—George Trussell was shot a few minutes after 11 o'clock P. M., Sept. 4, 1866.

PHILADELPHIA.—It is a voluntary organization, and not supported by the Government.

FAIR FLAY.—B is only entitled to the $50 forfeit money put up.

P. P., Pottsville.—John McClelland rode Helmbold in his four-mile race at Saratoga.

ELANOR.—Yes; there is a letter in our care for him. We don't know his present whereabouts.

CHARLEY.—The dice must all be thrown out of the box together. A's throw was unfair.

RIDGE AVENUE, Philadelphia.—Having once asked for one, B must await the decision of the dealer.

McK. B. T., Birmingham.—1. Yes. 2. Both are out, neither first.

PINPOOL.—B has no right to see the ball you bursted on.

J. W., Lowell.—B is correct; only one bid is allowed.

POKER, Denver.—A flush beats three aces at poker.

J. A. McM., Albany.—She is not acting at present.

J. R., Memphis.—The genuine are made in Paris.

FRANK JONES.—We are without a reliable record.

NEW YORK.—In poker a full hand beats a flush.

L. M. CLARK, Peru.—$2.40 for two insertions.

CARRIE A., Balto.—Will be used. Thank you.

J. J. SHOWLES.—Four dollars and fifty cents.

MAC.—Yes; he can take in the seven.

G. D., Fort Leavenworth.—Correct.

J. L. C., Baltimore.—About 30 years.

W. J. C.—One dollar and fifty cents.

E. L. P.—He was out, of course.

GENIUS BIDS FAREWELL TO GENIUS.—The reputed last words of great men belong ordinarily to the apocrypha. Either they were not uttered at all, being suggested by the proud sorrow of loving friends; or, if uttered, were the last merely because those loving friends care not to remember any later. The eloquent tongue of Charles Sumner, courteous even unto death, lapsed into eternal silence with the words "Sit down," addressed to Mr. Hooper. Commonplace enough, and already there are signs that they will not be permitted to pass into history. A mourning nation, going back ten minutes to the words that preceded the every-day "Sit down"—the last words but the last—will accept the touching message to Ralph Waldo Emerson as the final spark emitted by a giant's intellect: "Tell Emerson that I love him and revere him!"

OUR APOLOGY is that this is the season for such. China *rose* because of its *tea-rose*; at his infantile smell of beans—castor—"Our Jim's" *tube-rose*; the fiddling to which Rome burned was *Nero's*; "there is a *rose* in the garden for you, young man," because it would be a poor garden without any *roses*, as it was last season a dull Long Branch without its *Burrows*; and finally, it would be a poor Hudson River without its shadpole *roses*. This brings us to our mutton—Lenten mutton. Give us the *roes* of the man who *rows* among the *rows*! P. S.—Our contemporaries will please begin right here. Content always to lead off in the treatment of current topics, we are never so selfish, or so oblivious of the amenities of journalism, as utterly to exhaust a subject.

EVEN doctors disagree. Dr. Louis A. Sayre of Bellevue Hospital, who has examined the bodies of the conjunction from Siam, is represented as saying that they might with perfect safety have been separated during life, simply by twisting a bit of silver wire around the connecting link. Chang and Eng retired from business before the era of greenbacks. Dr. Sayre thinks that with silver they might have been parted. Our own opinion is that, but for silver, they would not have held together so long. The difference is that between wire and coin.

OUR CIRCUS NUMBER.

In accordance with our usual custom we are now making preparations for the circus number of THE NEW YORK CLIPPER, which will bear date April 18, 1874. For that week, a triple number will be issued; the supplement, of four pages, or half the size of the regular paper, will be devoted mainly to matters connected with the circus and other traveling shows. In addition to an original half-page engraving, it will contain a list of circuses and sideshows organized for the season of 1874, giving the title of each concern, with names of managers, officers, performers, etc., connected therewith; also, record of curiosities, paraphernalia, time and place of starting, and much other information of value to those interested in that branch of our public amusements. It will also contain a complete, original story of the circus, of thrilling interest, and partly founded on fact. Also, a poem written expressly for us by "J. H. B.," whose circus poems in former issues have attracted so much attention. Likewise an article entitled "A Winter's Night with the Circus Folks," introducing "The Clown's Story," "The Agent's Story," "The Boss Canvasman's Story," "The Press Agent's Story," "The Equestrian's Story," "Contracting Agent's Story," "The Sideshowman's Story," "The Porter's Story," etc., written expressly for THE CLIPPER by a well-known attache of one of our leading circuses; and other articles of merit.

As news-agents will have an extra demand for the circus number of THE CLIPPER, they will oblige us by sending in their orders in time to have them attended to at once.

Don't forget that the circus number of THE CLIPPER will be a triple sheet—price 10 cents.

Advertisers will please take notice.

IN A NEW RIG.

THE NEW YORK CLIPPER bearing date April 4, being the commencement of our twenty-second (yearly) volume, will appear in a new suit of type, from stem to stern, and will be freighted with a rich and varied cargo. In that number we shall probably commence the publication of a "story of absorbing interest," flanked by side dishes of a palatable miscellaneous character. As the coming volume of THE CLIPPER promises to be of unusual excellence, owing to its fund of valuable information on current topics and passing events, as well as to the reliable and interesting character of its amusement and sporting records, the present is a good time to subscribe. Leave your names with our news-agents throughout the country, and in that way make sure of your CLIPPER.

A CORRESPONDENT, who of late has been watching THE CLIPPER's column of "Answers," and who has been struck no less by the variety than by the number of questions weekly submitted to our "judicial ermine," points out the fact that what a few years ago was but a short column of larger type now stretches out nearly to two long columns of solid agate. He has taken the trouble to count the different "Answers" appearing, for example, in our last issue, and finds that the footing-up is *two hundred and fifty-four!* To dismiss the subject in a line, this is conclusive that the vastness of THE CLIPPER's circulation is fully equaled by the vastness of its influence.

THE TEMPERANCE CRUSADE.—The amazons don't get along very well in the metropolis. They appear to lack nerve and vim. Some of the pillars of the church promise to bolster them up, but no definite results have as yet been accomplished. Doubtless the poet Hood had New York in his mind when he penned those touching lines:

Oh! it was pitiful!
Near a whole city, "full."

OUR FAT FRIENDS in the Quaker City are not lying dormant these dusty days, as the thin-king kind might imagine. On the contrary, they are in the melting mood, and intend to give a fat men's ball on Tuesday evening, March 24, at the American Academy of Music, Philadelphia. For an invitation to be one of the fat men on that occasion, we tender thanks of no lean quality.

TRUE TO THE LAST.—A story is told of an old New York fireman who, just before he died, requested to be buried in his equipments. If this *be* true, it would seem that the old fireman expected to go where they have fires.

THE CALICO HOP of the New York Masquerade Club will take place at Tammany Hall on the evening of Monday, April 6. We thankfully acknowledge the receipt of an invitation to "hop," for this night only.

BOSTON has drifted along all these years ripe with honors and riches, but totally oblivious of the fact that years ago a steamship company named a vessel after it, viz., the *Bienville*.

THE CENTENNIAL, a Philadelphia paper asserts, "will add 15,000 people to our regular census." That may be, but will it be done in a legitimate way?

NEWS OF THE WEEK BOILED DOWN.

*** On March 9: A riot at Pesth, Hungary, necessitated the intervention of the military, who killed four persons, and wounded many others. The rioters burned several buildings......*The London Globe* published the confession of Charles Orton that the Tichborne claimant is his brother. He was paid £5 a month for not making the confession before......The Catholic seminary attached to the See of the Bishop of Treves was forcibly closed by order of the German Courts and Government. Troops quickly suppressed an incipient riot......Seven hundred hands were thrown out of employment by the burning of a jute spinning mill at Dundee, Scotland. Loss, $100,000......Both Houses of Congress adjourned as a mark of respect to the memory of the late ex-President Millard Fillmore......The steamship Pennsylvania, arriving at Philadelphia, Pa., reported having encountered a hurricane on Feb. 27, during which Capt. Bradburn, the first and second officers, and two sailors were washed overboard. The vessel was brought into port by Mr. Brady, who as third officer of the ill-fated Atlantic saved a number of lives by swimming ashore with a line, and who was a passenger on the Pennsylvania. The directors of the company subsequently tendered him a vote of thanks and $1,000......During a fire in Washington street, this city, a fireman was injured, and a man named Peter McGowan, who had been in the habit of sleeping in the building, was suffocated to death. Loss, about $10,000......In Leavenworth, Kas., John White of the Fifth-infantry Band entered the house of a Mrs. Carpenter, locked the door, and made improper advances. Having warned him to desist, the woman shot him through the head, and was promptly acquitted by a coroner's jury.

*** March 10: The House of Representatives passed the bill to prevent the useless slaughter of buffaloes......Patrick J. Leahy, the detective who while in pursuit of "Dutch Harmon" shot and killed an innocent man, was admitted to $20,000 bail by Judge Brady of this city......A man who was claimed to be old Bender, head of the family of Kansas murderers, was arrested at Manli, U. T......The explosion of the boiler in the water-works at Binghamton, N. Y., killed the engineer, David J. Smith, wounded the fireman, William Courtney, and left that city without water.

*** March 11: It was announced by cable that Mr. Gladstone would retire from the leadership of the British Parliament until 1875, and that a part of the Liberals would follow the Marquis of Hartington, while a faction would be led by either Mr. Robert Lowe or Mr. Vernon Harcourt......The British loss in the Ashantee expedition was officially communicated as 16 killed and 368 wounded......Marshal Serrano assumed supreme command of the forces operating against the Carlists in the north of Spain; and the report that Gen. Jose Concha had been chosen to succeed Captain-general Jovellar was confirmed......Senator Charles Sumner died at Washington, D. C......The returns from the New Hampshire election, held the day before, indicated that the choice of a man for Governor would devolve upon the House of Representatives of that State, in which event Weston will be preferred to the candidate of the Prohibitionists and the Administration Republicans......The praying temperance bands were insulted in Dayton, O., and Jeffersonville, Ind. ......After admitting that he had endeavored to depress the stock, the Auditor of the Erie Railway resigned......Six of the strikers on the same railway were arrested at Buffalo, N. Y., and held to bail in $1,000 apiece, on the charge of riot......The City-solicitor of Boston, Mass., again decided against the right of women to serve in the School Board of that city......The Ohio Constitutional Convention, by a vote of 48 to 30, decided not to submit to a separate vote the section allowing woman's suffrage. Five more votes added to the affirmative 48 would have carried the measure......It was telegraphed that nine convicts, overpowering the guard, escaped on March 9 from the Penitentiary at Laramie, W. T., and that none of them had been recaptured......At Portsmouth, Va., the arrest of George Wood, Fredk. Bean, and David Esby, while burglariously employed, led to the discovery of a regular band of burglars, numbering eighteen men, who are said to be without any reasonable motive for their criminal practices, being respectably connected and occupying good social positions, and yet who have committed many depredations during the past month......Mrs. Mellen Eastman's house and barn at East Concord, N. H., and Crosby's greenhouses at Nashua, in the same State, were consumed.

*** March 12: The entry of the Duke and Duchess of Edinburgh into London was viewed by large crowds during a heavy snowstorm, and was further rendered memorable by casualties amounting to four persons killed and twenty-six injured......The Emperor Francis Joseph of Austria authorized his Government to resort to strong measures against the Ultramontanes......The funeral of ex-President Millard Fillmore took place in Buffalo, N. Y......Jas. M. Macgregor, formerly Superintendent of Buildings in this city, was arrested upon two indictments for obtaining signatures under false pretenses......The deadlock in the Police Board of this city ended with the election of Commissioner Gardner as president.

*** March 13: The Pope requested the bishops of Austria to prevent the passage of the proposed ecclesiastical laws in that country......The members of the Right in the French Assembly proposed to disfranchise the colonies of France......The election for President of the Argentine Republic was marked by disorder, and the result could not be announced. ......James C. King, for the murder of O'Neil, was sentenced in this city to imprisonment for life, with hard labor......Two convicts escaped from the jail at Doylestown, Pa. One of them is Charles Carpenter, a noted forger......A collision at Cincinnati, O., wrecked a bridge and a locomotive and tender, and killed an engineer. The engineer of the other locomotive, which caused the collision, has been arrested.

*** March 14: Intelligence was received of the wreck of the steamship Glasgow off Tarifa, Spain. Fourteen lives were lost......In Hudson County, N. J., Joseph Freeman was found guilty of the murder of his mother, and sentenced to ten years in the State Prison......An accident on the Central Pacific Railroad, ten miles west of Toano, injured several passengers, Mrs. W. Roe of Dundas, Canada, seriously. ......At Catskill, N. Y., Joseph Waltz, charged with the murder of Harmon Hulcher the scissors-grinder, was found guilty, and sentenced to be hung on May 1......In this city, Woodhull & Claflin were adjudged not guilty of the criminal charge of having blackmailed Luther C. Challis. They now await trial upon a civil suit.

*** March 15: A Fenian amnesty meeting was held in Hyde Park, London, Eng......It was announced that the Bishop of Pernambuco had been sentenced to four years' imprisonment for continuous resistance to the laws of Brazil......Buckingham's furniture factory, Bridgeport, Ct., was burned. Loss $50,000; insurance $2,000......Dennis Delaney, a laboring man residing in Brooklyn, N. Y., in a fit of insanity so hacked his wife with a hatchet that her death is hourly expected, and afterwards committed suicide by cutting his throat with a razor.

*** March 16: It was cabled that a body of Carlists, under Saballs, surprised and captured a column of republicans who were marching to the relief of Alot, Spain; also, that Gen. Wolseley will go to Malta or Aden, to meet the body of Dr. Livingstone and escort it from Africa to England......Much excitement was occasioned among the populace at Biddeford, Me., by the finding of a female head on the bank of the Saco River. It had evidently been chopped from the body......Intelligence was received of an appalling accident in the Mediterranean, 117 out of 278 returning Mecca pilgrims having been swept overboard from the steamship Laconia and drowned.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNOTT, Dr. Neil, F. R. S.—One of the Physicians Extraordinary to the Queen—London, Eng., March 2, aged about 76.

BUSING, Charles—A professor in one of the colleges of Germany, afterwards a lieutenant of cavalry in the Franco-Prussian War, and subsequently came to this city. Unable to procure remunerative employment, he committed suicide—here, March 15, aged about 28.

BEERS, Capt. Abel—Bridgeport, Ct., March 10, aged 84.

BONDI, Rev. Dr. Jonas—Editor of *The Hebrew Leader*—this city, March 11, aged 69.

BALTARD, Victor—Eminent Parisian architect, who constructed St. Augustine Church, designed and decorated the churches of Saint Severin, Saint Eustache, and Saint Germain des Pres, constructed the monuments in the same city, and reconstructed the Halles Centrales. Elected a member of the Academe des Beaux Arts in 1863—Paris, France, about Feb. 20, aged 67.

BRUNOW, Countess—Wife of Count Philip de Brunow, Russian Ambassader at the Court of Great Britain—London, Eng., March 14, at an advanced age.

BELLERMANN, Johann Friedrich—Studied at the universities of Berlin and Gena, and in 1819 became professor at the Berlin gymnasium called the Graue Kloster, of which, in 1847, he became director. He was the author of a number of works, principally upon Greek melody—Berlin, Prussia, Feb. 5, aged 78.

BARNEY, Danford N.—President of the Elevated Railway, this city. He was a native of this State, and for twenty years had been a resident of this city, doing business chiefly as a banker—here, March 7, aged 65.

BULLOCK, Admiral Frederick, R. N.—Since 1804 had served in the Mediterranean, the East Indies, the waters of Newfoundland and Labrador, and on the Thames-river surveying operations—England, recently.

CARSON, James—Sporting man—Toronto, Canada, recently.

CRUVEILHIER, Dr. Jean—Eminent physician of Paris, France, and whose services were in much request at consultations—that city, March 11, aged 83.

CATLIN, Dr. Thomas G.—Brooklyn, N. Y., March 10, aged 65.

CLARK, John—Highly respected citizen of New Brunswick, and a director of the State Bank—there, March 10, aged 73.

CUMMINGS, S. P.—Long identified with the labor-reform movement in Massachusetts, chief of the Order of Crispins, and once a candidate for Lieut.-governor of that State—Danvers, Mass., March 9.

COTTON, Lieutenant-general Sir Sidney, G. C. B.—Governor of Chelsea Hospital. Greatly distinguished himself in Scinde, in 1842-3, under Sir Charles Napier. As a Major-general he served during the Indian mutiny, and for valuable services was created a K. C. B., and awarded an annuity—London, Eng., about Feb. 25, aged 82.

CAMPBELL, Sir George—Of Succoth, Scotland. Colonel of the First Lanark Rifles, and was wounded during the charge of the Light Brigade in the Crimea. In 1868, at the general election, he contested Glasgow unsuccessfully—Malta, Feb. 18.

CABOCHE, M.—Inspector-general of Public Instruction in France. Author of a "Eulogy of Mme. de Sevigne," a "History of Paris," and an addition to the "Memoirs of Margaret of Valois"—Paris, France, recently, aged 63.

CLIFFORD, Frank—Leading comedian at the Bijou Theatre, Paignton, Eng. Fell over the balusters at the head of a flight of stairs and broke his neck. (See Foreign Drama)—there, Feb. 21.

CLARK, Margaret T.—Relict of James H. Clark, Purser in U. S. Navy—this city, March 15, aged 82.

DOWNEY, Michael B.—Prominent member of the Dennis Burns Association, and president of the Kenmare Benevolent Association—this city, March 10, aged 25.

DE WITT, Mme. Cornelis—Daughter of M. Guizot, and a writer of children's tales—Cannes, France, Feb. 28.

ELDER, Capt. Wm. T.—Veteran of the War of 1812—Philadelphia, Pa., March 11, aged 90.

ELDRED, F. A.—Prominent business man in Worcester, Mass. Committed suicide while momentarily insane—that place, March 15.

FAILING, Henry M.—Secretary of the Board of Trade and Manager of the Clearing-house, Columbus, O., and in 1872 Secretary of the Ohio State Liberal Republican Committee. He was a compositor on *The Tribune* of this city during its early years, subsequently one of its proof-readers, and finally assistant foreman. He was at one time president of Typographical Union No. 6. He left *The Tribune* to accept the foremanship of *The National Democrat*, now *The Daily News*, and about eleven years ago removed to Columbus, O.—there, March 9, aged 48.

GARDNER, Hiram—Held many offices of trust in Western New York, among them Canal-commissioner, County-judge, and Surrogate of Niagara County—Lockport, N. Y., March 14.

GIBSON, Capt. George H.—One of the oldest of Lake Michigan captains. He was Past Master of Cleveland Lodge No. 21, A. F. & A. M.; a member of Oriental Sovereign Consistory; 32deg. A. & A. Scottish Rite; Past High Priest of Washington Chapter No. 43, R. A. M.; and Past Eminent Commander of Chicago Commandery No. 19, K. T. About 2,500 Masons and 500 Knights-Templar attended his funeral—Chicago, March 12, aged 60.

HOMANS, Margaretta Parmalee—Wife of Harry S. Homans, and daughter of the late Hon. William Parmalee of Albany, N. Y., and formerly of San Francisco, Cal. Suddenly—Paris, France, March 9.

HOBART, Samuel B.—For twenty-five years an engineer on the Boston and Albany Railroad—Boston, Mass., March 11.

HOLBURN, Sir William, Bart., R. N.—Entered the English navy in 1805, and was made a lieutenant in 1813, and a commander in 1855. Was one of the few survivors of the battle of Trafalgar, fought at the battle of Toulon, and participated in the embarkation of troops after the battle of Corunna—Bath, Eng., Feb. 17.

JACKSON, Eben—One of the survivors of the War of 1812. Elected to the Common Council of Boston, Mass., in 1840 and 1843, and in 1856, under Mayor Rice, he was an Alderman. Latterly he was a trustee of the South Boston Savings Bank—South Boston, Mass., March 8, aged 76.

JOHNSTON, Charles—Of U. S. Navy, and member of Stella Lodge, No. 485, F. and A. M.—Brooklyn, March 14, aged 67.

LYNDE, John H.—Editor and proprietor of *The Daily Whig and Courier* of Bangor, Me.—Savannah, Ga., March 12, aged 46.

LORD, Geo. W.—Deputy-sheriff of Boston, Mass.—there, March 11.

LANMAN, Rear-admiral Joseph—United States Navy—Norwich, Ct., March 13, aged 63.

LEVY, W. Hank—Known in America, Germany, and the United Kingdom as the universal friend of the blind, in whose behalf he worked himself into an early grave. He was a resident of London, Eng., and author of the book entitled "Blindness and the Blind"—there, recently, aged 44.

MURRAY, Chevalier Hugh—An American officer of the Papal Zouaves, in which he served ten years, or until the capture of Rome, Sept. 20, 1870. He was a native of Canada. Killed while leading a battalion of Zouaves in the cause of Don Carlos—Mauresa, Spain, Feb. 5.

MILLER, Robert H.—An influential resident of Alexandria, Va., and president of the Citizens' National Bank—there, March 10, aged 76.

MELLISS, David M.—Formerly of the New York firm of Melliss & Ayres, ruined by the panic of 1857; financial editor of *The World* from its first issue, June 14, 1860, until Feb. 22, 1873; and recently president of a company for the introduction of a machine for casting, setting, and melting type at the one operation—this city, March 9, aged 55.

MORPHY, Ernst—A man of fine literary attainments and cultivated tastes, and uncle of Paul Morphy the chess player—Quincy, Ill., March 9, aged 68.

MARCHANT, Gen. Sir Gaspard Le—Third son of Major-general Le Marchant, who fell at the battle of Salamanca. Entered the English Army in 1821, was Governor and Commander-in-chief of Newfoundland from 1847 to 1852, Lieutenant-governor of Nova Scotia from 1852 to 1857, Governor of Malta from 1859 to 1864, and 1865 was appointed Governor-in-chief at Madras—London, recently.

MALTZAN, Baron von—A native of Germany, and a famous explorer and geographical writer—at Pisa, about Feb. 24, while *en route* for Africa.

MEAGHER, Thomas—Father of Gen. Thomas Francis Meagher, and a colleague of Daniel O'Connell in the representation of Waterford—Bray, Ireland, March 2.

RICHMOND, Dowager Duchess of—Mother of His Grace Charles Gordon Lennox. Her maiden name was Caroline Paget—London, March 14.

SUMNER, Hon. Charles—Grandson of Major Job Sumner, who during the Revolutionary War distinguished himself on the Colonial side; son of Charles Pinckney Sumner, who studied law under Josiah Quincy, and who, being in 1825 appointed High-sheriff of the county of Suffolk, was the last incumbent of that office to wear the ancient costume of the English sheriffs; and second cousin to Increase Sumner, once Governor of Massachusetts, and one of the Judges of whom that State is proudest. At ten years of age, Charles Sumner entered the Latin School of his native city, Boston, Mass.; and at nineteen, having the better prepared himself by a course of study at Phillips Academy, he entered Harvard University, whence he emerged to complete his legal probation in the Law School at Cambridge, and to command the friendship and assistance of Judge Story, whose decisions he subsequently, while editing *The American Jurist*, published in three volumes. He had previously, or in 1834, been admitted to the Bar in Worcester, although he began practice in Boston; and he had also previously edited "A Treatise on the Practice of the Courts of the Admiralty in Civil Causes of Maritime Jurisdiction," by Andrew Dunlap. From 1837 to 1840 he remained abroad, mingling with the great minds of France, Germany and England, and writing from Paris a defense of this country's claim to the Northeastern Boundary. Having in 1840 returned to Boston and resumed the practice of law, in 1844-6 he edited "Vesey's Reports," in twenty volumes. His political career began on July 4, 1844, when in an oration on "The True Grandeur of Nations" he raised his voice against war, and particularly against the threatened war with Mexico, in this memorable sentence: "In our age there can be no peace that is not honorable; there can be no war that is not dishonorable." This was a courageous utterance in a city then strongly Whig, with the Whigs courting war with Mexico; but two years later he went even farther, and in an address to the Whig Convention on "The Antislavery Duties of the Whig Party," proclaimed himself implacably hostile to slavery, an institution then favored by the most intelligent people of Boston, through the streets of which city William Lloyd Garrison, with a price set upon his head by the State of Georgia, had been dragged with a halter about his neck. His course had necessarily to alienate him from the Whigs, and in 1848 he joined the Freesoilers. In 1851, President Fillmore having chosen Daniel Webster as his Secretary of State, Massachusetts, now warming towards the antislavery movement, seated Charles Sumner in the chair of the Senate vacated by Webster. Here he urged the granting of Governmental aid to projected railroads in the Western States, and on Aug. 26, 1852, made his first grand speech, "Freedom National, Slavery Sectional," stirred to it by a motion to repeal the Fugitive Slave law. In May, 1856, he delivered the speech that led to confirmed invalidism and precipitated his death. It was called forth by the repeal of the Missouri Compromise, was entitled "The Crime Against Kansas," and its delivery exhausted two days. Regarding it as a libel upon South Carolina, and also upon a relative of his, Preston Brooks, Congressman from that State, two days afterwards assaulted him in the Senate Chamber, knocking him down with a heavy cane, and continuing to beat him, as he lay helpless, until the cane became splinters. The keenest reproach attaching to this act is that it was possible for Brooks to perpetrate it in the presence of some eighteen persons, none of whom ventured to interfere, save Senator Crittenden of Kentucky. The House failed to expel Brooks, who resigned, however, along with Representative Keitt of South Carolina, whose armed presence during the assault had doubtless awed the eye-witnesses from interfering. Brooks lived long enough to blush for his conduct, and also to feel disgust for the manner in which some of his constituents had applauded it. After a long illness, Senator Sumner went abroad for change of medical treatment, which consisted in the application of hot irons to his spinal column; and for four years his voice was not heard in the Senate, to which his State, with an adverse vote of but seven in several hundred, had re-elected him in his absence. Upon his return in 1860, he supported Lincoln and Hamlin, opposed any concession to the slaveholding States after their secession, and was foremost in advocating emancipation. From 1861 to 1871, when his sympathy with the budding Liberal Republican movement brought him into disfavor with the Radical Republicans, he was chairman of the Committee on Foreign Relations, being succeeded by Simon Cameron of Pennsylvania. On Jan. 9, 1862, he denounced the seizure of Mason and Slidell as contrary to international law; in 1863, when his third Senatorial term began, he was vigorous in advocacy of war measures, and notably of the Thirteenth Amendment; in the Thirty-ninth Congress he introduced a bill for the reconstruction of the Rebel States, and also a bill granting the right of suffrage to blacks in the District of Columbia, taking occasion at the same time to urge impartial suffrage all over the Union; he was the first to denounce the Administration of President Johnson, and was foremost in the impeachment movement; he supported Gen. Grant in the campaign of 1868, but opposed President Grant's San Domingo annexation project, and thus opened a breach that was never healed, and that led to his retirement as chairman on Foreign Affairs; on March 9, 1871, he introduced the Supplementary Civil Rights bill; in the same month he sought to amend the Constitution by making the President directly elect of the people, limiting the office to one term, and abolishing the Vice-presidency; in 1872 he supported Horace Greeley for the Presidency, and declined the Liberal Republican and Democratic nominations for Governor of Massachusetts, tendered him while abroad; and latterly he had displayed unusual energy in advocating a return to specie payment, and in opposing the Centennial bill as passed by the House, proposing as a substitute that the celebration be national in its character, instead of international. He died almost with his Civil Rights bill upon his lips, leaving it to a friend as a sacred charge. He was in his seat in the Senate twenty-four hours before his death, and should have occupied it for many years to come, having sprung from a family of athletes. He leaves no children. In 1865 he married the daughter-in-law of Hon. Samuel Hooper of Boston, from whom he shortly separated by mutual consent, a formal decree of divorce, in behalf of the lady, being granted in 1873—Washington, D. C., March 11, aged 63.

SEGUR, Countess de—Daughter of Count Rostopchine, who was Minister of Foreign Affairs to Paul I of Russia. She was born in St. Petersburg, but for upwards of fifty years past had lived in France—Paris, about Feb 27, aged 74.

SFORZA-CESARINI, Duchess Torlonia—Widow of the Duke Marino Torlonia—Rome, Italy, Feb. 15, aged 71.

SMITH, John Prince—Born in London, Eng., went to Germany as a teacher of the English language, there became the leader of the German Free-trade Association, from 1861-66 represented Stettin in the Prussian Chamber, and from 1871-3 sat in the German Parliament, being in politics a National Liberal—Berlin, Prussia, about Feb. 26, aged 64.

SHARPE, Christian—A native of New Jersey, and inventor of the Sharpe rifle—Vernon, Ct., March 12, aged 63.

SMITH, Edmund—Of Sidney, O., and member of the Ohio Constitutional Convention from Shelby County. He was in his seat in the Convention all day—Cincinnati, O., March 13.

TILLINGHAST, Clark—Of the firm of Tillinghast, Allen & Co.—Chicago, March 11.

VAN CLEFT, George H.—President National Camp Patriotic Order Sons of America—Middletown, N. Y., March 12, aged 45.

VIELE, Francis—An old physician of Elizabeth, N. J.—there, March 12.

WEBER, John—A resident of New Jersey. In 1850 he founded a German newspaper in this city, which he called *The Lucifer*—Union Hill, N. J., March 11, aged 59.

WILLIAMS, Hon. Eliphalet—Nine times a member of the Massachusetts Legislature, Auditor of the Connecticut-river Railroad since its opening, and president of the Northampton Bank—Northampton, Mass., March 15, aged 93.

WINSLOW, Forbes, M. D., D. C. L.—Eminent English physician, who made a specialty of diseases of the brain. He was the ninth son of Thomas Winslow, a captain in the Forty-seventh Regiment of English infantry, and was born in London. He began his professional career in this city. In 1835 he obtained a diploma from the Royal College of Surgeons, London, and graduated M. D. at Aberdeen. Subsequently he became vice-president of the Medical Society of London, and a member of the Royal College of Physicians. Author of the book entitled "Obscure Diseases of the Brain"—London, March 4, aged 63.

BILLIARDS.

THE BOSTON TOURNAMENT.
Garnier the Winner, C. Dion Second, and Joseph Dion Third.

The series of games announced as being for purses amounting severally to $600 and a gold badge, $400, $300, $250, and $150, and competition for which was limited to the five leading players of this city, viz., Albert Garnier, Cyrille and Joseph Dion, Francois Ubassy, and Maurice Daly, was begun at Bumstead Hall, Boston, on the 9th inst., and terminated on the 13th. In the table used—one with Delaney's cushions—Ubassy and Daly were at a disadvantage, Garnier's and C. Dion's rooms being furnished with tables having that cushion, and Joseph Dion making his brother's room his headquarters. It may be regarded as a happy accident for Garnier that, on so speedy a table, Cyrille Dion, whose forte is fast balls, did not win the first prize; and yet, as it happened, it was in the regular game between these experts that Garnier made his best average (7.33-51), and Dion his poorest (2.47-50). This game was Dion's last regular one. Had he won it, he would also have won first prize. Its loss caused a tie between him and Garnier; and in playing off that tie, Dion made another miserable average (3.43-66, Garnier's being 5.65-67). This will explain a paragraph in *The Boston Herald*: "The elder [younger.—ED. CLIPPER.] took his final defeat sorely to heart. He showed considerable ill-temper, and besides ungraciously refusing to shake hands with the winner, he tore the tips from his cues and declared his intention never to play another match." Maurice Daly's great run of 212, the week before, was of no help to him, against the swiftness of that table; and at the very outset he telegraphed his room in this city that he would not win a game. In this he was not wholly a prophet; for he defeated the grand winner, Garnier, by a score of 400 to 312, the averages being 5.60-68 (Daly's best) and 4.44-67.

GAME No. 1.—Ubassy, 400; Daly, 267. Averages—Ubassy, 5; Daly, 3.30-79. Best runs—Ubassy, 28; Daly, 33.

GAME No. 2.—Garnier, 400; J. Dion, 322. Averages—Garnier, 5.60-85; J. Dion, 3.67-85. Best runs—Garnier, 39; J. Dion, 29.

GAME No. 3.—C. Dion, 400; J. Dion, 336. Averages—C. Dion, 5.65-67; J. Dion, 5.6-66. Best runs—C. Dion, 77; J. Dion, 40.

GAME No. 4.—C. Dion, 400; Daly, 260. Averages—C. Dion, 5.60-68; Daly, 3.59-67. Best runs—C. Dion, 46; Daly, 34.

GAME No. 5.—J. Dion, 400; Ubassy, 357. Averages—J. Dion, 4.40-90; Ubassy, 4.1-89. Best runs—J. Dion, 45; Ubassy, 37.

GAME No. 6.—Garnier, 400; Ubassy, 395. Averages—Garnier, 7.29-53; Ubassy, 7.24-53. Best runs—Garnier, 78; Ubassy, 65.

GAME No. 7.—Daly, 400; Garnier, 312. Averages—Daly, 5.60-68; Garnier, 4.44-67. Best runs—Daly, 40; Garnier, 39.

GAME No. 8.—C. Dion, 400; Ubassy, 398. Averages—C. Dion, 5.20-76; Ubassy, 5.23-75. Best runs—Dion, 34; Ubassy, 43.

GAME No. 9.—J. Dion, 400; Daly, 243. Averages—J. Dion, 5.55-69; Daly, 3.39-68. Best runs—J. Dion, 43; Daly, 43.

GAME No. 10.—Garnier, 400; C. Dion, 147. Averages—Garnier, 7.33-51; C. Dion, 2.47-50. Best runs—Garnier, 62; C. Dion, 23.

This closed the regular games with the results appended:

Players.	Garnier.	C. Dion.	J. Dion.	Ubassy.	Daly.	Games won.
Garnier...	..	1	1	1	0	3
C. Dion...	0	..	1	1	1	3
J. Dion...	0	0	..	1	1	2
Ubassy....	0	0	0	..	1	1
Daly......	1	0	0	0	..	1
Games lost.	1	1	2	3	3	10

AVERAGES, ETC.

	Best av.	Grand av.	Best run.
Garnier	7.33-51	5.112-156	78
C. Dion	6.65-67	4.235-278	77
J. Dion	5.55-69	4.248-310	45
Ubassy	5*	5.65-297	65
Daly	5.60-68	4.42-282	43

* His best single average is surpassed by his grand average.

Joseph Dion, having won two games, became entitled to the third prize. Garnier defeated C. Dion in playing off their tie for first and second prizes; and Ubassy, playing Daly to determine their tie for fourth and fifth prizes, won by a score of 400 to 324, his average being 7.29:53, and his best run 40, against Daly's 6.12:52 and 57.

CHAMPIONSHIP OF ENGLAND.
Cook Defeats Roberts by 216.

For the first time in two years, lacking eight days, there has been a contest for the championship of England; and as the result of that contest the record undergoes a change with respect to high run, although the player to whom the achievement is to be credited is he whose 116 had never been equaled on a championship table until Feb. 24 last, on which occasion, the players being William Cook, Jr., and John Roberts, Jr., the former ran 121 and scored a victory by the handsome majority, at the English winning-and-losing game, of 1,000 to 784. The match was played at St. James' Hall, London, and Cook was the favorite among so many people as almost absolutely to debar speculation. He and Roberts had played together thrice before for the championship, Roberts winning the first game, played April 14, 1870, by a score of 1,000 to 522, and Cook the two others, viz., on May 25, 1871, by a score of 1,000 to 985, and on March 4, 1872, by 1,000 to 799. There have been nine contests altogether, the first being 1,200 up, and all the others 1,000. The initial game, played Feb. 11, 1870, was between Cook and the elder Roberts, the former winning by 1,200 to 1,083. The four games not heretofore treated of were played as follows: On May 30, 1870, young Roberts scoring 1,000 to A. Bowles' 754; on Nov. 28, 1870, Joseph Bennett scoring 1,000 to young Roberts' 905; on Jan. 30, 1871, young Roberts scoring 1,000 to Joseph Bennett's 637; and on Nov. 21, 1870, Cook scoring 1,000 to Bennett's 942. The third best run of the series is Bennett's 93.

HEARD FROM AT LAST.—Rudolphe, now in New Orleans, La., has captured the Associated Press sufficiently to cause it to be announced that he will play anybody in this country at three-ball caroms, 400, 500, or 600 points up, for from $1,000 to $5,000 a side, he to allow expenses to that city, where the game is to be played. This means simply that Rudolphe avails himself of the daily press to inform the public that, having given up business in South America, he is just at present in New Orleans. Before there is any match for ducats, he will have to get as far into the Northern country as Chicago at least, even if he does not have to come plum through to the Union Depot. Rudolphe is too strong a player to justify Garnier, Ubassy, C. Dion, J. Dion, or Daly in sallying forth in quest of him.

SLOSSON VS. RUDOLPHE.—The telegraph states that "a match game," which was probably naught but an exhibition game, was played in New Orleans, La., on the 14th inst., between Adolph P. Rudolphe and George F. Slosson, in the course of which Slosson ran 106. This is equivalent to saying that the table was the mismeasured "4½x9." Rudolphe won by a score of 400 to 227. The telegraph adds that he averaged 31; but as this is a mathematical impossibility in 400 points, it may be assumed that the game was finished in thirteen innings, which, considering that Rudolphe made no run above 81, suggests that he has lost none of that steadiness which, week after week, he was wont to exhibit at Flynn & Marrin's, in this city.

AMATEUR CHAMPIONSHIP OF LOUISIANA.—In New Orleans, La., on March 9, Louis Abrams defeated Frank Maggioli by a score of 300 to 265. Maggioli, who thus loses the so-called amateur championship of Louisiana, is letting down in his averages, his average against Abrams being but 4.45-55 on what is termed a 4½x9 table. The average of the winner, who had thrice before been beaten by Maggioli, was 5.20-56. Best runs—M., 49; A., 33. After the game, A. P. Rudolphe gave an exhibition of his fancy shots, which were well received.

VALENTINE VS. LYLE.—At Gloversville, N. Y., on March 9, a four-ball game of 1,000 points was played between "Arm" Valentine of that village and J. Lyle, the latter of whom, writes a correspondent, is "of Kingston, N. Y., and ex-champion of Indiana." The players carom-tabled as follows:

Lyle.—0, 18, 12, 0, 0, 0, 156, 0, 3, 9, 45, 12, 3, 33, 6, 156, 3, 0—459; average, 25.9-18.

Valentine.—3, 18, 72, 36, 3, 190, 9, 87, 6, 3, 132, 78, 138, 75, 78, 84, 42, 16—1,000; average, 55.10-18.

DOUBTFUL.—An English sporting paper, commenting upon the recent championship contest in London, remarks: "Of most billiard-players it may be said with Juvenal: 'Tanto major Famæ sitis est quam Virtutis.'" This may be so, but it never struck us before. However, it is some consolation to reflect that Juvenal could not have known anything about billiard-players.

BOWERY ITEMS.—St. Patrick's Day will be celebrated at 199 Bowery by a game of three-ball caroms, 300 points up, for $50 a side, between George Mercer and G. B. Mallory......On the 12th inst., at the same room, Mallory beat James Murphy of 161 Bowery, by a score of 300 to 197.

A DEFEAT AND A VICTORY.—Among Rudolph's minor exploits during the week of his arrival in New Orleans were two games, in one of which, undertaking to discount Frank Maggioli, he was beaten by a score of 200 to 114, (Rudolph's total, 237, his average being 10¾, and 64 his best run; while in the other he defeated Arthur Coste (discounted) by 20 points in 300, his best run being 103, and Coste's 53. They were played March 6, 8.

MATCH FOR $500.—James Davis of the Monongahela House, and William Dodds of the Fifth-avenue Rooms, Pittsburgh, Pa., are matched to play 400 up, three-ball caroms, in Lafayette Hall, that city, shortly.

THE RING.

HEENAN SOUVENIR.—A few days ago Ed. James was the recipient, through Micheal Murray, business partner of the late John C. Heenan, of a souvenir in the shape of an elegant gold-headed cane, once the property of the lamented champion boxer and representative American sporting man, John C. Heenan. The stick, which was sent to Mr. James with the compliments of Mrs. Heenan, was cut on the memorable battlefield of Tippecanoe in 1860, after Heenan's battle with Sayers, and forwarded to this city by Orrin Hannon and other citizens of Lafayette, Ind., for presentation to the American champion. They sent with it a sum of money to be expended in suitably mounting the wood. The design is beautiful, representing the American Eagle in a defiant attitude on the globe, around which appear the words, "Veni, Vidi, Vici." Mr. James highly appreciates and will ever sacredly cherish this beautiful memento of a valued friend.

TIM COLLINS the original, who proved the toughest specimen of fistic humanity that Billy Edwards ever tackled in or out of the prize-ring, has made arrangements to entertain his friends and the public generally at a rale ould-fashioned exhibition, which is announced to take place at Harry Hill's Varieties on Thursday afternoon, March 19. Few similar entertainments have taken place for a long time at which Tim has not cheerfully lent his aid and comfort, and this fact entitles him to the assistance of his professional brethren and the fraternity at large. Besides, he is to box with Pete Croker in the wind-up; and those who remember the mill between Collins and Edwards, and saw the set-to between the latter and Croker, will be anxious to see how Tim makes out with the brawny Fourth-warder. Prices as usual.

BOB HAYS AND DENNY HIGGINS, who as vocalists are well known to and popular with the fraternity in the City of Brotherly Love and Brickbats, have been tendered a complimentary testimonial at Concordia Hall, Callowhill street, below Fifth, on Tuesday evening, March 24, when a varied entertainment of a very attractive character will be given in exchange for the treasury notes of those who attend. The beneficiaries will have the assistance of numerous volunteers.

CHAMBERS VS. COLLINS.—In reply to the challenge from Tim Collins, published last week, in which he dares Arthur Chambers to engage with him in a battle-royal, at catch-weight, for from $500 a side upward, the latter writes from Philadelphia, stating most emphatically his desire to make a match with Collins upon the terms proposed. As he was compelled to leave the Quaker City for the West on the 12th inst., however, to stand trial at Edwardsville, Ill., March 16, for aiding and abetting at a prize-fight upon the soil of that commonwealth, he must defer match-making until his return, which he will not delay an instant longer than he can help. He fully expects to be back during the latter part of the current week, when he will be prepared to talk business to Timothy, who, he says, will have no reason to look elsewhere for a customer, as he (Arthur) has been trying to get on a match with him ever since 1867, when they were in the old country together. Chambers' letter has the right ring; and as Tim's backers cannot reasonably refuse to await Arthur's return from the West, a match may be considered as good as made.

BUTT RILEY, the clever boxer, experienced second and capable trainer, who is just recovering from the effects of a severe tussle with Mr. Sickness, will receive a complimentary benefit at Harry Hill's Varieties, this city, on Thursday afternoon, March 26, when several attractions out of the usual order of things are promised. It isn't often that Sir Hugh asks for the suffrages of an indulgent public, but the extra expense involved by his bodily infirmities has drained his exchequer and "put him in the hole," and it is but right that the brotherhood of sports should come forward and place him once more upon his feet, which we doubt not they will cheerfully do upon the occasion of the matinee aforesaid.

A SPARRING AND VARIETY ENTERTAINMENT, projected out of compliment to one of Philadelphia's popular sporting men, and at which the leading boxers, wrestlers and variety artists of that city will appear, has been arranged to take place at Eureka Hall, corner of Eleventh and Wood streets, on Monday evening, March 23. Two silver cups are, we learn, offered for competition by knights of the gloves, and among the advertised sets-to between men of prominence in this line figure the names of Billy McLean and Fred Smith (with whom George Rooke recently had such a lively shake-up upon the same stage), Arthur Chambers and Johnny Clark.

AMONG THE ROMANS.—At last advices Lew Baker and suite were among the maccaroni eaters of Sunny Italy, doing Rome. Baker is in his element, being extremely fond of ancient history, and no doubt the inspection of the numerous "relics of by-gone days" there is to be seen affords him infinite enjoyment.

MICHAEL MONAGHAN, whose name is familiar in sporting circles in the metropolis and vicinity, and who kept a saloon on the northwest corner of Amity and Greene streets, died March 13, of congestion of the lungs, aged 38. He was buried on the 15th inst.

A. REINHART, Mayor of Oconto, Wis., writes to us, saying that the statement that he was final stakeholder in the match between Red-handed Mike and Jim Taylor is false, as he never consented to accept the position, and does not intend to do so.

JIM TURNER'S BENEFIT takes place at Olympic Hall, Sixteenth street, between Seventh and Eighth avenues, this city, on Thursday evening, March 19. A number of boxers will set-to, and the beneficiary will wind-up with Billy Kelly.

BEN FRY and another young fellow from Cincinnati, O., named Rumm, fought off-hand on Kentucky soil March 8, "for love," when Fry was badly beaten.

THE TRIAL OF MIKE McCOOLE, charged with the murder of Patsy Manley, at St. Louis, Mo., has now been set down for June 8.

BASEBALL.

THE TEN-MEN GAME.—The following is a fair sample of a number of queries, relative to ten men in a game, as to whether it is to be the regular rule or not:

EDITOR N. Y. CLIPPER: The question now agitating the minds of the Amateur B. B. fraternity is, whether *nine* or *ten* men constitute a full playing team. How is this question to be settled? A match game is made between two clubs—they assemble to play, one team consisting of nine and the other of ten men, making at once a serious point to be disputed, neither one nor the other having a feasible defense in their favor. If we are to be governed by the action taken by a number of professional clubs, please throw some light on the subject. AMATEUR.

The *regular* game for 1874 for professional clubs is that of *nine* men and nine innings: but professional clubs are allowed to play "exhibition" games under the ten-men rule, but not otherwise. Until the Spring convention of amateurs is held, we cannot say what the rule for amateurs will be; but doubtless the regular course will be continued, with permission to play the ten-men rule when any two clubs agree to do so.

ROBT. M. DE WITT has just published, and will send on receipt of price, "De Witt's Baseball Guide for 1874," edited by Henry Chadwick. This edition contains a brief history of the game, full instructions on points of play, and a record of championship contests and noteworthy games. For further particulars see advertisement.

THE AMATEUR ASSOCIATION of Philadelphia met on March 14 and elected the following officers: President W. S. Epler; first vice-president, F. Donnelly; second vice-president, W. Ebbecke; secretary, A. Schrock; treasurer, C. Bromley. The following committees were appointed: Judiciary: Capehart, Woodland, Provest, West and Morris. Executive: Devlin, Cameron, Donnelly, Neally and Richmond. Rules and Regulations: McAllister, Bell, Whitby, Diehl and Timmons. Championship Committee: West, Harmer, Connelly, Young and Fernon. The meeting adjourned to meet on Saturday night the 21st. Delegates were present from seventeen clubs.

THE CHAMPIONSHIP PENNANT.—The new flag which the Boston Club will fling to the breeze on Lord's Cricket Ground, London, on Aug. 3, is a handsome affair, being thirty feet in length and ten feet wide at the end next the pole. The flag has a broad white centre, with edges of red, and bears the following inscription in letters of blue: "Boston—1873, 1874—Champions of the U. S." This flag is the property of the club, which they will fly the ensuing year, together with the silken whip-pennant, the property of the Association, of which they are the custodian.

CRICKETERS FORMING BASEBALL CLUBS.—The Cricketers' base ball nine of Germantown for 1874 will be a strong one, being selected from the following well-known cricketers: Dan and Bob Newhall, Van Rensselaer, Sharp, Pease, Tiers, McTighe, Fowler, Eckendorff, Fox and Dixon. The annual meeting of the Germantown Club will be held on Thursday afternoon, March 19.

PHIL. CASEY AND HUGH JUDGE are to bring to a close their interesting match at handball, for $200, at the former's court, corner of Hoyt and Douglass streets, Brooklyn, N. Y., on Wednesday, March 18. Casey has yet four games to win, and Judge five, ere either can lay claim to the stakes.

THE TWO JIMS—Casey and Dunn—will oppose Barney McQuade and Tim Dermody in a match at handball, best five out of nine games, at Phil. Casey's court, No. 111 Douglass street, Brooklyn, N. Y., this (Tuesday) afternoon, thus appropriately celebrating the birthday of Ireland's patron saint.

THERE IS A LETTER in our care directed to the Sec. Amateur B. B. Association, also one for Thos. Carey of the Mutuals.

BARNEY McQUADE defeated Jim Casey in a match at hand-ball, played at Brooklyn, N. Y., March 11. He won three games out of five.

TROY vs. ALBANY COCKS.

A main was fought at the pit on Oakwood avenue, Troy, N. Y., March 12, between birds representing that city and Albany, James Dougrey and James Scallan handling and heeling for the Trojans, while the opposing chanticleers were looked after by Denny Mahoney. The conditions of the main were to fight all that fell in weight for $50 each battle and $400 the odd fight, using 1¼ inch spurs. Several hundred lovers of the sport were gathered about the pit, among whom the betting was spirited at slight odds on Troy at the commencement. Albany first showed a brightred, 4lb 10oz., against which was pitted a redhackle. Betting was even on the start, but the Troy bird soon wearied and lay down as if beaten. The betting changed to $25 to $5 on Albany, when the Troy bird recovered and, after some sparring, killed its antagonist by an accidental blow. The fight lasted ten minutes. For the second battle, two 5lb 12oz. birds were produced. Albany showed a dark-breasted brightred, and Troy a darkred. At the first rise the leg of the Troy bird was broken, and Albany easily won the battle in three minutes. Albany produced a 4lb 5oz. cock and Troy a 4lb 6oz. bird—two darkreds—and Troy won easily in five minutes. The fourth showing was a 5lb 5oz. for each, Troy a brightred and Albany a yellowred. The Troy bird was not a good fighter, and was killed in eight minutes. Troy next put in a whitetail, 4lb. 10oz., and Albany a brightred, 4lb. 11oz. The fight was well contested, but Albany succeeded in killing Troy. Albany was now one fight ahead, and the Trojans began to look blue, but the betting continued with Troy the favorite on the main, and the sixth battle commenced between two 5lb. 2oz. cocks, a redhackle for Troy, and a whitetail for Albany. This was the hardest fight of the main, and lasted fifteen minutes, at the end of which time the Albany bird was killed. The score was now even, and considerable interest was manifested on the next fight. It proved to be the longest one of the main, lasting nearly three-quarters of an hour. Troy showed an Irish darkred, and Albany a whitetail. At the start the Troy bird received a gash in the throat, and had both eyes injured, but, partially recovering its sight, succeeded in breaking the leg of the Albany cock, and eventually counting it out. The eighth battle was easily won by Troy, thus winning the main and leaving a battle to spare. The ninth fight was also won by the Trojans, leaving the score 6 to 3.

THE NEW IRON steamship "City of Peking," belonging to the Pacific Mail Steamship Company, is to be launched from the shipyard at Chester, Pa., on Wednesday, March 18, at 1:30 P. M. The "City of Peking" is the largest vessel ever built in this or any other country, with the exception of the "Great Eastern."

AQUATICS.

LOUISIANA ROWING ASSOCIATION.—At last accounts this organization, which promised so much for the cause of rowing in the Southwest, was seemingly upon the verge of dissolution. At a meeting held some time ago it was decided to hold the annual regatta this year on Lake Ponchartrain, May 15, the only dissenting vote being cast by the representative of the Orleans Club. The annual meeting was held at New Orleans on the 6th inst., when the Riverside delegate offered a motion to postpone the regatta, which was carried by the votes of the clubs above-named and the Louisianas. This has caused much dissatisfaction to the bayou clubs, St. John and Pelican, the leading organizations in the State; and at a meeting of the former, March 5, the delegates to the Association were authorized to withdraw from the same, should the river clubs persist in the course taken. The Pelicans were expected to follow the example of the St. Johners, and the presentation of a protest from both clubs within ten days thereafter was anticipated. It is to be hoped that the river clubs will reconsider their action, and that existing difficulties may be satisfactorily adjusted. The St. John Club is officered as follows: President, Wm. S. Pike; vice-president, B. M. Harrod; secretary, Thos. A. Boland; treasurer, John Glynn, Jr.; captain, Wm. H. Dickson; trustees—Francis W. Baker, Taylor Deroque and Ed. H. Farrar; delegates to S. A. R. Association—John Glynn, Jr., B. M. Harrod and F. W. Baker. This club numbers one hundred and ten active and three honorary members, and the fleet is composed of the following boats: four four-oared shells, one six-oared barge, three four-oared barges, two four-oared gigs, two pair-oared gigs, five single sculls, and five others of different kinds. The value of the property at present owned by the association is about five thousand dollars.

THE POTOMAC BOAT CLUB of Washington, D. C., have purchased, or are about to purchase, property adjoining their boat-house valued at $5,000. They purpose building a house and wharf up the river during the Spring. The prosperity of this organization may be adjudged from the fact that the membership list includes one hundred and seventy names.

THE FRIENDSHIP BOAT CLUB of Boston, Mass., will this year strive for aquatic honors through the medium of the same four-oared crew which represented them last season, viz.: James T. Powers, bow; James Doherty, C. F. Doherty, Edward F. Kelley, stroke.

WILLIAM MARBURY, a member of the Potomac Boat Club of Washington, D. C., died recently at his residence in that city.

PAUL BOYNTON, known as the "Pearl Diver," is advertised to swim across the Delaware River, from Camden, N. J., to Chestnut-street wharf, Philadelphia, at two o'clock this (Tuesday) afternoon. He will carry a man weighing 160 pounds.

THE COUPER BOAT CLUB of Savannah, Ga., have ordered a new double-scull shell, in which they hope to gain new laurels at the Spring and Summer regattas in Southern—and perhaps Northern—waters.

TRIGGER.

THE UNITED SCHEUTZEN ASSOCIATION held their second annual election for directors last week, with the following result: New York directors.—John F. Rodman, B. H. Tienken, Henry Lamken, Edward Hein, Henry Brummerhopp, G. Lursen, John Klinker, John Stadtlander, Philip Klein, John H. Willbrock, G. O. Tietgen, F. Hanenberg and John Lindeman. New Jersey directors.—J. Aesbuch, W. H. Brummer, H. D. Busch, A. Ermisch, John Horsman, A. Ingwersen, L. A. Lienau, J. F. W. Mangels, H. Offerman, H. Raschen, F. Roeder, W. F. Schurmann and H. L. Timken.

ILLINOIS STATE SPORTSMEN'S ASSOCIATION.—A number of gentlemen residing at Chicago and elsewhere in Illinois held a meeting at the Tremont House, in that city, March 10, for the purpose of forming a State Association for the promotion of sport and the protection of game. William Price occupied the chair, and an organization was effected by the election of the following officers: President, J. V. Le Moyne, Chicago; vice president, W. T. Johnson, Chicago; second vice president, John L. Pratt, Sycamore; secretary, Luther E. Shinn, Chicago; treasurer, C. B. Miller, Geneseo; executive committee, Abner Price, R. R. Clark, W. F. Milligan, E. T. Martin and C. W. Marsh.

AT A MEETING of the officers of the National Rifle Association, held at No. 32 Chambers street, this city, March 12, Major G. F. Ulrich and James G. Bennett were elected life members. The president, Col. Church, announced that the last-named gentleman would give $1,000 in money to be shot for, at one thousand yards distance, during the present year. The competition will be open to all, the rules of the Association, however, to be strictly complied with.

A PIGEON-SHOOTING CONTEST for a gold medal took place at Fort Wayne, Ind., last week, J. M. Coombs, J. M. Foelinger, Fred. McCulloch, Wm. Pratt, Geo. Hains, Geo. Lowler, S. Tam, J. C. Brackenridge, S. E. Lombard and John Eckhart firing at ten singles each. Coombs and McCulloch, having killed seven each, shot off the tie at five apiece, when they again tied on three, and in shooting off again a like result followed; but on another trial, at three each, Coombs scored 2 to 1.

JAMES WARD, the Canadian shootist, has accepted the proposition of Ira A. Paine, to shoot in the neighborhood of this city March 28; each to shoot at fifty single pigeons, H and T ground traps, Rhode Island rules to govern, and at twenty-five double rises, plunge traps, Forrester Club rules; the one killing the most in one hundred to win.

CAPTAIN BOGARDUS' BADGE will be contended for at Joliet, Ill., March 20, and on the following day an open sweepstakes will be shot. The Captain says he will make a match with James Ward upon the terms offered by the latter to Ira Paine or Miles Johnson.

JAMES CLARK AND JOHN HEINOLD shot a pigeon match, for $100 a side, thirty single birds and ten double rises each, 21 yards rise, and 80 yards boundary, 1¼oz. shot, at Media, Pa., March 13. It was won by Clark, who killed 34 to 33.

JOSEPH SCHOFIELD AND JOHN CORNELL shot a ten-bird match at Bill Nugent's, Philadelphia, Pa., March 13, the former killing eight out of nine shot at, when he was awarded the victory because Cornell's gun was overloaded. The latter killed seven out of eight.

PEDESTRIANISM.

BROWN VS. MULLEN.—As called for by the articles, the second deposit, $250 from each, in the match between Ed. Mullen of Boston, Mass., and Bill Brown of Gotham, was posted at THE CLIPPER office on Wednesday, March 11. Neither principal was present at the staking, Mullen's money coming by express from Fall River, while Tom Keyworth put up the shekels for his man, who is quartered in a good training locality several hours' ride by rail from the metropolis, under the care of his brother, a retired professional. Mullen left by boat for Fall River, Mass., on the same afternoon, and is now doing severe work in the old Bay State. The match, which is one of ten miles, for $500 a side and the championship, is to be walked at Deerfoot Park, Brooklyn, N. Y., on Tuesday, April 7. It behooves each man to pay the strictest attention to training, for the victory will, it is evident, be gained only after a severe struggle.

WE HAVE A LETTER for Ed. Mullen.

SKATORIAL CONTEST.—O. J. Marsh of Titusville, and C. C. Van Ostrand of Oil City, Pa., having agreed to settle by another trial the dispute alluded to in our past issue, met to contest for the prize badge of the oil regions at the former place, March 11, 12. The result was the victory of Marsh, though it was not complete, for the reason that another dispute arose, causing the withdrawal of his opponent. When specialties were called for, Van Ostrand said he would skate the one foot serpentine wave. Marsh claimed that the figure was called for in the regular programme, and as by special agreement they were not to skate anything in the programme for specialties, the referee declared that the figure could not be skated. Upon hearing this Van Ostrand pulled off his skates, refusing to continue, his judge having previously declined to serve, giving as a reason that Van Ostrand did not have a fair show. The referee called upon the men to skate the balance, and Marsh complied, while Van Ostrand did not. Marsh was thereupon declared the victor, received the trophy and skates, and went home rejoicing.

THE ENGLISH CRICKETERS IN AUSTRALIA.—A telegram dated Melbourne, Australia, Feb. 19, states that the English Eleven achieved a victory over Twenty-two of Castlemaine. The Colonials scored 57 and 58—total 115—against the Eleven's 76 and (for the loss of five wickets) 40—total 116. Another dispatch, sent Feb. 21, informs us that the Eleven had just finished a match against Fifteen of Melbourne, and won by seven wickets, scoring 188 and (three wickets down) 49 runs—total 237—against the 110 and 126—total 236 runs—of the Fifteen.

CHANGED HANDS.—The saloon and restaurant formerly presided over by John O'Donnell, the well-known turfman, at No. 13 Park Row, this city, was last week bought out by Robert Foster, who also has an extended acquaintance in turf and other sporting circles.

AMUSEMENTS.

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CHARLES SEYMOUR, ASSISTANT AGENT, having recovered from his late severe illness, is prepared to accept engagements for the season. Address JOHN L. SANFORD,
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JACK HARKAWAY AMONG THE BRIGANDS.
Just closed a successful engagement of one week at Albany, N. Y. Will soon open in New York City. Time wanted in April and May. For sale, Ethiopian farce with refrains, songs and exciting situations, by E. Mason, Jr. Address MASON & DAVIDGE,
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WICK ST. JOHN, SIDESHOW TALKER, with a first-class curiosity, may be engaged. Address
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A variety of very elegant illusions always on hand. Also our revised, enlarged Wizard's Wonderful Cabinet No. 3, chock full of wonders; contains six tricks, and instructions for 16 others, with magician's opening and concluding speeches, free by mail for 30 cents. Davenport rope trick, 7 cents. Inclose stamp for illustrated catalogue. W. J. JUDD, 131 Henry st., New York. 51-13t*

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No song and chorus has been published for many days that excels LED ASTRAY both in beauty and popularity. An elegant title page.
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Sad and lonely is my way;
Kindly heav'n, look down in pity,
On the wand'rer led astray."
Copies of this beautiful song and chorus sent to any address on receipt of 40 cents. JOHN F. PERRY,
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MR. CHARLEY VINCENT,
Character comedian, from Wood's Museum, Broadway N. Y., to Mortimer's, Philadelphia, March 23d (third engagement), and for the season. Miss Amelia Dean, the charming versatile artiste, Mortimer's, Philadelphia, for season. 51-1t*

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NEW SCENES, NEW ACTS, NEW ARTISTS.
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Charming musical and specialty artists,
THE BERGER FAMILY,
with their chaste and fascinating entertainment, aided by SOL SMITH RUSSELL, the great character delineator.
SOL SMITH RUSSELL IN TOODLES.
New acts: PEERLESS McANDREWS in Charleston Gals; SHERIDAN AND MACK in the Dutch Twins; the funny sketch, IRISH PEDDLER; KITTY BROOKE in new songs; W. TILLA in new arias.
Every Evening, and Wednesday and Saturday Matinees.
Concluding with the first appearance of America's greatest rising young comedian,
SOL SMITH RUSSELL,
in Burton's greatest specialty,
TIMOTHY TOODLES. 51-1t

OLYMPIC THEATRE,
624 BROADWAY. 624
The Management of the above Theatre having changed their programme,
ARTISTS HAVING ARRANGEMENTS FOR FUTURE DATES
will please communicate immediately with
E. W. WOOLCOTT,
Acting Manager Olympic Theatre,
51-1t 624 Broadway, New York.

THE SOCIAL WAR OF 1900.
GRAND SUCCESS. GRAND SUCCESS.
OVERFLOWING HOUSES AT THE GRAND CENTRAL THEATRE, PHILADELPHIA.
OF THE SOCIAL WAR OF 1900, OR CONSPIRATORS AND LOVERS,
BY SIMON M. LANDIS, M. D.,
The greatest battle scene ever attempted. DR. LANDIS was received with overwhelming applause. His successful engagement closed March 14, at the Central, and he is open for star engagements at first-class variety or regular theatres. Will produce this
NOVEL, SENSATIONAL, LOCAL DRAMA,
either in three or five acts. Address him, 13 N. Eleventh street, Philadelphia, or COL. T. ALLSTON BROWN, New York City. 51-1t*

SPECIAL NOTICE.
JOSEPH STEINAU & CO.
Has no connection with any other house of the same name in Cincinnati. 51-1t

$1,000 PER MINUTE
is not the sum agreed upon between P. T. Barnum and C. Le Fowler as his salary for principal clown. He (C. Le, not P. T.) can be addressed through Box 102, New London, Henry County, Iowa. Last season with Great Eastern. 51-1t*

ONCE MORE FOR THE CIGARS! Opening of RONDOUT OPERA-HOUSE, Rondout, N. Y., MONDAY, APRIL 6. Variety performers wanted at all times. Also a leader and pianist. Would like to hear from
WM. SLOFER AND T. J. MORAN.
Address LEON WASHBURN, Rondout, N. Y. 51-1t*

CEILING-WALKING GUIDE, BY MONS. SAMPSON.—This wonderful book, with 15 wood cuts, is now ready and for sale. Anyone, man, woman, boy or girl, can perform this ceiling-walking act with ease. Guide sent on receipt of price, $1, post paid. Address all orders to MONS. SAMPSON,
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TO CIRCUS MANAGERS.
CLIFFORD LEOPAR, GYMNAST,
late of the Leopar Brothers, and also late of J. Warner's Circus. Business: Horizontal Bar, Double Hat-spinning, fill in Tumbling, and Leap Eight Horses. Please address
CLIFFORD LEOPAR,
51-1t* Hamilton, Ontario, Canada.

HENRY E. WHEELER.—Being the expiration of my engagement with Mr. James Fitzsimmons, lessee and manager of the Opera-house, Wheeling, W. Va., I wish to express my sincere thanks for that uniform and courteous manner which he has always manifested, also for his prompt payment of my service all during my engagement with him; in addition to which I not only
CONGRATULATE HIM
on the great number of first-class dramatic and prominent attractions that he has presented, but also on having the most respectably conducted theatre, and audiences of the best decorum and deportment; and as I am perfectly aware of the fact of two first-class dramatic theatres
WAITING HIS DECISION,
as to which he will accept under his lesseeship next season, I would remark that, whether he takes either, he will have at all times the best wishes for his success in every way from his late treasurer and agent.
51-1t HENRY E. WHEELER.

GEO. L. FOX'S BROADWAY THEATRE, 728 AND 730 BROADWAY.
MR. S. A. SWALM....PROPRIETOR
GEO. L. FOX....Manager
GEO. H. TYLER....Acting Manager
M. L. SUTTON....Treasurer
GRAND OPENING
will take place
EASTER MONDAY, APRIL 6.
The Great American Grimaldi,
MR. GEORGE L. FOX,
will present the original
HUMPTY DUMPTY AT HOME,
with a powerful cast and a
STRONG LIST OF ATTRACTIONS, EUROPEAN AND AMERICAN NOVELTIES.
Full particulars will be given at an early date.
SPECIAL NOTICE.
Having resigned my position as acting manager of the Olympic Theatre, all communications hereafter should be sent to me at the above theatre.
GEORGE H. TYLER,
51-1t Acting Manager.

ALICE GILMORE AND HER mother, Fanny Gilmore, have consolidated, and will hereafter travel together, and be known as the Gilmore Sisters. 51-1t*

MANSARD OPERA-HOUSE, OSWEGO, N. Y.
SEILER, STACY & CO., Proprietors.
Wm. J. Marshall, Business Manager; Harry Bernard, Stage-manager; M. J. J. Seiler, Treasurer.
This elegant and cosy little place of amusement, entirely re-fitted and decorated, will open as a first-class Vaudeville Theatre MONDAY, APRIL 6. First-class Dramatic and Variety Talent wanted; also, good Leader of Orchestra. Address WM. J. MARSHALL, as above. 51-2t*

JOHN C. RIVERS, CLOWN and COMIC SINGER, is at liberty to negotiate for the tenting season of 1874 WITH HIS TROUPE OF COMIC PERFORMING DOGS. Address Ducrow House, 108 Third avenue, New York City. 51-1t*

SARD. A. ELLIOTT,
HUMORIST, VOCALIST AND VENTRILOQUIST,
AT LIBERTY AFTER APRIL 1.
Would like to engage with
MAGICIAN, BELLRINGERS OR CONCERT TROUPE.
Terms moderate. Address S. A. ELLIOTT,
51-1t* Nashua, N. H.

CLAUDE DE HAVEN'S PERSONAL compliments to his friends, in the shape of a magnificent tinted engraving, two feet long, designed in London, sent upon receipt of TEN CENTS, with a copy of THE CRITIC.
Address 22 Ann st., N. Y. 51-1t

FOR SALE—AN ORIGINAL adaptation of TENTATION; the original of LED ASTRAY. Address Box 4,238, N. Y. Post-office. 51-1t*

ATTENTION, SHOWMEN. MOONEY & CO., AT 290 FRONT STREET, N. Y., HAVE LARGE VARIETY OF MONKEYS, ALSO LARGE SNAKES, and a pair of large Tapirs for sale at panic prices. P. MOONEY & CO. 51-1t*

WANTED, TO RENT A CANVAS TENT, about 50x100ft., for one week. Address H. H.,
51-1t* 8 Lafayette place, City.

WANTED, AN OLD WOMAN. Address WAVERLY SMITH, Agent, Vivian Vernet Dramatic Co., Rahway, N. J. 51-1t*

LANE'S VARIETIES, ROCHESTER, N. Y.
JOHN R. LANE....Manager.
OPEN DATES AT ALL TIMES for ARTISTS OF ABILITY.
SALARY LOW BUT SURE.
Send stamp to insure answer.
Address the Manager, as above. 51-1t*

J. L. BEARDSWORTH, PIANIST, a good reader, and well up in the variety business, wishes an engagement. Address No. 1,522 Winter st., Phila. [1t*

A YOUNG MAN WOULD BE pleased to correspond with a number of young ladies in the profession. Address FRANK ATWOOD, P. O. Box 90, Saltzburg, Indiana Co., Pa. 51-1t*

STILLWATER, MINN. POPULATION 8,000.
HERSEY & STAPLES' HALL.
New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating and ventilation perfect. Seating capacity 800.
Rent lower than any first-class hall in this vicinity.
51-52t HERSEY & STAPLES, Agents.

TO CIRCUS MANAGERS.
HORNETS' NEST, March 13, 1874.
Owing to circumstances beyond my control I am left out this season. Rather a late hour to let you know, but we are poor, and anything is preferable to SAWING WOOD or cultivating ONIONS. I would offer my services to any first-class canvas show as
ADVANCE, ROUTE OR CONTRACTING AGENT—NOT AS A DECK HAND OR NEWSPAPER MAN.
My terms as low as any other man with the same experience—
NO LESS.
ENGAGEMENT FOR THE SEASON,
not by the MONTH. Out with gang-plank, boys! he is discharged. It is useless for managers to waste good paper and ink and spoil postage stamps if they don't mean bus., as I have no time to devote to answering conundrums, or those intensely funny letters (this is not new; have used the same line before; not copyrighted). I am well posted in all parts of this glorious country, and have
ALL THE VICES;
therefore nothing to learn. Don't offer me $6,000 for the season, I say don't (oh, Joel, how could you!). Wishing you all a prosperous season, even if I am compelled to remain on my farm (that is to be), I remain yours,
J. J. SHOWLES,
Lock Box 395, Bridgeport, Ct.
Females will be very careful in writing to me, as Mrs. S. has a key to the aforesaid box, and I am not always at home. 51-1t

NATALIO LOWANDE IS OPEN FOR ENGAGEMENTS.
Managers wishing to engage his services for the season of 1874, address NATALIO LOWANDE, 47 Foulkrod st., Frankford, Philadelphia, Pa. 47-tf

THE LOWANDE FAMILY IS open for an engagement for the season of 1874. Martinho, with his little boy Tony, also his brother Abelardo. Managers wishing their services can address
ALEXANDER LOWANDE,
47-tf No. 47 Foulkrod st., Frankford, Philadelphia, Pa.

NOTICE TO SHOWMEN.
MADAME SQUIRES of Massachusetts, the celebrated and original American bearded lady, and the best card of a bearded lady ever on exhibition. Reference, P. T. Barnum's Show. Can be engaged for the coming season. Address MADAME SQUIRES, Chadwick's Museum, Wilmington, Delaware. 51-1t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC.
Written to order. Address WM. R. WATTS,
51-1t* 33 Amity street, N. Y.

MUSIC OF THE DAY, FOR ORCHESTRA, REED AND BRASS BANDS.
A. M. SCHACHT,
50 10t* 175 Allen street, New York.

WANTED,
A FIRST-CLASS CHARACTER OR FACIAL ARTIST, COMIC VOCALIST AND HUMORIST, or Man and Wife to do COMIC ACTS IN CHARACTER (double and single); also Character Duets, Burlesques, etc., to join a first-class company, now getting ready, to start on or before the first of May for a Summer season, and, if satisfactory, to continue through the seasons of 1874 and '75. None but ladies and gentlemen of acknowledged ability and those that are strictly temperate need communicate. Salaries sure every week. Address, stating line of business, lowest salary, and all other particulars,
RELIABLE MANAGER, care of CLIPPER Office.
N. B.—Would like to hear from
EUGENE BLITZ AND LE GRAND PIERCE. 51-2t

THE ALVERA BROTHERS can be engaged for their great horizontal bar act, also leaping and tumbling, in which they are first-class. Address 273 Bleecker st., N. Y. 51-1t*

JOHN H. OAKES,
FLUTE, PICCOLO AND B FLAT TENOR PLAYER,
can be engaged for the coming season. Address Decatur, Ill. 51-1t*

FOR SALE.—HALF INTEREST in one of the finest Panoramas ever presented. Subject entirely new. Address MANAGER PANORAMA, Toronto, Ont., Canada. 51-1t*

THE GREAT HUGHES
open at Mortimer's, Philadelphia, March 9, for 2 weeks; Aims', Pittsburgh, 23d, for 2 weeks; Toledo, O., April 6, 3 weeks; Theatre Comique, Detroit, April 27, 3 weeks; Olympic Theatre, N. Y., May 18, 2 weeks. First open date June 1.
Would like to engage with a first-class combination (no circus) traveling for the Summer.
51-1t COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains full description of 1,325 halls, list of all billposters, and 15 good routes. Price $5.
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W. B. CAHILL, LATE COMEDIAN of the Lydia Thompson Troupe, and who has just terminated a highly successful engagement at Niblo's Garden, can be engaged for Burlesque or Comedy by addressing COL. T. ALLSTON BROWN. 51-1t

PROVIDENCE OPERA-HOUSE. COMBINATIONS
Can play on share at the above-named House in MAY, JUNE, JULY and AUGUST, or will rent to responsible parties. Address WM. HENDERSON,
51-1t or COL. T. ALLSTON BROWN.

THE GEMS OF THE AMERICAN STAGE.
MISS MARTHA WREN
AND
JAMES COLLINS.
Fox's American Theatre, Philadelphia, March 2, two weeks; Trimble's, Pittsburgh, March 16, two weeks; Theatre Comique, Washington, March 30, two weeks; Olympic Theatre, Broadway, New York, April 13, four weeks; Front-street Theatre, Baltimore, May 11, two weeks; after which they can be engaged. Apply to
51-1t COL. T. ALLSTON BROWN.

JAMES F. SHERRY, HAVING established a Circuit through Pennsylvania, will start with a first-class organized company and OLIVER DOUD BYRON as the star, on Monday, April 6, for a two weeks' tour, when ACROSS THE CONTINENT will be the attraction. First-class stars wishing time will communicate with COL. T. ALLSTON BROWN. 51-1t

LITTLE JENNIE YEAMANS, one of the smartest child actresses on the stage, can be secured by managers as the feature in child-dramas; also by variety managers for serio-comic singing, jig-dancing and song-and-dance; also her sister Lydia for serio-comic singing. [51-1t] COL. T. ALLSTON BROWN.

ERNEST BYNE, PRONOUNCED BY the London and New York press to be the most wonderful impersonator of female characters ever seen on the stage, and whose performances at the Theatre Comique, New York, the past week, in conjunction with his brother, were pronounced, surpassing in make-up and acting anything of the kind ever before attempted, opens at Stetson's, Boston, on March 16, and then returns to the Comique, New York. Negotiations can only be made through his agent, COL. T. ALLSTON BROWN. 51-1t

ARTISTS INTENDING TO book with the undersigned for the season of 1874-75 will please do so immediately, as a number of leading people are wanted to complete companies. Be particular to state what line of business you play, if you sing or dance, also where engaged last, and what line of business to be engaged for the coming season. Send programmes and carte de visite, also private address in preference to any theatre. COL. T. ALLSTON BROWN. [51-1t

M. W. LEFFINGWELL.
The celebrated VERSATILE ACTOR and ECCENTRIC COMEDIAN, can be engaged by application to
51-1t COL. T. ALLSTON BROWN.

CHAS. B. GRISTE,
ADVANCE AGENT.
Permanent address, COL. T. ALLSTON BROWN.[51-1

VALENTINE VOX
RESUSCITATED BY
E. D. DAVIES,
THE
PREMIER VENTRILOQUIST
OF THE WORLD.
Now giving his original entertainment with the greatest possible success, at Fox's American Theatre, Philadelphia.
OPINIONS OF THE PRESS.
At Fox's American, Mr. E. D. Davies, the great ventriloquist, is delighting his audiences, as he never fails to do. His performance is alone worth the price of admission.—Philadelphia Sunday Dawn, March 15, 1874.
At Fox's American Theatre, MR. E. D. DAVIES, the BEST and most AMUSING of all the VENTRILOQUISTS, has been reengaged for one week, and will exhibit every evening those naughty little boys who keep the audience in a roar of laughter.—Philadelphia Sunday Dispatch, March 15.
JERSEY CITY, March 23; and makes his first appearance at the Olympic Theatre, New York, March 30, and commences a lengthy tour with Tony Pastor April 6.
51-1t Agent, COL. T. ALLSTON BROWN.

BEN F. BOWEN'S
NEW YORK VARIETY COMPANY
Will take to the road March 23, 1874, playing through the principal cities of the Western States with the following stars:
MILLIE WEST, the pleasing serio-comic in her lightning changes; CLARA COLENBRIGE, the public's favorite sentimental vocalist; ALICE MAYFIELD, Queen of song-and-dance; BOBBY McDERMOT, in his challenge jig; FRANK WEST, the favorite Irish vocalist and comedian; A. C. SEARLES, the aerial ring and champion club swinger; SMITH AND MURRAY, champion song-and-dance men; JOHNNY McCARTON, in his Dutch specialties; JOHNNY HAWKINS, favorite negro comedian; and PROFESSOR KEEN'S celebrated silver cornet band and orchestra of twelve pieces.
BEN F. BOWEN, Manager.
R. S. MEHLING, Treasurer.
H. M. WOOD, Business Manager.
JAMES BATES, General Agent.
Specialty artists may address BEN F. BOWEN,
51-1t 187 Eldridge st., New York.

HERRMAN!
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HERRMAN!
THE CELEBRATED PRESTIDIGITATEUR,
THE NE PLUS ULTRA OF MAGICIANS,
will shortly appear after his prolonged European success.
Due notice of date and place in future announcements.
MANAGERS OF FIRST-CLASS THEATRES OR HALLS CAN SECURE HIS SERVICES BY ADDRESING
H. SCHUMAN,
Care Morris Simmond's Dramatic Agency,
51-1t 609 Broadway, New York City.

LO-LO--LO-LO
THE FLYING FAIRY, the handsome young lady on the trapeze, is now drawing crowded houses, and hundreds turned away day and night unable to gain admission, at the Adelphia, Chicago, in conjunction with the DE GLORION BROTHERS, the world-renowned gymnasts. At liberty April 13, or 27, for two weeks.
CHICAGO TIMES, March 10.—The crowning sensation of the piece, however, was the wonderful aerial performance of charming Lo-Lo, with the skillful De Glorion Brothers. This is certainly the most daring and graceful act of trapeze work ever shown here. A well-sustained and neatly executed flight upon the part of one performer has become common, and there have been many that have performed that act upon the bar and rope that have equally challenged admiration, but nothing has ever approached this in thrilling excitement or finish and rapid execution. 51-1t*

LOTTA,
SUPPORTED BY THE POPULAR COMEDIAN,
MR. E. A. LOCKE
AND A
SUPERIOR DRAMATIC COMPANY,
under the management of
MR. HENRY E. ABBEY,
will commence their traveling season of five weeks (instead of tour) at
UTICA, N. Y., APRIL 20.
Artists of acknowledged ability wishing engagements will please address E. A. LOCKE,
51-1t* Park Theatre, Brooklyn, N. Y.

A. W. DAVIS' GREAT MORAL SHOW,
MONSTER MENAGERIE,
Museum and Gigantic Curriculum,
Will start from Detroit, Mich., about May 1, with an entire new outfit.
WANTED—Performers with specialties, also a good Agent and Boss Canvasman. Address
A. W. DAVIS, No. 239 Jefferson avenue, Detroit.
Would like to hear from Mme. Lopez immediately. 1t*

BABY BINDLEY,
THE CHILD WONDER.
THE MARVEL OF THE 19th CENTURY.
$1,000 Challenge Open to the World.
To produce a child of her age (4 years old) to equal her in artistic Serio-comic Songs, Character Changes, Drum Solos, graceful and artistic selections upon the toy glasses or musical goblets, and the only infant tumbleronicon player in the world. She is assisted by her father, PROF. BINDLEY. They have just finished a most successful traveling engagement of 10 weeks with DAN SHELBY'S CONGRESS OF STARS, and open March 16 at Shelby's Comique, Buffalo, for two weeks, and at Montpelier's, Cleveland, O., March 30, for two weeks. After that date at liberty to engage with first-class managers. Address as above, or 84 Bank street, Newark, N. J. 51-1t*

SHOWMAN'S HOME.
OLD TOM ALLAN'S HOME SALOON,
LYNCHBURG, VA.
HEADQUARTERS OF THE ONLY LICENSED BILL POSTER IN THE CITY.
Advance Agents will find it greatly to their interest to stop with TOM ALLEN, where they will not only find every comfort in eating and lodging, but can obtain gratis information not to be gained elsewhere.
OLD TOM ALLAN.
References: Great Eastern, Old John Robinson and other shows. 51-1t*

CAUTION
Persons infringing on my Play, entitled
LIFE,
will be dealt with according to law.
WM. H. CLOUD.
Managers with traveling companies wishing to engage WM. H. CLOUD for the production of his new Play can do so by addressing his agent, F. C. SENSEMAN, 845 North Nineteenth street, Philadelphia. 51-1t*

HERNANDEZ FOSTER
THE ORIGINAL AND ONLY
JACK HARKAWAY.
Address 314 West 12th st., Washington, D. C. 51-1t*

THEATRE COMIQUE,
JACKSON, MICH.
JOHN McVEIGH....Proprietor
Reopened FEBRUARY 23, with a FIRST-CLASS COMPANY.
Performers address as above. [1t*]
SALARIES MUST BE LOW, BUT YOU GET THEM.

THE OLD RELIABLES.
HAPPY
CAL WAGNER'S
MINSTRELS
AND
BRASS BAND
STILL TRIUMPHANT.
Greater Success Than Ever Before,
BOTH FINANCIALLY AND PROFESSIONALLY.
CROWDED HOUSES EVERYWHERE,
AND STILL
PLENTY OF PAPER ON THE WALLS.
The largest and only thoroughly organized minstrel company now traveling. We still retain all the old favorites, and are constantly adding new attractions. We travel over a more extended circuit than any other company on the road. We recognize no competition, and solicit opposition. We hoist the Black Flag to all competitors. We never "beg off" on hall men. "Jump in ahead of us." "Come again." "Come often." How are you, Charleston?
Our company comprises eighteen first-class artists. The finest vocal quintet traveling. Five comedians, headed by the everywhere popular Cal Wagner and Sam Price. The most versatile double song-and-dance artists in the profession, together with Ben Brown the Champion Jig Dancer of the World. Prof. F. W. Otis' celebrated orchestra, consisting of eight first-class musicians. The greatest male soprano and female impersonator on the American stage.
Prof. T. B. Long's famous brass band, 12 musicians.
We stick to our route and STILL WEAR OUR DIAMONDS.
An entire change of programme each visit.
A more novel and pleasing entertainment than ever before presented.
Look out for us, we are coming. Watch for our dates, and "wait for the great Wag(gon)ner."
CAL WAGNER, Sole Proprietor.
WANTED—Two first-class song-and-dance men. Must do double clog and play bass and snare drums. Steady engagement. Must be temperate and good dressers. Address as per route elsewhere.
MR. JOE P. MARSTON, in spite of all reports to the contrary, is still traveling with me as my business manager. He has full charge of ALL details, and I consider him better qualified for the position than any other man I have ever had. Respectfully, [51-1t] CAL WAGNER.

SCHUMAN'S
TRANSATLANTIC
NOVELTY TROUPE,
COMPRISING THE
LEADING ARTISTES
OF
EUROPE,
in their several specialties, consisting in part of the following named artistes, now en route to America, where initial performances in New York City will be duly announced:
J. B. JOHNSON,
THE CHAMPION SWIMMER OF ENGLAND.
PROFESSOR BROWN
AND
HIS CELEBRATED FEMALE TROUPE OF VELOCIPEDISTS, SKATERS AND DANCERS, numbering twelve handsome young ladies.
HERR A. SCHULZE,
THE MAN OF MASKS AND FACES,
THE INIMITABLE CARICATURIST.
THE RUSSELL FAMILY,
THE ELEPHANT GYMNASTS AND ACROBATS.
DON FERREYRA
(THE MAN-FLUTE).
This extraordinary and talented artist is unique in his style of performance, and will obtain in America the same immense success which has crowned his performances in Europe.
THE ALMONTE TROUPE,
THE RENOWNED TRIO,
Unsurpassed as the Acrobats de Salon and Pantomimists.
THOMAS LOWELL,
THE CLOWN,
From the principal theatres in England.
All business communications relating to the above-named artists must be made to H. SCHUMAN,
Care Morris Simmond's Dramatic Agency,
51-1t 609 Broadway, New York City.

THE ACME OF SUCCESS!!
THE LITTLE DELMAR
AMERICA'S ONLY CHILD COMIQUE,
Closing the second week of her third engagement at the
OLD BOWERY THEATRE
AS
EVA IN UNCLE TOM'S CABIN.
Pronounced by all connected with the above establishment as the finest representation since the days of
CORDELIA HOWARD.
Can be engaged by responsible managers for
CHILD PARTS OR SPECIALTIES.
Address L. W. HARLEIGH.
51-1t* 411 Eighth avenue, New York.

WANTED, AN AGENT.
One thoroughly reliable and conversant with the country. Must be a sober man.
Address, with reference,
J. L. CARNCROSS,
Manager Carncross & Dixey's Minstrels,
Pittsburgh, Pa.
SILENCE CONSIDERED A NEGATIVE. 51 2t*

JEE BROTHERS
AND
CHRISDIE'S
GREAT PANTOMIME
AND SPECIALTY TROUPE.
At present performing at the GLOBE THEATRE, Chicago, Ill. Managers desiring to negotiate with the above combination can address care of
J. L. SANFORD, Dramatic Agent,
9 Amity street, New York.
First open date, April 6, 1874. 51-1t*

MONZERT SISTERS.
FANNY THOMPSON.
Ninth week at the great Tivoli Theatre, and still no abatement in the genuine encores. Will open at the Louisville Theatre, March 30, for four weeks.
For open dates address LEN MONZERT,
51-1t* 48 Bleecker street, New York.

NATIONAL THEATRE,
Sycamore st., Cincinnati, O.,
WILL OPEN APRIL 6,
AS A FIST-CLASS
VARIETY THEATRE.
It is one of the largest theatres in the West or South, and is will stocked with scenery. The auditorium comprises first, second and third tiers.
SEATING CAPACITY 3,000.
IT WILL BE KNOWN AS THE
NATIONAL THEATRE COMIQUE
Wanted immediately and at all times, first-class variety talent in all branches of the profession, also a leader of orchestra. None but first-class artists need apply.
C. ROBINSON and J. FILLING, Lessees.
CHARLEY GARDNER, Business Manager. 51-1t*

THIS NATION'S
4 Carrolls. Carrolls. 4
FATHER AND THREE SONS,
with a selection of Versatile Novelties UNEQUALLED, having obtained their position as A NO. ONE STARS by their superiority in SINGING, DANCING and DIALECT ACTING, will produce their new copyright Sketches, written by R. M. Carroll, entitled
PEEL YOURSELF, MORN, NOON AND NIGHT, HOLLAND ON A BUST, COLORED CADETS, MINIATURE GEMS, MARY'S HEARD THE NEWS.
and their latest Irish furore,
THE McFADDENS,
DENNIS McFADDEN } ....R. M. CARROLL
HONORA McFADDEN }
MURTAGH McFADDEN....LITTLE DICK
TEDDY McFADDEN....MASTER EDDIE
RALTY McFADDEN....THE GENERAL
Interspersed with dialogues, situations, comic business, and their electric songs and dances.
N. B.—Will furnish a two-hour show for traveling season to legitimate parties for certainty, or accept dates as specialty stars. Managers can address R. M. CARROLL, 47 Bond street, N. Y. Proposals for 1874-75 considered. Permanent engagements preferred. 51-1t

PENDY,
AMERICAN COMIQUE D'ETHIOPE.
WHAT THE CLIPPER SAYS:
In full evening dress with the manners of the drawing-room gentleman, although with a blackened face, Pendy sang a song, entirely free from the Ethiopian dialect, in a manner that would have reflected credit upon any singer of Motto Songs. Rapidly changing his entire costume to one of gaudy colors, he gave vent to his exuberance of spirits in singing Swell Songs. Other changes and characters followed, all bearing the stamp of merit. He has of late made rapid strides of improvement in his profession. At Tony Pastor's Opera-house, N.Y. Will close his engagement at Billy Pastor's Theatre, Jersey City, on March 28. On March 30, joins Madame Rentz's Female Minstrels and Specialty Troupe for the Spring and Summer season.
Address until March 28, Billy Pastor's, Jersey City. Permanent address 8 Monroe st., New York. 51-1t*

HARRY ENOCHS' VARIETY COMPANY
(FROM HIS VARIETY THEATRE, PHILADELPHIA),
Will Inaugurate their First Summer Tour, MONDAY, JUNE 1, visiting all Principal Cities.
THE ORIGINAL
MARTINETTI PANTOMIME AND SPECIALTY TROUPE
(7 in number), have been engaged at an enormous salary, and will positively appear in conjunction with a full company of FIRST-CLASS SPECIALTY ARTISTS of renowned ability and talent.
DOUBLE TROUPE.
FULL BRASS BAND in the Light Imperial Chasseur uniform, and unequaled orchestra, making this, BEYOND ALL, the most complete organization that ever traveled America.
Full list of Stars will be announced shortly, as the management is negotiating for the BEST, ONLY, in their various roles.
During the Summer tour Enochs' Varieties in Philadelphia will be entirely remodeled, embracing new auditorium, stage, scenery, large, airy and commodious dressing-rooms, and every point of comfort included in a first-class theatre will positively be introduced. The building will be newly furnished and upholstered throughout, and in convenience and beauty will EXCEL any other Variety Theatre in the United States. J. H. LAINE,
51-1t General Agent.

U. S. M.
UNITED STATES MINSTRELS,
CHARTERED BY THE OHIO LEGISLATURE, JULY 26, 1872.
CASH CAPITAL,
$20,000.
Officers elected at the general meeting of Stockholders at Cincinnati, O., January 22, 1873:
N. D. ROBERTS - - - - - - - - PRESIDENT
SIDNEY B. JONES - - - - - - VICE-PRESIDENT
WM. PORTER - - - - - - - - - TREASURER
THOMAS P. BERRY - - - - - - SECRETARY
BOARD OF DIRECTORS.
N. D. ROBERTS, WM. PORTER, J. Q. A. CHAPMAN,
FRANK VAN DUSEN, SIDNEY B. JONES.
Permanent office at WM. PORTER & CO., Cincinnati Commercial Job Printing Rooms, N. E. corner Fourth and Race streets, Cincinnati, O.
THE SEASON WILL MOST POSITIVELY
COMMENCE AT CINCINNATI, OHIO,
MONDAY, MAY 18,
UNDER THE SOLE MANAGEMENT OF
MR. J. H. HAVERLY,
WHO HAS BEEN ELECTED FOR THAT POSITION, AT A MEETING HELD IN CINCINNATI, OHIO, MARCH 13, BY THE BOARD OF DIRECTORS, THEY BELIEVING HIM TO BE THE
Most Successful, Popular and Enterprising
Minstrel Manager of the
PRESENT AGE,
WHOSE RECORD OF THE PAST YEARS IS A
SUFFICIENT GUARANTEE
TO INSURE CERTAIN SUCCESS TO THIS NEW ENTERPRISE, IN ORGANIZING A TROUPE THAT, WHEN COMPLETED, MUST BE FAIRLY ACKNOWLEDGED
THE BAND OF THE UNIVERSE,
50 STRONG 50
Comprising None But Artists of Ability and Undisputed Fame.
All applications for engagements must be made in writing, to MR. J. H. HAVERLY, Manager, U. S. M., care Walnut-street House, Cincinnati, O. (where Mr. H. has his headquarters from date until the time of starting), stating line of business, lowest salary and any other particulars. No reply, in all cases to be considered a negative.
TO STOCKHOLDERS.
All remittances must be made to WM. PORTER, Treasurer U. S. M., Cincinnati Commercial Job Rooms, Cincinnati, O.
EVERY STOCKHOLDER WILL RECEIVE THE BENEFIT OF ADVERTISING HIS NAME AND BUSINESS ON A SPECIAL POSTER, WHICH WILL FORM PART OF EVERY STAND OF BILLS.
104 REMAINING SHARES, AT $50 EACH,
can be had on application to WM. PORTER, Treasurer U. S. M., as above,
IF APPLIED FOR, BY OR BEFORE APRIL 15.
The object of the Enterprse is to establish a TROUPE OF MINSTRELS, which the Capital will enable the directors to secure on the best terms; and it is intended that the troupe shall excel in numbers, talent and novelty anything that has yet been seen in this
BRANCH OF THE PROFESSION.
Everyone serving the company, whether stockholder or not, will receive a weekly salary, proportionate to such service, to be determined by the manager.
N. D. ROBERTS,
PRESIDENT U. S. M., LOCK BOX 585, Cincinnati, Ohio.
SPECIAL NOTICE.
HAVING BEEN ELECTED BY THE BOARD OF DIRECTORS OF THE UNITED STATES MINSTRELS as manager of the above organization, I have arranged to retain the large company now traveling, and known as HAVERLY'S MINSTRELS as a nucleus upon which to build, and am now ready to entertain applications from thorough artists only, who, by applying at once, will receive prompt attention.
HAVERLY'S MINSTRELS will continue filling engagements until May 18th in their usual refined manner.
J. H. HAVERLY.
WANTED.
ONE CAPABLE VOCAL DIRECTOR.
ONE STAGE-MANAGER OF LONG EXPERIENCE.
TWELVE VOCALISTS, MUST READ MUSIC AND PLAY A BRASS INSTRUMENT.
TWENTY-FIVE MUSICIANS.
EIGHTEEN COMEDIANS.
51-2t

MR. ALF
BURNETT,
Acknowledged everywhere as America's greatest
HUMORIST,
having just concluded an extended tour of the SOUTH, is at liberty for engagements with first-class managers, either on shares or for certainty.
MR. BURNETT has just purchased a splendid set of LITHOGRAPHS and a new set of COLORED POSTERS, the finest printing of any in his line, which will be furnished to parties engaging his services.
The great comic specialty entitled
MR. AND MRS. CAUDLE AT HOME,
will be produced nightly. Mr. Burnett is ably assisted by
MISS HELEN NASH,
who for TEN YEARS has been a favorite of the public in every city in the
UNITED STATES AND CANADA.
For terms, address immediately 59 David street, Cincinnati, O. 51-1t*

THE DASHING
Weston Sisters.
AIMS' AMERICAN THEATRE, PITTSBURGH, MARCH 19. 51-1t*

THE KELLOGG
ENGLISH OPERA COMPANY,
UNDER THE DIRECTION OF
C. D. HESS & CO.,
Will commence a Spring season on the 6th day of April, 1874, visiting the cities of Richmond, Washington, Baltimore, Philadelphia and New York.
MISS CLARA LOUISE KELLOGG
America's own prima donna, and the sterling favorites:
MRS. ZELDA SEGUIN,
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EUGENE CLARKE,
WM. CARLETON,
HENRY PEAKES,
G. F. HALL,
EDWIN SEGUIN,
AND
ANNIE G. STOEBRID,
Will be comprised in the company, and a most important acjunct in the person of the eminent American prima donna,
MAD. ISABELLA BRIGNOLI,
Her first season upon the English stage, and first appearance in America since returning from Europe.
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MISS
ALICE PLACIDE
SUPPORTED BY THE CELEBRATED SCOUT AND INDIAN FIGHTER,
CHARLES E. EMMETT,
DASHING CHARLIE,
IN HER GREAT DRAMA,
LITTLE RIFLE!
PHILADELPHIA, MARCH 22.
WOOD'S MUSEUM, N. Y., 30.
Managers address,
COL. T. ALLSTON BROWN,
or MISS PLACIDE,
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GLOBE THEATRE,
CHICAGO, ILL.,
WILL BE OPENED
AS A FIRST-CLASS VARIETY THEATRE
APRIL 6.
WANTED,
A FULL VARIETY COMPANY.
DRAMATIC AND VARIETY STARS
DESIRING DATES
WILL ADDRESS
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NOTICE.
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THE OLD, OLD STORY,
Or The Child of the Storm!
an original sensation drama, by T. R. HANN, played with immense success by the FORRESTER COMBINATION, in numerous cities throughout the East and West. Beautiful juvenile part for lady star, and splendid part for gentleman star, who plays leading business or old men. Address THOMAS R. HANN, Box 2,832, Buffalo, N. Y. 51-1t*

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THE GREAT PANTOMIMIC ACTRESS.
Managers having vacant dates, and desirous of playing MISS RAVEL will please address M. W. HANLEY,
Care COL. T. ALLSTON BROWN,
9 West Fourth street, New York,
up to March 25, then to the Richmond, Va., Theatre, until April 9; Opera-house, Rochester, N. Y., April 20, 1 week.[*

MISS MAGGIE WESTON,
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KNOWING THE WHEREABOUTS (LIVING OR DEAD) OF
James M. Bryce, or Boyce,
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Also wanted, a good Agent—one that is not afraid to work. Address DAVIS & CO., Theatrical Agents,
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OPEN DATES
FOR GOOD VARIETY CARDS,
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SUCCESS CROWNS OUR EFFORTS.
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CHARACTER ARTISTS,
In their new and original specialties, comprising DUTCH AND IRISH SKETCHES,
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BELLE AND SWELL ACTS, ETC.,
now fulfilling a very successful engagement of four weeks at Tooker's Varieties, Norfolk, Va. Open at Ward's Varieties, Fall River, Mass., March 23; Newton's Varieties, Hartford, Ct., April 6; Stalker's Varieties, Providence, R. I., April 20; Acker's Varieties, Troy, N. Y., May 18. First open date June 1. Managers please address as above.
P. S.—Would like to hear from a first-class traveling company. 51-1t*

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SONG-AND-DANCE LADIES
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TONY PASTOR,
WITH HIS TRAVELING COMPANY,
WILL START MONDAY, APRIL 6, 1874,
Visiting all the principal cities of the East, West, North and South.
E. D. DAVIES
(The Original), the Premiere Ventriloquist of the World,
HAS BEEN ENGAGED AT AN ENORMOUS SALARY.
THE GARNELLA BROTHERS,
ROBERT AND LITTLE DICK,
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THE GREAT FIELDINGS,
JOHN AND MAGGIE.
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IN NEW SONGS, SKETCHES, Etc.
MR. WILLIAM ASHCROFT,
The Popular Irish and Ethiopian Comedian and Musical Wonder.
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The Champion Song-and-Dance Men of the World.
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The Favorite Comedian.
MISS ELLA WESNER.
MISS KITTY BROOKE,
The Peerless Serio-comic Vocalist.
LARRY TOOLEY,
The German Star Comique.
AND A GALAXY OF STARS, WHOSE NAMES WILL APPEAR IN THE CLIPPER.
WILL OPEN AT TRENTON, N. J., MONDAY, APRIL 6.
38-tf N. D. ROBERTS, Business Manager.

A CARD FROM TONY PASTOR.
Whereas, certain unprincipled managers, by copying my advertisements and otherwise endeavoring to mislead the public with the false belief that
E. D. DaviEs,
PREMIER VENTRILOQUIST OF THE WORLD,
(his copyrighted title), will perform during the coming Summer with other troupes than mine, this is to caution the public that I have engaged the EXCLUSIVE SERVICES of that great artist for my Summer tour, commencing at Trenton, N. J., April 6. Mr. DaviEs will appear at every entertainment in his veatriloquial conversations entitled "Valentine Vox Resuscitated," introducing his two puppets Tom and Joey, as given with the greatest success for hundreds of nights at Niblo's Garden, New York. Mr. DaviEs is the author, inventor and originator of his own entertainment, of which another individual with a similar name is giving feeble imitations throughout the country.
DON'T BE MISLED.
OBSERVE THE SPELLING OF THE NAME,
and when you see the name on the bills spelled like this,
E. D. DaviEs,
then invest your money, as you will be sure of seeing the original, Simon-pure, and best ventriloquist that ever performed in America. The public's obedient servant, TONY PASTOR.
New York, March 2, 1874. 49-tf

TO CANDY-PRIVILEGE OWNERS
SIDE-SHOWS,
AND
PRIZE-CANDY MEN
WITH CIRCUSES.
We desire to call your attention to our
SPECIALTIES IN
Prize-Candy Packages.
Having had years of experience in catering to the CIRCUS TRADE, and fully understanding the DEMANDS of the people in THAT LINE, we have ORIGINATED A NEW DESIGN, which is the CHEAPEST, MOST SHOWY, and BEST-PACKED PRIZE PACKAGE EVER OFFERED.
We also manufacture a STRICTLY PURE ARTICLE OF BARBER POLE and other CANDIES, all of which are GUARANTEED to stand CLIMATICAL CHANGES, which we sell at prices to defy competition. SEND FOR SAMPLES AND PRICE LIST.
L. N. SMITH & CO.,
Wholesale Confectioners and Prize-Candy Packers,
56 AND 58 MAIN STREET, CINCINNATI, O. 51-1t

Par Excellence.
HIT OF THE GYMNASTIC WORLD.
Those Princely Gymnasts Unequalled in the Art. Great Success of their New Act. Received with Shouts and Thunders of Applause.
WILSON BROS.,
now fulfilling a two months' engagement at the Grand Opera-house, New York City, are prepared to negotiate for time from two to four weeks, or with first-class combinations, for the Summer season, on and after March 23. In addition to their well-known specialties, they have added their new, startling sensational act, entitled
ORLONOUIDAS.
51-1t* Address WILSON BROS., Olympic Theatre, 624 Broadway, New York.

WASHBURN'S
LAST
SENSATION
IN THE
ASCENDANT!!!
ANOTHER COUNTY HEARD FROM!!!
NEW YORK STATE GONE UNANIMOUS FOR
WASHBURN!!!
A Decisive Voice from Old Onondaga!!!
READ THE TRUTH!!
SYRACUSE (N. Y.) DAILY COURIER, MARCH 14.
WASHBURN'S SENSATION.—One of the best variety entertainments we have seen in a long time appeared at Wieting Opera-house last evening, before a large audience. Washburn's Sensation created an unmistakable sensation. Nearly every act was applauded, and many of the best received enthusiastic encores. From the overture of the orchestra at the opening, which was especially fine, to the concluding farce, fun and acts of the most startling nature succeed each other rapidly. The Warm Spring Indians came in for their share of wonder and admiration, and the speech of the chief was applauded. The gymnastic feats of the Sanyeahs were among the best of the kind we ever saw. Other features worthy of notice were the terrific leaps of Washburn Brothers, and the double somersault of Sehnarr; also the performance on the horizontal bar. Mr. James Mass cracked some new jokes over his banjo, which excited roars of laughter, and the burlesque opera of himself and wife was also very good.
SYRACUSE MORNING STANDARD, MARCH 14.
WASHBURN'S LAST SENSATION.—A large audience assembled at Wieting Opera-house last evening, to witness this fine constellation. It would be superfluous for us to mention any one of the performers in particular, as all are deserving of a place in the front ranks of their profession. They are accompanied by six Warm Spring Indians, who are a novelty in themselves, and well worth the price of admission.
ROUTE: Rochester, N. Y., March 18, Albion 19, Medina 20, Lockport 21, Buffalo 23, 24, Le Roy 25, Batavia 26, Hornellsville 27, Elmira 28, 30, Towanda, Pa., 31, Waverly, N. Y., April 1, Ithaca 2, Cortland 3, Auburn 4. 51-1t

TO CIRCUS MANAGERS.
MISS IRENE McALLISTER
the most daring of Lady Gymnasts on the Single Trapeze
and
ARTHUR LATOUR,
Celebrated Horizontal Bar Performer,
CAN BE ENGAGED FOR THE TENTING SEASON.
Address A. LATOUR,
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CIRCUS MANAGERS TAKE NOTICE.
GEO. RICHARDS and the
LIVINGSTON BROTHERS,
FRANK AND ADOLPH, can be engaged for tenting season of 1874. Business: Triple Brother Act, Triple Horizontal Bar, Triple Comic Stilts, Cannon-balls, Balancing Plate-spinning, Leaping and Tumbling. All first-class acts. Address GEO. RICHARDS,
51-2t* Zettler House, Columbus, Ohio.

NOTICE TO CIRCUS MANAGERS.
SIG. FRANCIS,
Champion Juggler, Balancer, and Plate Spinner.
Can be engaged for the tenting season.
51-1t* Address St. Louis, Mo.

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All kinds of theatrical wigs constantly on hand and made to order.
CHARACTER WIGS from $4 upward.
WHISKERS $1 to $3.
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Goods sent C. O. D.
MAGORY & COLLINS,
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10,000 SOLD.
"SHOW LIFE.
ITS HUMORS, ADVENTURES AND ROMANCE."
BY CHARLES H. DAY,
the popular young showman (Press Agent John H. Murray's Railroad Circus), author of "Actress and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 755 Broadway, New York City. 23-tf

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We will send five new illusions for $1. The Magic Box Trick 25 cents. Our new catalogue 3c. BURNHAM & QUEEN, Stoneham, Mass. 51-3t*

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363 MAIN STREET, MEMPHIS, TENN.,
FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO.,
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$24,000 FOR THE BEST FRUIT FARM AND COUNTRY SEAT IN THE STATE OF MARYLAND, only ½ mile from Annapolis City, the capital, beautifully located on the Chesapeake Bay, at the mouth of Severn River. 120 acres of rich sandy loam soil; 4,000 peach, pear, apple, plum, apricot and nectarine trees in bearing; 5 acres strawberries; oysters, fish, eels, clams, crabs, and duck on my shore. Large, elegant modern residence and extensive outbuildings; large lawn, shrubbery and flowers; the most magnificent WATER, CITY, AND NAVAL VIEWS in the South. TERMS EASY.
L. D. GULLIFORD,
43-13t* Annapolis, Md.

BASEBALL RULES, 1874.
The new playing rules for this season, as adopted by the Convention March 2, now ready.
PRICE 10 CENTS.
PECK & SNYDER,
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MAHN DEAD BALL
Was endorsed by the following Delegates to the Professional B. B. Convention as being one of the best balls used in leading contests last season.
A number of the balls used in championship matches of 1873 were examined by us, and proved the above-named ball to be first-class. G. B. HUBBELL, Hartford Club; ALEX. V. DAVIDSON, Mutual; DAVID REID, Philadelphia; CHAS. A. HADEL, Baltimore; N. E. YOUNG, Chicago. Manufactured by the
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GEO. WRIGHT, Agent.
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INDIAN CLUB MAKER,
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GREAT BILLIARD AND CAROM BAGATELLE home and home match between CHARLEY WILLIAMS and CLARKE WILSON, for fifty dollars. The first game to come off next FRIDAY EVENING, at the ST. CHARLES BILLIARD ROOM, Eighth avenue, between Forty-first and Forty-second streets. The return game comes off at King's, 316 West Forty-second street, on TUESDAY EVENING, 24th inst.*

BARNUM OUTRIVALLED.—A full-grown live chicken with four legs, can be seen at KING'S, 316 West Forty-second street. Free concerts on Monday, Thursday, Saturday. 51-1t*

MISCELLANEOUS.

THE AUTOMATIC DANCER!!
Z. H. BROWER, Manager and Agent
for this popular and distinguished artist, is prepared to make
ENGAGEMENTS FOR NEW YORK CITY AND ADJACENT COUNTRY.
Applications may be made in person or by letter.
Address BROWER & CO.,
149 Spring street, New York.
Samples sent by express, $3 each. 50-2t*

"ELEPHANT'S MILK," for hotels. Particulars ten cents. Address BIRD, Port Deposit, Maryland. [1t*

HOW TO MIX DRINKS FOR HOTELS, all kinds, hot, cold and fancy, punches, juleps, cobblers, smashes, etc., in endless variety. Mailed for 25c. Address BIRD, Port Deposit, Maryland. 51-1t*

1 or who can turn up THE ACE. The best Card Trick known. 2 Prepared pack and instructions for 25 cents. J. S. DeBarry, 99 Broad Street, New York. 3

JOHNSTONE'S CELEBRATED COMPOUND FORCES the growth of the hair and whiskers, 50c. Try it. W. Y. JOHNSTONE, Box 4,165, New York. 51-1t

THE WHEAT SHOVELIER, OR THE BLOODY BUCK AND SAW.

WRITTEN FOR THE NEW YORK CLIPPER, BY D. D. EMMETT.

Me name is Bridget M'Ginnis, an' shure it is bothered I am;
I've gone moasht clane out o' me sinses for an illigant boy they call Sam.
Now, Sam is not ginooine Irish, but nothing to me sounds so swate;
Though his hair be as rough as a scrub-brush, there's knowledge all over his pate.

The first time I laid me eyes on 'im, the wind it blew shtrong from the aist,
I hung out the 'wash' on the cloash-line—it broke in ten places at laist.
Jusht then Sam pashed by wid his shovel, an' over the fince he did climb;
Says he to me: "Biddy, me jewel, may yez have better luck the nixt time."

His words they made sich an impression, me chalks turned as red as the coals;
The leer that he gave as he shpoke 'em, it pierced me heart full o' big holes.
From that day hinceforward, hereafter, they rung in me ears like a bell;
If Mrs. Eve shpoke thush to Adam—no wonder she ould sinner fell!

B'ye mind now, there was a woodsawer, that used to think ocients o' me,
The sait of his courderoy breeches was sowl-leather patched on the knee;
An' often he'd come serenading, an' play on his saw wid a file,
The cats would growl bass so melojerous, an' thought they were puttin' on shtyle.

But time, they say, works many wonders—'twas so since the world firsht begun—
The coorse o' true love may be rougher than's plisint to ivery one.
The woodsawer's name it was Patsey—he called Sam a dirty spalpane—
"By the powers! he'd fight till he'd die! wid the man that dare trait 'im so mane!"

Then Sam chose his shovel instanter—a weapon he knew how to draw—
An' Patsey, to be even wid 'im, come armed wid his new buck an' saw.
Says Sam: "Yez have gotten two weapons, while I have but one—that is clear!
Take one, an' I'll make yez eat t'other, or I'm not a bosh shoveller!"

Says I: "Me own darlint boy Sammy, 'go in' wid a rush at the start;
Break his saw right short off at the handle, an' upset his ould apple-cart!"
Then Sam went for Patsey in earnesht; but, as if 'twere the divil's own luck,
His futt slipped an' he tumbled headlong, an' fell square acrosh the saw-buck!

Then Pat put his knee on Sam's body, while wid passion his nose had turned red;
Says he: "You blackgard, I have got ye! Be jabers, I'll saw off your head!"
Then I got one end of the cloash-line, an' noosed it 'round Patsey, the whelp!
Do yez think I'de be shtandin' there idle, when Sam was in naid o' me help?

Then I gave a pull at the spalpeen, an' hauled 'im clane off wid a jerk;
For six waiks I was much admired for the way that I got in me work.
Then Sam drew his shovel so bravely, to the fince he then Patsey did bore—
Broke his buck an' his saw so complately, the doctor can't mend it no more.

Says I: "Put an ind to the ructor." Says Sam: "Bridget, can't yez have sinse?"
Then he set Pat square on the shovel, an' toshed 'im clane over the fince;
The buck an' the saw followed after, an' Patsy then bate a retrait,
Then Sam he advanced wid his shovel, an' laid it right down at me fait.

Our breashts they did swell wid emotion, like two fattened pigs in a pen,
But mudther says I'm young an' tinder, an' mushent belaive in the men;
Like a pot o' boiled praties an' turnips, wid jackets pailed off when their done,
The hearts of both me an' my Sammy were complaitly smashed into one.

Then away wid ye! hedgers an' ditcher—coal-heavers, you take a back sait,
For Kilkenny Sam has bewitched me, the boy that shovels the whait;
An' maidens, when you've got two swaithearts, an' don't want sich udther to know,
Cover up one wid straw in the corner, to hide there till t'udther does go.

Now, a saw-buck makes 'lojerous music, when you file to make your saw sharp,
But still there's a ring to the shovel, that sounds like the swaitest jews-harp.
Yet "music has charms," says the fiddler; I don't care what anyone says—
To make music have charms for Biddy, *it depends on the fellow that plays!*

BELLE MONTAGUE; OR, THE "LADY" AND THE "ACTRESS."

A STORY OF THE STAGE.

CHAPTER XIV.

Holly round a fair face,
Holly round an old;
Mistletoe above their heads,
And love, to kill the cold.
* * *
Fun and joy where'er you go,
Who can be unhappy?
With holly and with mistletoe,
Christmas, we entrap thee!
Let the laugh ring loud and clear,
Happy Christmas, glad New Year!

In a small room, that might have been dignified by the name of chamber, as it stood within the precincts of Lincoln's Inn, and was barely furnished with half-legal and wholly uncomfortable table, chair, and wornout sofa, sat poor old Jack. The fire in the small grate was low, and it was bitterly cold. Jack sat over the tiny glow, and shivering, but it would have been the height of impudence to have put any more coal on; for it was only just six, and the small knob of coal in the box beside the fire had to last till midnight. It was snowing outside, Jack knew, for once during the twilight he had gone to the window and looked down upon the umbrellas flitting by below. He sat near the fire and poured himself out some tea from a small teapot. The tea was weak, the teapot a battered and used-up one. The bread and butter were ungarnished, and the whole meal, to say the least, uncomfortable. When Jack had finished his tea he lit a lamp, put on a shade, and, drawing a large document towards him, set to work to copy it.

All this meant that Jack was poor and working hard for a very miserable living.

He wrote on for half an hour, and then a tremendous clatter and burst of music caused him to look wearily up. It was the bells bursting out into noise, like a lot of schoolboys let out for the holidays. Ding, ding! dong, dong!

"Christmas-eve!" muttered Jack, trimming his pen. "A rum sort of Christmas-eve for you, old fellow! Last year you were dining at the club with Pop, and Beau, and the rest; this year I think you dined on a sausage roll without company. Christmas-eve, heigho!"

Then, having no time to spare for soliloquies, he fell to work on the copying again, and scratched, squeaked, and scratched through another folio. But the bells grew positively intrusive, and louder and louder, till the solitary slave to the pen laid it down and turned his chair to the fire.

"I think I'll just have a pipe. What a blessing tobacco is so cheap! What should I have been without my pipe? So this is Christmas-eve. Well, a merry time for some of them; a merry time at the villa, I dare say, and at the Pacewell's too. Little Pattie like a fairy, laughing over her new riches, and old Montague Pacewell as proud as a turkey cock. And she—well, bless her sweet face, wherever she is; she doesn't look happy, though! Her old life clings to her, perhaps. I saw her the other morning as I hurried through the Lane. She was in their grand new carriage with one of my horses. She was pale enough and sad enough to be Mary Montague again at the Signet. And I stopped and looked at her—and the best of the joke was she looked at me, but since I'd shaved my beard off, and looked seedy, she didn't know the Jack Hamilton who is foolish enough to think of her now. Six o'clock! half-past by this time. I must finish this work, for I want my dinner to-morrow. Christmas-day, and working for my dinner! Well, if it wasn't so serious it would be a most excellent joke. Heigho!"

With the pipe in his mouth he turned round and picked up his pen. But there came a knock at the door at the instant, and he looked up from the parchment to say:

"Come in."

The door opened, and a short individual, having missed the step, precipitated himself pretty nearly into the grate.

"Come, none of that," said Jack, in his old, good-natured way. "You are not coals, worse luck, and, won't burn," and then added, having set him upright: "Who are you and what do you want? Ah!"

He dropped the man's collar, and his tone changed from the easy to a stern one, for the individual bore the likeness of Mr. Tubbs.

"What do you want?" he asked stoutly.

"I beg your pardon, sir," said Mr. Tubbs, out of breath by his tumble and his evident nervousness at being so sternly confronted. "But you see it were the step as threw me up. Used as I am to tumble, as is natural on the boards, still it was a mercy my 'ead wasn't jammed between them 'ere bars."

"What do you want?" repeated Jack.

Mr. Tubbs took off his hat and wiped his forehead. He seemed much agitated.

"I beg your pardon for intrudin', sir," he said, "specially as you was busy, but I've brought a message—"

"Where is it?" Jack said shortly, as before.

The sight of the man was distasteful to him in the extreme.

"Where?" asked Mr. Tubbs vacantly. "Oh, ah, yes, of course—you mean what is it? It wasn't a written message—oh, no, she never writes, she don't. Her way when she wants anything is to say, 'Tubbs, I want so and so;' and Tubbs, meanin' me, 'as to get it, if it's in Ameriky."

"Now," said Jack sternly, "have the goodness to tell me your business."

"My business is this, sir, meaning no offense," said Mr. Tubbs, "will you come along with me? You are wanted at once. It's most particular—Heaven knows whether she'll be alive when I get back."

"Who?" said Jack, starting.

"Why, haven't I told you?" said Mr. Tubbs, the tears starting to his eyes. "Why, Miss Pattie, bless her heart."

"Miss Pattie Montague," said Jack. "And she wants to see me?"

"Aye," said Tubbs. "She sent for me, and when they let me see her, 'Tubbs,' says she, 'go and fetch him.' But I says I don't know where to find him! 'Go to the lawyer, Mr. Shallop,' whispered Miss Mary, a-crying all the time. And I goes to Mr. Shallop, he sends me on here, and after dodging about amongst these 'ere queer houses, which are all alike a purpose to puzzle a body, 'ere I am. For Heaven's sake, be quick."

Jack had been putting on his coat while the man had been speaking, and now took up the lamp and walked to the door.

"Go first," said Jack, "and I'll light you down."

Mr. Tubbs stumbled down the stairs in a way that would have made the clown envious, and Jack followed after.

There was a cab at the door, and the two jumped in.

"Where yer come from," said Mr. Tubbs.

And the man drove off as fast as the snowy street would let him.

"Is she very ill?" asked Jack.

"Oh, dreadful," said Mr. Tubbs tearfully. "Poor little angel, it will hurt yer heart to see her so white and patient-like."

Jack fell into silence for a while, and the cab drew up to one of the grandest mansions in Grosvenor Square. Mr. Tubbs jumped out, and a footman opened the door. Jack, who seemed expected, was asked to step up-stairs, and followed the footman to the door of a room at which the man knocked gently. There was a hush about the house that was eloquent of suffering and danger.

The footman went down as the door was opened, and Jack, on entering, found himself face to face with Mr. Henry Pacewell. The old man had the same weary look upon him as the Pirate in the green-room had worn, notwithstanding the magnificent apartment in which they stood, and the diamonds in his shirt-front. He held out his hand, and Jack, shaking it, felt that it trembled.

"She sent for you, has been crying for you. It is good of you to come."

"I would have come through fire for her," said Jack simply.

The old man put his hand to his eyes and led the way up-stairs. Jack followed him into a semi-darkened room. A woman's figure moved from the side and peered into the shadow of the curtains as he entered; and although he could not see the face, he knew by the beating of his heart that it was Mary's. As he approached the bed a tiny, thin voice rose from it:

"Has he come, Mary?"

Jack stepped softly forward, and bent over the bed.

"Do you want me, Pattie?" he said, lowering his musical voice to the gentlest of tones.

"Jack!" she said, with a touch of her old naivete. "Yes, I knew you would come, though they told me you were too proud. You're not proud, are you? You wouldn't be proud to poor little Pattie?"

"No," he said. "Not proud to you, Pattie. See here, I am kneeling."

And he knelt at her side. She put out her hand and touched him. Then laughed with a child's laugh.

"What a big hand you've got," she said. "I could put both of mine into it and lose them. But you've cut your beard off, and you don't look so handsome as when you carried me to the window to look at the snow. Jack, you'll never carry me again, never again!"

"I hope so, many, many times," he said, a choking coming in his throat, and a film over his eyes, at the wistful tones of the child-woman.

"Will you carry me now?" she asked suddenly. "I should so like you to lift me up!"

Someone came with a shawl and wrapped it round her. He took her in his arms and walked to the fire with her. No one interfered. Her wish seemed to be law.

"Oh, that's nice!" she said. "It reminds me of that day when you and Mary sat before the fire laughing in each other's faces and looking so happy. She sighed. "Poor Mary! Poor Jack!"

"Why poor Jack?" he asked, to humor her.

"Oh, I know," she said. "You are poor now, and we are rich; but my dear isn't cruel and unkind now, and he wants you to forgive him, Jack. He's sorry for what he said that day, and he wouldn't have said it if that wicked, wicked Mr. Anderson hadn't put it into his head. And you'll forgive him, Jack, won't you, for my sake? And, Jack, I want to whisper something in your ear. Tell them to keep away. I don't want them to hear."

They drew back into a far corner of the room, and, putting one wasted arm round his neck, she whispered:

"I'm dying; don't tell any of them; don't tell my dear, because he cries so; don't tell Mary, because she cries too. There's no crying where I'm going, Jack, and everybody's happy there. But I couldn't be happy there, I'm sure, if I felt you and Mary weren't happy on earth in some place where I could look down and see you sitting as you sat in the dear old room long ago. Jack, whisper it in my ear. Do you love Mary?"

Jack was some time before he could get his voice, but at last it came:

"Heaven help me, Pattie, I do!"

She laughed a thin little laugh.

"I'm so glad, so glad!" she said. "Mary loves you. Oh, so much! She speaks your name at night! And she cries when she thinks no one sees her; but I see her and I hear her, and I know she loves you, Jack. How hot you have got! I can feel your face burning! There's something else I want to say. Lay me down, Jack dear—what was it? what was it? Oh, I remember; that bad, wicked Anderson came and told my dear a story of a bad thing he had done about Mary and a rich lady. He put a baby in Mary's arms and let the rich lady think it was hers. And there was a gentleman with her and —— Oh, how you started! And, Jack, I'm so tired, so tired. And I can't go to sleep, and that's why I'm dying. If I could go to sleep, if I could go to sleep!"

She was moaning here, and Jack raised her head upon his breast.

"Give me some wine," he said brokenly.

A nurse placed a glass in his hand, and he poured some wine through the thin lips. The patient eyes opened again.

"Where's Mary and my dear?" she asked.

Mary and her father came forward, and Jack stepped back. But the tiny hand stretched out after him.

"Don't go, Jack. Put your hand in mine."

He put his hand in hers, and she held out the other to Mary.

"Mary, give me yours."

Mary hesitated for only a moment, but Jack's eyes met hers eloquently, and she put hers also into the little hand. Then Pattie placed the hands in each other with an eager smile, and turned her eyes upon her father.

TO BE CONTINUED.

THE HAND THAT WON.

During the session of the United States District Grand Jury, a witness was called before them named Scipio Choteau, a half-breed Creek Indian and negro—bright, sharp and inteligent. He was the last witness to be called before adjournment that day. After his examination some one of the Grand Jury who knew him asked him if he was the man who had had four aces beaten.

He answered: "Yes, sar, I'se de man."

"Will you have any objection to telling?"

"I'se afraid it will get me into trouble; but if de Judge is willin'," appealing to the foreman, "I will tell."

The Judge consented, then Scipio said:

"You see, I lives on the cattle trail from Texas through the Creek country to Kansas, and I was out in de road one day, and I meets a gentlemen ahead of a big drove of cattle.

"He says, 'Old man, do you live in dis country?'

"I says, 'Yes, sah.'

"He says, 'It's a mighty poor country; how do you make a livin'?'

"I says, 'Sah, 'tis putty good country; we has plenty of meat and bread, and I makes a good livin' a ——'

"He says, 'Old man, do you ever play keerds?'

"I says, 'Yes, sah; I does sometimes.'

"He says, 'Would you have any objection to play a little draw?'

"I says, 'No, sah.'

"So we gets off our horses alongside de road, and sat down, and I pulls out de kerds. Well, in a short time I beat de gemleman out of sixty-two dollars and a half, and I tought I had him; so I puts up a hand on him—for I is, do I say it myself, a mighty smart hand at kerds—and I know'd he would hab free jacks and I would hab tree aces, and in de draw I know'd he would git de oder jack and I would gid de oder ace. So he raises a bit and I raises on back, till at last I put up all de money I had winned from the gemmen and all de change I had, and I know'd I had him. Well, in de draw de gent got de oder jack and I got de oder ace. De gent wanted to bet, but I claimed a sight for de money, and told him I had an invincible hand dat couldn't be beat.

"He says, 'Old man, dem is right good britches you is got on; how much did day cost?'

"I says, 'Yes, sah; dey cost me $10.'

"He says. 'I puts up $10 agin dem.'

"I says, 'Berry well, sah; but I tells you I got a invincible hand.'

"He put up de money, and I holds up my legs and he pulls off de britches and lays dem down.

"'Now, sah,' says I, 'I told you I had a invincible hand what can't be beat. I's got fo' aces.'

"De gent says, 'Old man, did you ever hear of five jacks beatin' fo' aces?'

"I says, 'I's heerd it, sah, but I's never seen it, and if you conwince me ob it, de money's yourn.'

"'Berry well,' he says, laying down one keerd; 'ain't dat de jack ob clubs?'

"'Yes, sah,' I says, 'dat am de jack ob clubs.'

"He lays down anoder keerd. 'Aint dat de jack of spades?'

"'Yes, sah, dat is de jack ob spades.'

"He lays down anoder. 'Aint dat de jack ob diamonds?'

"'Yes, sah, dat is de jack ob diamonds.'

"He puts down anoder, and says, 'Aint dat de jack ob hearts?'

"I says, 'Yes, sah, dat am de jack ob hearts.'

"Den he runs his hand in his bosom, and pulls out a great long pistol and points it at me, and says, 'Aint dat jack haul?'

"I says, "Yes, sah.'

"And he says, 'Aint dat five jacks? and don't dat win de money?'

"And I says, 'Yes, sah, dat is Jack Haul, and dat is five jacks, and five jacks beats an invincible hand.'

"So he puts de money in his pocket, and ties my britches on 'hind ob his saddle, and tells me to scatter—and I did.'

"You see, it sarved me right; for I tought de man was a green Missourian when I put up de hand on him, but he was an Arkansaw chap, and I finds dem mighty sharp, Judge."

EXTRAORDINARY ICEBOAT SAILING.—From a recent issue of *The Poughkeepsie* (N. Y.) *Eagle* we clip the following account of a performance by an iceboat, which furnishes a tall specimen of greased-lightning on runners, and, if authentic, fairly eclipses in point of speed anything which human ingenuity has yet developed on land or water: "On Thursday, March 5, the wind blew very fresh from the south, and the owner of the new iceboat Cyclone determined to take advantage of the favorable opportunity for timing his yacht. The Hudson in the vicinity of Staatsburg is very wide, and at the course selected its breadth is one mile. Having made every preparation for the feat to be accomplished, the reef points were shaken out of the sails, and every stitch of canvas spread to the gale. With two men on the windward runner to keep the boat down to the ice, the helm was turned, the sails filled, and in a moment, with every inch of canvas drawing, she was under full headway. Like an arrow from the bow she darted away on the course. Clouds of pulverized ice followed in the track of her runners as they hummed over the surface of the river, and in what seemed but an instant the river had been crossed and the mile accomplished in the almost incredible time of thirty-one seconds, being at the rate of two miles in a minute and two seconds. Persons on shore compared the speed of the flying racer to that of a meteor flashing through the sky, and watched her movements with eager interest. The owner afterwards put the boat through some movements on the ice, and astonished as well as paralyzed the lookers-on by sailing all the way across the river on one runner, the force of the wind throwing her over on her beam ends and raising the windward runner from ten to twelve feet above the ice. Although but few were found willing to partake of the amusement, all seemed disposed to coincide in the opinion that ice-yachting is the most exhilarating of sports, and the evolutions of which one of these yachts is capable, the most graceful of anything they had ever witnessed."

THE NEW YORK ATHLETIC CLUB held their annual meeting at their rooms, No. 4 and 6 East Twenty-eighth street, Wednesday evening, March 11, when the usual election resulted in the choice of the gentlemen herewith named: President, D. H. Knowlton; vice-president, Richard C. Fellows; secretary, Wm. E. Sinclair; treasurer, M. Elliott Burris; captain, H. E. Buermeyer; 1st lieut., R. Wm. Rathborne; 2d lieut., Waldo Sprague; trustees, J. H. Miller, Geo. Moore Smith and W. K. Collins; delegates to Harlem Rowing Association, H. G. Meeker, P. A. Curtis and H. E. Buermeyer; delegates to Athletic Convention, H. G. Meeker and M. Elliott Burris. Five new members were elected.

PAT FINNEGAN won the McPherson Cup, valued at $300, in a curling contest at Toronto, Canada, Feb. 28. His score was 13, Riddell, Forbes and Russell making 10 each.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

COMPILED AND WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CLIPPER BURNT-CORK OPERA.

Cooney in de Hollow.

SCENE, *before house of old* 'TOL BAREBONES—*time, about de broke ob day.*

Enter COONEY PETERS, *extravagantly dressed, as if for a festival, with banjo.*

COONEY [*sings*].—
Get out o' bed, my Dinah dear,
See in de East de sun appear.
Your faithful Cooney's waitin' here
To gib his lub a greetin';
Why keep him waitin', all forlorn?
It is, it is our weddin' morn,
De happiest day sence I was born,
De boys and gals is meeting!

DINAH, *entering from house.*—
I's here to answer to lub's call;
Hold up; so loud you needn't bawl.
I didn't go to bed at all,
But watch'd de hoecake bakin',
While mam and dad lie safe in bed,
By flitting dreams ambrosial fed,
As we stand here by Cupid led,
To do our own love-making.

Chorus of neighbors, without.—
Wid nimbly tripping feet we come,
O don't you hear de fiddle hum?
Soun' de cymbals, bang de drum,
And loud upon de tambo thrum!

[*Enter crowd of neighbors of both sexes, with musical instruments, dancing and scattering flowers.*]

ALL.—Hooray! hooray!

Enter BAREBONES *from house.*

BAREBONES.—Tanks, frens; to tempt de mornin' dew
So early shows your hearts are true.
Den, widout stoppin', step inside,
And drink good fortune to de bride.
[*Exeunt all into house.*]

Enter KI SAMSON, *cautiously, with a hand-organ.*

KI.—Dis am de werry dientical house whar Dinah lib; dar am de hollow, and dar de pond; de werry bullfrogs am dere, singin' de same old song dey used to sing. Oh, how deir gushin' melody comes ober me! And she—am she still de same? Be still, my gizzard. Hark! She come.

Re-enter DINAH.

DI.—Dis way I hear de sound. It was a melody of de olden time, so soft and sad. Should it be him? I skurce dare look, and yet—O Sammy, am it you?

KI.—Yes, gal—I's de same ole two-and-sixpence—as the poit says, in nuffin strange, unaltered. O tell me only dat you am de same, and dis darky's happiness am complete. [*They embrace.*]

DI.—Such am de magic power of lub. But hold—one word.

KI.—A dozen, if you like.

DI.—When last you came dis way strange rumors went de rounds. De cops was arter you for takin' tings; you turned and fled; some said you went to sea—some said to jail. Explain.

KI.—De calumny wus false. Decoyed aboard a ship, de boat put off and carried me away. But I's come back, my gal, to claim dat hand, wid pockit full ob cash. Be still my own and name de happy day.

DI.—Oh, fatal error! Why camest dou not before? [*Sings:*]
Dis wirgin heart is as of yore,
It only beats for thee,
But now anudder claims dis hand,
And wed we are to be;
De nuptial documents is drawn,
De cash remains to pay,
Unlucky chance dat sent you back
All on my bridal day!

KI.—Know, den, one single chance remains,
Before dat nig' your hand obtains;
Two wives I'll bring dat he keeps hid,
And he ob dem must first be rid.

DI.—Where am dey, den? Why not make dat appear?

KI.—Dey isn't far away. Behold dem here!

[*Enter* LUCINDA *and* CLEOPATRA, *on opposite sides, as* COONEY *re-enters tipsy from the house.*]

COONEY.—Whar stays my lub?

DI.—Your lub? Here's two at once, as you discub.

COONEY.—De game am up, and now to change de tune,
It takes a possum to outwit de coon.

[*Starts to run*—LUCINDA *and* CLEOPATRA *chase him around stage and drive him off.*]

Enter BAREBONES *from house.*

BARE.—Well, since your Ki has been and made a pile,
I see no reason why the food should spile;
So, widout more delay, let's all go in,
And ebry darky shake a nimble shin!

CHORUS.
Now de trubble's over,
Let's toast each happy lover,
To music's flow
Shake heel and toe,
And may they live in clover!

[DANCE AND CURTAIN.]

THE LADY AND THE TROUBADOUR.

A lady sat at her casement high,
A tear-drop stood in her soft blue eye,
As a troubadour came saunt'ring by;
Gay was his air and proud his mien,
Stay, troubadour, stay, at beauty's call,
And troubadour, sing of love and its joys;
The hair must blanch and the eye grow dim
Ere of food like this a true heart cloys.
Chorus.—Stay, troubadour, stay, etc.

The minstrel turned and he lisped an air,
Till the echoes rang to the tender strain,
And then with a sigh pursued his way—
She tossed him a rose and he came again;
Till, ere the harvest was gathered in,
The lady was missed from her casement high,
And the troubadour came to his tryst no more—
He had wedded the maid with the bright blue eye!
Chorus.—Stay, troubadour, stay, etc.

A REMINISCENCE OF CALIFORNIA THEATRICALS.

Mrs. Catherine N. Sinclair, formerly Mrs. Edwin Forrest, received a complimentary benefit at the Forrest Theatre, San Francisco, Cal., on March 1, 1855, and through the courtesy of Mr. Frank H. Clarke of Jackson, Mich., we are enabled to present a copy of the bill of that evening. Of those in the cast, Edwin Booth is now fulfilling star engagements in our principal cities. Charles Wheatleigh is now in this city, and recently acted at the Lyceum Theatre. J. L. Moreland was killed during the rebellion while leading his company at the battle of Port Hudson. Mrs. C. N. Sinclair retired from the profession some years ago, and is residing in this city, and the same may be said of Mrs. Charles Wheatleigh. Of the minstrels, Billy Birch is now traveling with the San Francisco Minstrels, of which he is a co-manager; Charles Henry is still pursuing his profession; S. A. Wells died at Virginia City, Nevada, Aug. 30, 1864; George Coes is at the Howard Athenæum, Boston, Mass; Mr. Henry Sedley retired from the profession some years ago, and has been for some time attached to the staff of writers on *The New York Times.* B. A. Baker the stage-manager is now the business manager of the Jersey City Theatre:

FORREST THEATRE.
Grand complimentary benefit to
MRS. C. N. SINCLAIR
prior to her departure for the Atlantic States, on which occasion the committee of arrangements have secured the reliable services of the
MODEL TROUPE
of San Francisco Minstrels (by the kind permission of T. Maguire, Esq.), who will appear in the best of their unrivaled and unique performances.
The highly popular artists, Mr. Wheatleigh, Mr. Edwin Booth, Mr. Henry Sedley, Mrs. C. N. Sinclair, Mrs. Wheatleigh, together with other ladies and gentlemen of the profession, will appear.
The entire performance will be under the immediate direction of B. A. Baker, Esq., who has kindly volunteered his valuable services.
Elegant comedy, musical melange and vaudeville. Alteration in prices for this night only; boxes and parquet, $2; second tier, $1; upper tier, 50cts.; private boxes, $10.
Here follows long correspondence signed by sixty honorabies (among whom are Hon. J. C. McCullom) and many others.
SATURDAY, MARCH 1, 1855,
will be presented the elegant comedy entitled the
FOLLIES OF A NIGHT.
Duke de Chartres.. Mr. Edwin Booth | Officer of the guard.. Mr. Berger
Pierre Palliot.. Mr. Wheatleigh | Antoine..........Mr. Honey
Count de Brosser.. Mr. J. L. Moreland | Duchess de Chartres.. Mrs. C. N. Sinclair
Mlle. Duval. Mrs. Wheatleigh
Soldiers of the guard, etc.
Ballad, "Coming Thro' the Rye"..........Mrs. Wheatleigh
After which
THE SAN FRANCISCO MINSTRELS
will appear in a variety of unique performances as the dandy negroes of the North.
Grand introductory overture..........Full band
Full opening chorus, "Exultation," from "Ernani," arranged by Max Zorer..........Company
"A Little More Cider"..........W. Birch
"Home Delights"..........C. Henry
"The Darkies' Cheer"..........S. A. Wells
"The Laughing Darky"..........M. Mitchell
Masquerade Waltz..........Full band
Characteristic divertisement, Pas de Fascination..........Master M. Lewis
Ballad..........C. Henry
Banjo solo..........G. Coes
Plantation Jig..........M. Mitchell
To conclude with the popular vaudeville entitled
A HUSBAND PRO TEM.
Captain Frank Bamboozle. Mr. Henry Sedley | Frank Tiverton. Mr. Moreland
Sir Marmaduke Meadows. Mr. Rouse | Emily....Mrs. C. N. Sinclair
Dolley..........Mr. Honey | Sophy Weston.. Mrs. Wheatleigh
To-morrow (Sunday) evening a grand concert.

FAIRER THAN THE LILIES.

BY ARTHUR W. FRENCH.

Purity's bright emblem, queen of all the flowers,
Lilies of the valley, fresh and fair,
Living hands have gathered you from shady bowers,
Twined you in my darling's silken hair.
Yet your wondrous beauty seems to fade away,
Near her sunny face, beyond compare,
And I softly whisper, ever and alway—
Fairer than the lilies, rich and rare.
Chorus.—Fairer than the lilies, the white-robed lilies,
The lilies of the valley, rich and rare;
Purer than their blossoms, their snow-white [blossoms,
Is my little one so sweet and fair.

Like the fragile lilies, queen of all the flowers,
Is the little one I love so well—
She's the sweetest maiden in this world of ours,
And my heart it lingers in her spell.
May the golden sunshine always light her way,
And her heart be free from every care—
May her sunny face be ever and alway
Fairer than the lilies, rich and rare.
Chorus.—Fairer than the lilies, etc.

RICHARD III IN A TIGHT PLACE.

It occurred during the week ending December 29, 1832, when the elder Booth was playing an engagement at the Bowery Theatre, New York. Booth was announced to act Richard III, and the house was crammed to such an extent that an avalanche of spectators broke from the pit and covered the orchestra and the greater part of the stage. By reasonable computation there were about three hundred persons on the stage and wings alone—soldiers in fatigue dresses, officers with side-arms, a few jolly tars, and a number of "apple-munching urchins." The scene was indescribably ludicrous. Booth played in his best style, and was anxious to make a hit; but the confusion incidental to such a crowd on the stage occasioned constant and most humorous interruptions. It was everything or anything but a tragedy. In the scene with Lady Anne, a scene so much admired for its address, the gallery spectators amused themselves by throwing pennies and silver on the stage, which occasioned an immense scrambling among the boys, who, to secure a stray copper, frequently ran between King Richard and Lady Anne. In the tent scene, so solemn and impressive, several curious amateurs went up to the table, took up the crown, poised the heavy sword, and examined all the regalia with great care, while Richard was in agony from the terrible dream. When the scene changed, discovering the ghosts of King Henry, Lady Anne, and children, it was difficult to select them from the crowd, who thrust their faces and persons among the royal shadows. The battle of Bosworth field capped the climax—the audience mingled with the soldiers, and raced across the stage to the shouts of the people, the roll of the drum, and the bellowing of the trumpets; and when the fight between Richard and Richmond came on, they formed a ring around the combatants to see fair play, and kept them at it for nearly a quarter of an hour by "Shrewsbury's clock." This was all done in perfect good humor, and with no intention to make a row. When Mr. Rice came on the stage to sing his celebrated song of "Jim Crow," they not only made him repeat it some twenty times, but hemmed him in so that he actually had no room to perform the little dancing or turning about appertaining to the song; and in the afterpiece, where a supper-table is spread, some of the most hungry leisurely helped themselves to the viands. It was a rare treat, indeed, to the audience.

VAIDER OUF A BIER SALOON.

RESPECTFULLY INSCRIBED TO MY FRIEND JNO. E. MACDONALD, ESQ.
BY H. ALSTON DARLEY.

Vhile valkin oud dhe onderer day,
Down by dhe Sowery,
I med ein leedle Deitcher gal,
Who sdole mein heart fon me;
I said: "You vos ein nice Deitch gal;"
Vaich made her blush kervide red,
Und soon she sdobd by ein bier saloon,
Vhen undo her I said:
Spoken.—"Vot for you sdob here vonce?" "Vhy, dond you know?" Und dhen she dolt me:
She vos vaider ouf a bier saloon;
She vos vaider ouf a bier saloon;
Sweeder by far dhan dhe lager vat I dhrink,
Vos dhis vaider ouf a bier saloon.

She said "Cum in, dond been afraid;"
Und dhen she vend inside;
I follerdt, for I dond could sday
Avay from her eyes so brighd.
She axed: "Vas viltse to habben, Hans?"
I said: "Ein glass ouf bier,"
Und dhen I bledgedt long life und heald
Do dot leedle Deitcher dear.
Chorus.—She vos vaider ouf a beer saloon, etc.

Ve drinkd dot bier und eat sweitzerkase,
Dhroughoud dhe whole long day;
Und I axed her ouf she'd been mein frou
Before I vend avay
She dhoughdt a leedle vhile ago,
Dhen laidt ubon mein breasdt,
Und vhisberedt sveedly in mein ear:
"I'll dry und done my besdt."
Chorus.—She vos vaider ouf a bier saloon, etc.

AN OLDEN-TIME MINSTREL BILL.

The memento which follows is of a minstrel entertainment given in the upper section of the city of Philadelphia more than twenty-five years ago, when minstreley was yet in its infancy. W. Horn, the proprietor, was a brother of Eph Horn the Ethiopian comedian. C. Jenkins was a well-known buffo singer, and a useful man generally. H. Johnson was a resident of the district of Southwark, where he was well known for his talents as a musician and a dancer. We believe they are all dead. It will be seen that prices ruled low in those days, a "levy" giving the freedom of the hall to each person who was willing to invest that amount in the show. It will also be seen that assurance was given that there was no danger of Temperance Hall falling down, which must have been gratifying news to the patrons of the establishment, and a crusher to the gin-slinger who originated the report that it was likely to tumble.

TEMPERANCE HALL.
Third street, below Green.
W. Horn........Proprietor | C. Jenkins, Musical Director
A glorious night, a night to be remembered.
THURSDAY EVENING, DEC. 28, 1848,
being for the
BENEFIT OF MR. RUDOLPH,
on which occasion the following eminent talent will appear.
MR. C. JENKINS will introduce his original comicalities, among which the laughable dialogue, entitled the
IRISH SCHOOLMASTER,
allowing one of his scholars to spell Mr. Fliberty Giberty Barkey Bokey Bango, which has been received heretofore with shouts of applause.
MR. YOUNG IN SEVERAL OF HIS FAVORITE COMIC SONGS.
VIOLIN SOLO, FIRST TIME, MR. H. JOHNSON.
Also the celebrated
ETHIOPIAN SERENADERS,
Mr. C. Jenkins, Mr. H. Johnson, Mr. J. Rudolph, Mr. La Conta, and the universal favorite Mr. J. Lewis.
The company will favor the public with some new songs, glees, refrains, parodies, overtures, conundrums, etc., also the
GRAND TRIAL OF SKILL.
By Mr. James Lewis and H. Johnson.
MR. T. YOUNG..........On His Magic Wire
For this night only, by particular desire, the celebrated Burlesque Opera, entitled
LUCY LONG.
Received in New York, and also at the Temperance Hall, with unbounded success.
Doors open at 6. Performance to commence at half-past 7 o'clock. Tickets 12½ cents.
The ladies and gentlemen of the Northern Liberties and its vicinity are informed that the Temperance Hall is a staunch building, and no danger of its falling down.
PROGRAMME—PART FIRST.
MR. C. JENKINS IN HIS COMICALITIES.
PART SECOND.
MR. YOUNG ON HIS MAGIC WIRE.
PART THIRD.
AS THE DARKIES OF THE SOUTH.
Railroad..........Full Band
Uncle Gabriel..........Jenkins and Company
Away She went..........Johnson and Company
Gumbo Sound de Horn..........La Conta and Company
Gwan Home..........Lewis and Company
Rosa Lee..........Rudolph
Come back, Stephen..........Jenkins and Company
PART FOURTH.
Trial Dance by....MR. J. LEWIS and MR. H. JOHNSON
PART FIFTH.
Violin Solo by..........MR. H. K. JOHNSON
The whole to conclude with
LUCY LONG.
Baron Ramfasti, Mr. C. Jenkins; Count Domingo, Mr. Johnson; Clare de Kitchen, Mr. Lewis; Anna Louisa, Mr. Rudolph; Miss Lucy Long, first time, Mr. La Conta.
Remember Thursday evening, Dec. 28, 1848. Saturday, Dec. 30, Mr. H. Johnson's benefit.

WINNIE WAYNE.

DEDICATED TO ARTHUR W. FRENCH,
BY ROBERT W. KAY.

Long ago, in childhood's hours,
When life seemed e'er so gay and bright,
A path there lay bedecked with flow'rs,
Which we tripped o'er with footstep light.
Long ago! Oh, yes; for fleeting
Time hath never dormant lain,
And long years have fled since meeting
First with darling Winnie Wayne.
Chorus.—Gold untold I'd give with pleasure,
Could I but behold again
The one I loved beyond all measure,
Darling, brighteyed Winnie Wayne.

Older now, loveworn, and hoary,
Mem'ry brings her face to me—
That face wreathed in its golden glory,
Her blue eyes breathing melody;
Brings the old time, when first we wand'red,
Lisping love, along the lane—
Happy were the hours I squand'red,
Wand'ring with sweet Winnie Wayne.
Chorus.—Gold untold I'd give with pleasure, etc.

THE BOSTON MUSEUM IN 1852.

The present Museum was opened Nov. 2, 1846, and the first stage-manager was W. H. Smith, who held that position until 1860, when he was succeeded by E. T. Keach, who had been a member of the company for several seasons, but went to Philadelphia in 1858, and was called back to take the management of the Museum. Upon the death of Mr. Keach, Feb 1, 1864, Mr. R. M. Field assumed the management, which he has held ever since. No other theatre in the country can show a record where its members have been so long attached. Mr. Wm. Warren joined the company in 1847, and has continued ever since that period with the exception of one season, when the late Charles Peters was engaged as the comedian. Mr. Peters retired after a short stay, and Frank Hardenburg filled out the remainder of the season, as the low comedian, with great credit. Mrs. Vincent became a member of the company in 1852, and has also been a member since that time with the exception of one season, when her position was filled by Emily Mestayer. J. A. Smith and J. H. Ring have been in the company over twenty years. Miss Annie Clarke joined the company in 1861 as juvenile lady, but succeeded Kate Denin in 1865 as leading lady, and has held that position with great honor for the past eight years. During the whole of the past and present seasons only two actors have performed the duties of first old men, viz., W. H. Smith and R. F. McClannin, the latter since 1861. The leading ladies who have held that position in past seasons have been Anna Cruise, Mrs. Skerrett, Mrs. Field, Mrs. Gladstane, Mrs. Cunningham, Mrs. Barrow, each for one season; Kate Reignolds for five seasons. Mrs. A. Knight, now Mrs. Hind, was the first leading lady, and was the original Cynthia in "The Flowers of the Forest." Here, also, Adelaide Phillipps, now thought to be the best contralto in the country, won her first triumphs as a dancer, afterwards as a singer. Miss Phillipps went to Europe in 1851, and returned in 1854 prepared for the operatic stage. Edwin Booth also made his first appearance on the stage at the Museum as Tressel in "Richard III," and his father played his last engagement in Boston there, prior to his death in 1852. Also John Wilkes Booth made his first appearance in Boston, in 1862, at this theatre. Agnes Robertson made her first appearance in Boston here in 1853. Barry Sullivan, Sothern, Vandenhoff, Wallack, Davenport, Conway, Chanfrau, Eliza Logan, Maggie Mitchell, Caroline and Peter Richings, Kate Bateman and Mrs. Farren have all played brilliant engagements at the Museum. Mr. Charles Barron, the present leading man, succeeded Mr. L. R. Shewell in 1868, the latter having been connected with the company since 1864. Charles Lehr, the scenic artist, we believe, died some years ago. Thomas Comer, the leader of the orchestra, died July 27, 1862. W. H. Smith, the stage-manager, died at San Francisco, Cal., Jan. 17, 1872. E. F. Keach died at Charlestown, Mass., Feb. 1, 1863. Frank Whitman died in Boston, Dec. 10, 1862. Richard Stevens died in Cleveland, O., May 17, 1869. Samuel F. Palmer died in New York some years ago. George H. Finn died in Boston in Oct., 1854. Thomas Joyce died in New York, Feb. 24, 1873. John Adams died in Boston, Oct. 3, 1863. Mrs. Wulf Fries died in Boston, June 28, 1853. J. L. Munroe retired from the profession some years ago, and became a lawyer in Boston. William Warren and J. A. Smith are still members of the company. John Davies and J. P. Price have both retired from the stage, and are engaged in lecturing with panoramas. D. Ralton is still acting in various parts of the country. Mrs. Thoman, now Mrs. Saunders, is at the California Theatre, San Francisco, Cal. Mrs. J. R. Vincent is still a member of the Museum company. Mme. Radinski, Miss M. Hart and Miss Julia Gazinski married and retired from the stage some years ago. Miss Lucy Cutler was recently acting in the West, and Mrs. Preston still practices her profession. We are indebted for a copy of the appended bill to Charles H. Pattee, Esq., counsellor-at-law, Boston, Mass.

BOSTON MUSEUM.
Museum open Day and Evening.
Exhibition-room opens at 6¾ o'clock.
Performances commence at 7½.
Admission, 25 cts. Seats reserved for 50 cts. Children under 12 years of age, 12½ cts.
The public are respectfully informed that the
TENTH DRAMATIC SEASON
of this popular and elegant establishment will commence on
MONDAY NIGHT, AUGUST 9, 1852.
The company, orchestra and mechanical department are each strong and effective, embracing the old favorites and many additions, comprising one of the largest, most talented and efficient companies in America.
The new and most superb Act Drop, by the eminent artist Charles Lehr, entitled
THE LOVERS.
New and ingenious machinery by J. A. Johnson; stage properties by James Jeffries; director of music, Thomas Comer; wardrobe, Mrs. Tuttle and Mrs. Hale; gasman, W. Godsoe; prompter, J. P. Price; treasurer, J. H. Angier; stage-manager, W. H. Smith.
STOCK COMPANY.—Mr. W. Warren, W. H. Smith, F. Keach, J. A. Smith, J. Davies, F. Whitman, J. L. Munroe, J. P. Price, G. H. Finn, Thos. Joyce, R. Stephens, D. Ralton, S. F. Palmer, J. Adams, Ramsay, Lathrop, George, Place, Mrs. Wulf Fries, Mrs. Thoman, Mrs. J. R. Vincent, Mme. Radinski, Miss Cutler, Miss M. Hart, Miss Gazinski, Mrs. Preston, Miss Clarke, Mrs. Joyce, Miss Mason, Miss Fredericks, Miss Christie, Miss Dow, Mrs. Wright, etc.
ON MONDAY EVENING, AUG. 9, 1852,
the popular comedy of
THE POOR GENTLEMAN.
Sir Charles Cropland..........J. A. Smith
Lieut Worthington..........J. Davies
Dr. Ollapod..........William Warren
Sir Robert Bramble..........W. H. Smith
Frederick Bramble..........E. F. Keach
Corporal Foss..........J. L. Munroe
Humphrey Dobbins..........T. Joyce
Farmer Harrowby..........R. Stephens
Stephen Harrowby..........G. H. Finn
William..........D. Ralton
Emily Worthington..........Mrs. Wulf Fries
Lucretia McTabb..........Mrs. Vincent
Dame Harrowby..........Mrs. Preston
Mary Harrowby..........Miss Mason
Song........Mme. Radinski | Dance....Miss Gazinski
To conclude with
THE ROUGH DIAMOND.
Sir William....E. F. Keach | Lord Plato....J. L. Munroe
Cousin Joe.......W. Warren | Blenheim..........G. H. Finn
Margery.......Mrs. Thoman | Lady Plato....Miss Cutler
TUESDAY EVENING,
MARRIED AND SINGLE and 'TWAS I.

ENTRIES for Owen and Wallace's $150 handicap foot-race, 150 yards, will be received up to March 28; acceptances to be made good before April 1.

NEW PLAYS IN ENGLAND AND FRANCE.

"THE WHITE PILGRIM."

A poetical drama, in three acts, by Herman Merivale, the story of which was suggested by an incident in "Sintram," a tale by De La Motte Fouque, was successfully produced at the Court Theatre, London, Eng., Feb. 14. *The Era* thus speaks of it:

"The scene is laid in Norway, and the period is that of the early Christian era. The curtain rises upon the exterior of the castle of Harold, a young Norwegian chief of strong passions and fitful temper, his evil genius being the villainous Sigurd, whose physical hideousness is only outdone by his mental and moral deformities. Within the banqueting hall Harold, Sigurd, and their boisterous companions, Leofric and Frioth, 'deface the sun with heathen rites and wild debauchery.' 'The rich wine flashes ruby red,' and the laughter of the revelers falls upon the ear in strange contrast with the solemn strains which issue from the neighboring chapel, the meeting-house of 'Christian zealots,' among whom is numbered the gentle Thordisa, the betrothed of Harold. Without, watches Gerda, Thordiso's attendant, and beloved by Rolf, Harold's fosterbrother. The first scene is between these last named, Rolf expressing his determination to win the lady or to sacrifice himself to the White Pilgrim. The mention of this mysterious being calls for explanation, and Rolf at once supplies us with the key to the main interest of the story:

ROLF. Men say that once
Between this land and distant Normandy
There raged a bitter feud, which with the years
Was dying slowly out. One of the worst
And the most daring of Lord Harold's race,
Who ruled in these old halls, was feasting high
With kindred spirits, and half mad with wine,
And all the devil in his blood let loose.
He swore in fearful words a fearful oath;
Swore that, should foot of Norman knight that day
Cross but the threshold of his castle home,
And seek a knightly hospitality,
Within one month that trusting guest should die,
By his host's hand struck to the earth and slain!
Earl Olaf swore the oath in fearful words,
And, as the mighty rafters rang again
In hollow sound of ominous laughter back,
He called on Death to register the vow.
* * * * * * *
'Tis said
That as the last irrevocable words
Fell from his impious lips, a sudden light
Flashed from the chapel window, and there passed
A sad and white-robed figure from its door
In pilgrim guise, but veiled from foot to head,
That with a gracious majesty of gait,
But footfall dumb and printless, glided down,
Halted awhile beside this cairn of stone,
Then, like a clouded shadow, passed away.

Rolf's story is interrupted by the entrance of Harold, but we at once appease the curiosity of the reader by stating that it is 'the sad and white-robed figure' which gives the title to the piece, and whose face unveiled means death to all who look upon it. Harold, who is a prey to remorse, having communed with himself, and deplored the spirit of evil which rules him, is joined by Thordisa. And here we have a very beautiful scene, the reproaches of the lady being couched in the most poetical language. But Thordisa is to be absent for a month, and so the lovers part, Harold pledging himself to be true in the solemn words 'through life to death, through death to life.' His evil genius, however, is at hand, for Sigurd, piqued by his pupil's refusal to drink more that night, taunts him as a recreant and a heretic, who has turned Christian; calls his companions to join in the ridicule, and hails him as a man of peace, a warrior turned saint. The last accusation touches him to the quick, and 'I dare do anything my fathers dared,' he cries. This is Sigurd's opportunity, and he wagers that the young lord dare not take 'the oath' they call Earl Olaf's. The wager is accepted, and in spite of the remonstrances of Rolf, the oath is sworn, and here again we are tempted to quote:

By the might of Odin's hand,
By the light of Odin's brand,
By this falchion's jeweled hilt,
By the blood its blade hath spilt,
Northern valor, Norman guilt,
By its dye of scarlet red,
By the living, by the dead—
Ere the world's unmeasured bound
Once the sun hath traveled round,
Should but foot of Norman fall
In the shadow of my wall,
Yonder moon of silver stain
Shall not wane and wax again,
Ere with sure and secret blow
I will lay that Norman low!
By mine own hand he shall die,
Meed of Norman perjury!
If he fall not, then Death
Call for me that break my faith.
Hear mine oath, and mark it well,
Be my witness, Death and Hell!

The oath uttered, the figure of the White Pilgrim is seen; there is a summons at the castle gate; Sir Hugo and his wife, the Lady Isabelle, travelers wrecked upon the coast, are admitted. 'From what land do you come?' is the question. 'From Normandy,' is the reply; and here upon a striking and startling situation the curtain falls for the first time. When next it rises the fatal month has passed all but a day. Harold, distracted by doubt and remorse, has put off the fulfillment of his rash vow to the last moment. Indeed, he has almost forgotten it in the passion with which the beautiful Lady Isabelle has inspired him, poor absent Thordisa and the pledge of constancy to her being seemingly ignored, and Sir Hugo, in the excitement of field sports, losing sight of the villainy of his host, who is giving us another version of the doctrine which enforces the policy of hating your neighbor and loving your neighbor's wife. But suddenly Thordisa returns; is witness of the love-making between her betrothed and the Lady Isabelle, the latter encouraging his advances in order to divert him from his dread purpose, and hears from Harold's lips the very pledge given to herself one short month before—'through life to death, through death to life.' Sigurd, finding that Harold is shrinking from his task, and finding also that argument and persuasion are thrown away upon him, resolves to try another course, and to bring about an encounter by informing Sir Hugo of Harold's advances to his lady. His scheme partly succeeds, for Sir Hugo, with sword unsheathed, demands of Harold the name of her to whom the solemn pledge was given. Thordisa here suddenly appears, and the impending crisis is averted by her exclamation—'*He spoke those words to me.*' Here is another effective situation, and the curtain descends for the second time. The third act is mainly occupied by the counter endeavors of Thordisa and Sigurd, the former using every effort to induce the wayward Harold to forego his purpose; the latter urging him to its accomplishment by taunts, by threats, and by curses on the 'new creeds that teach a man to write himself a cur.' The victory is to Thordisa, for when Sir Hugo, having heard the truth, comes to avenge himself upon

The man who thus under his own roof-tree
Plots 'gainst the life and honor of his guest,
And masks the face of murder and of lust
With the fair-seeming smile of fellowship,

Harold stands abashed, breaks his sword, and offers his breast to the weapon of the man whose life he had sworn to take. But Sir Hugo is unwilling to be an executioner, and so his guilty host, 'standing self-condemned,' stands also acquitted. But now the rash youth has to pay the penalty of his fearful oath, and so, with the appearance of the White Pilgrim, he dies upon the spot; Thordisa's prayer to be permitted to look upon the unveiled face being granted, and the curtain descending finally upon the lovers locked in death's embrace. G. Rignold appeared as Harold, Hermann Vezin as Sigurd, E. Bruce as Rolf, Miss L. Moodie as Thordisa, Miss Rose Egan as the Lady Isabelle, Miss Berenger as the Pilgrim, and Miss K. Phillips as Gerda."

LA PETITE MARQUISE,

a new three-act comedy by MM. Meilhac and Halevy, has supplemented "Merveilleuses" at the Varieties, Paris, France. There are only three personages in the three acts, and when the curtain rises they are all on the stage; the Marquis de Kergazon, an elderly gentleman, addicted to archæological and philological vices of the driest order, far more occupied with abstruse theories as to the troubadours of the thirteenth century than with his wife; the Marchioness, whose whole thoughts are given to "the other," as George Sand terms him; the Viscount Max de Boisgommeux, who fancies in his turn that he can dream or think of no one but La Petite Marquise. Husband and wife are of course mutually displeasing to each other. The former finds his frivolous consort distracts him woefully at his studies, and laments the sad imprudence that tempted him to waste his erudite existence in such unlearned society; while the Marchioness regards her lord as a bore of the most unendurable type, as little attractive and as musty as the big folio volumes he is so deeply enamoured of. Max devotes himself to the side of the wife, and, fondly hoping to succeed in the siege he is laying to her virtue, keeps incessantly declaring to her how happy they should be were they only free to become each other's for ever. But, it must be added, he is at heart far from desirous that she should cease to be the Marquise De Kergazon. The lady on her side, though she fully believes in the ardent aspirations of her lover, and though she flirts with him to a prodigious extent, will never consent to cross the Rubicon of respectability. She will never agree to make the compromising assignation that Max continually presses upon her, and when once she is on the point of falling a good inspiration turns her from the promptings of her evil genius, and the Viscount has, in consequence, to wait for several hours at the *rendezvous* in vain. A rupture between the pair is the result, and Max leaves Paris for his country seat. But meanwhile the Marquis has determined to bring about a divorce between himself and his wife, and he takes her into his confidence as to a philosophical plan by which it can be arranged. The installation of a mistress under the conjugal roof is cause sufficient to enable the law to act, so he resolves to invite a *cocotte* of some celebrity to sup with him at his own mansion, and takes every care that all the servants of the establishment shall be aware of the fact. But to enable him to do this, it is, of course, necessary that his wife should absent herself for a little while; and, when detailing his plot to her, he advises her to go to her family in Normandy for twenty-four hours. Frantic with joy at the prospect of being so soon freed from the chains that hold her separated from her lover, the Marquise instead rushes off with the glad tidings of the coming divorce to De Boisgommeux's, in the country. But the freedom he had so ardently sighed for when he thought her marriage-bonds indissoluble seems to bring him anything but pleasure, and he receives her with the utmost coldness—so much so that she becomes convinced of his insincerity, and hurries back to Paris to stop the Marquis in the midst of his scheme. That worthy and ingenious old gentleman has in the interval met with a trifling derangement of his original plan. The *cocotte*, being obliged to leave Paris for the evening, had sent her maid with a note of apology. So De Kergazon, who had bewildered his domestics by telling them that a young lady was coming to spend the evening with their staid master, saw his artifice on the point of failing. Suddenly he perceives that the maid is quite an attractive-looking girl, and he persuades her to play the part intended for her mistress. They sit down to table together, to the astonishment of all the servants, and he has her on his knee in an attitude of the most compromising kind when the Marquise appears, and, taking no notice whatever of the innocent comedy he is playing for the enlightenment of the household, tells her husband that she is resolved to remain with him, implores his pardon for the past, and thinks she is just about to rivet the chains so nearly broken, when Max appears on the scene. The Marquis is delighted beyond measure at the turn affairs have taken, and, as he has been kept completely blind to the relations existing between his wife and Max, ratifies his reconciliation with the former by inviting the latter to dinner; and as to what happens further the authors leave their audience to imagine for themselves.

Madame Chaumont sustained the part of the Marchionness, Duperis that of the Marquis, and Baron that of Max.

THE CANADA SNOW-SHOE CLUB held an open steeple-chase at Montreal on Tuesday, March 3, starting from McGill College gate. There were thirteen competitors, representing the Canada, Maple Leaf, Alexandria and Montreal Clubs, and Chas. Lamonthe proved triumphant.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOST JOSEPHINE.

[The following lines, by Winthrop Mackworth Praed, we think, have not appeared in print this side of the Atlantic. Praed was a poet of more than ordinary merit; and his ballads are by some critics thought even superior to Macauley's. H's "Marston Moor" at least is fully equal to anything of the kind written by the renowned historian. The poem we have in view is entitled "Josephine." A gentleman who has been rather fast in his youth eventually marries, and is asked by his young wife if he ever loved another. Josephine D——, a very beautiful girl, though frail and an outcast of society, used to recite the verses with a tenderness and pathos that brought tears to many an eye.]

JOSEPHINE.

We did not meet in courtly halls, where grace and beauty throng,
Where luxury holds festival, and wit awaits the song;
We met where darker spirits meet, in the haunts of sin and shame,
Where Satan shows his cloven foot and hides his titled name—
And she knew she could not be, love, what once she might have been,
But she was kind to me, love, my pretty Josephine.

We did not part beneath the sky, as warmer lovers part,
Where night conceals the glist'ning eye, but not the throbbing heart:
We parted on the spot of ground where we first had laughed at love,
And ever the jests were loud around, and the lamps burned bright above.
The night is very dark, love, the blast is very keen,
But merrily rides my bark, love; good-night, my Josephine.

She did not speak of ring or vow, but filled the cup with wine,
And took the roses from her brow to form a wreath for mine;
And bade me when the gale should lift my light bark o'er the wave,
To think as little of the gift as of the hand that gave—
"Go gayly o'er the sea, love, and find your true heart's queen,
And look not back to me, love, your humble Josephine."

That garland breathes and blooms no more; past are those idle hours;
I would not, could I choose, restore the fondness or the flowers;
Yet oft their withered witchery revives its wonted thrill,
Remembered not with passion's sigh, but oh! remembered still.
And even from your side, love, and even from this scene,
One look is o'er the tide, love, one thought with Josephine.

Dear wife, your lips are rosier; your eyes are softer blue,
And I have never felt for her as I have felt for you;
You are my darling and my pride, the one I love the best,
And since I chose you for my bride, none other fills my breast.
You have seen these eyelids wet, love—what she has never seen—
But bid me not forget, love, my poor lost Josephine.

CHARGED WITH INFIDELITY.—Jacob T. Sears has filed an application in the Cincinnati, O., courts for divorce from his wife, Martha E. Sears, basing the same on the ground of alleged adultery committed by the latter. The parties were married in September, 1871. The plaintiff averred in his petition that the defendant had been unfaithful, and totally regardless of her marital obligations by her utter indifference toward him, and her entire neglect of wifely duties. He also averred several acts of adultery with one Lloyd S. Irwin. The parties reside near Montgomery. The case was heard March 4, when evidence was introduced showing that in September last the defendant absented herself from her husband's house after night. On search being made, she was found by her husband and another party in the company of a strange man on the premises of the plaintiff. After some conversation, the defendant and the stranger went down the pike. About one o'clock at night the defendant returned to the house in company with the stranger. Subsequently the defendant and Lloyd S. Irwin went to Cincinnati, and put up at the old Black Bear Tavern as man and wife, occupying a room in which there was but one bed. The proprietor, thinking all was not right, made inquiries, which led to compel them to require Irwin to leave the house on the second day of their stay. The defendant was permitted to remain until the next morning. The parties left behind them a carpet-sack, containing the clothing of defendant, in lieu of payment of hotel charges. A few weeks afterward the plaintiff, accompanied by his wife, who had returned to him under protestations of innocence, went to the Black Bear and paid the charges of the hotel and obtained the carpet-sack. Subsequently the wife abandoned her husband, and when last heard from was in Brookville, Ind. Under this state of facts the Court refused to grant a decree. There was evidence of the commission of adultery by the defendant at the Black Bear, the Court held, but there was also evidence that the plaintiff knew that fact, and had all the evidence that the Court had. The doctrine of the law is that, whatever may be the offense against marital rights, they may be condoned upon condition that they will not be repeated, and so long as the circumstances of the relation of husband and wife are consistent with the assumption that the husband has forgiven the wife, those circumstances must be explained, otherwise the law will exclude the husband from prosecuting a divorce against the wife, upon the ground that he has forgiven her. The Court concluded to let the case be set down for next month, to enable the plaintiff to explain his conduct with reference to the condonement, and also to enable him to produce evidence showing abandonment on the part of the defendant.

A MARRIED LADY SUED FOR BREACH OF PROMISE.—In the Superior Court for Berkshire County the papers are on file, though a trial will hardly be reached this session, in a somewhat singular suit for breach of promise. Geo. F. Butler of Sandisfield, formerly of Lenox, is the plaintiff, and Mrs. Susan B. Richards of Newton, formerly Miss Susan B. Chadwick, is the defendant. The damages claimed are $10,000. Mr. Butler alleges that he and Miss Chadwick mutually agreed to marry each other, and he has always been ready to marry her, but she refuses to perform her promise, and has married another man. It seems that a dozen years ago Mrs. Chadwick, a widow, and the defendant, her daughter, were Summer visitors at Lenox, and boarded with the plaintiff's mother, who was then entertaining guests at the "Allen Comstock Farm." In this quiet and romantic place the acquaintance was formed between the parties, and they were companions to and from church, where a revival was in progress, in which she was much interested, being a pious and exemplary young lady. The acquaintance was renewed on succeeding seasons, as the Chadwicks visited the town, and was kept up when they occupied that delightful villa of Fanny Kemble's. Butler was an intelligent, interesting, and well-conducting companion, and they both enjoyed the friendship that grew up between them in those long, sweet Summers. She was a most estimable young woman, holding a place in the best social circles everywhere, possessed of large wealth, and, of course, well-beloved by her mother. The latter seems to have had a higher ambition for her daughter than a union with a Lenox farmer's son, and whatever intimacy there was between them that was warmer than the merest friendship she frowned upon. It is a good while since they made Lenox their Summer residence, and Butler has waited faithfully and patiently to claim his promised bride. But she was not so steadfast, and wedded Mr. Richards, a lawyer, who was in town last week to attend to his wife's interests in the case.—*Boston* (Mass.) *Herald,* March 6.

A STORMY SCENE AT A WEDDING.—On Friday, 27th ult., James Reed and Miss Susan Butler, a couple from the rural districts, arrived at the drygoods store of Judge Martin, in the town of New Liberty, Ky., and desired to be made one; but before the Judge could issue the license a brother of the intended bride arrived in pursuit, and, finding the whereabouts of the parties, entered the house with a large knife in hand, for the purpose of performing a surgical operation on the person of Mr. Reed, but some one interceding, Butler (the bride's brother) seized the bride and endeavored to force her from the room; but the heroic girl was not willing to be thus thwarted in her plans, and refused to go. Reed, being unarmed, was unable to make any defense; but Will Martin, David Frazier, Mr. John Spangler and a few other young men in town came to the rescue, and endeavored to pacify the infuriated brother, and finally succeeded in getting him to listen to friendly advice, and after they had reasoned with him for a few hours the angry brother "hove a smile," and finally, saying that the girl was of age, consented to the ceremony proceeding on condition that one Mr. Tipton should leave the room, vowing that he should not be gratified by seeing the marriage. In the midst of the excitement "a young man from the country" came in and advised the bride to return to the parental cottage immediately, adding "for, Sues, your mammy has fainted plumb dead three times," upon which the bride, in a silvery and sylph-like tone, remarked in a somewhat hurried manner, "You go on out o' here and tend to your own business, for you aint got no sense nohow!" All things being ready, the rite was solemnized by Elder Hawkins, and the brother, whose anger had been so great, witnessed the rite, kissed the bride, congratulated the husband, wept a few "tears of gladness" that he had not killed Reed, and then invited them back to the "cot of his father," promising to pacify the enraged parents. The party left town shortly after in good spirits, and nobody seemed to feel "bluffed."

BLIND AND BETRAYED.—Night before last there came to the city, via the Ohio and Mississippi depot, a girl named Ella Wilson, whose story melted even the custom-hardened hearts which beat under blue coats and brass buttons, and behind silver shields. She was quite blind, and Officer McCarty, finding that it was a case of unwonted distress, took her to Third-street Station-house, where her little history, containing in its short chapters volumes of sufferings, was told to Captain Ben Churchill. She had worked, she said, for a widow named Kincaid, living in Jasper County, Ill., whose son, Jerry, about a year ago, under promise of marriage, had robbed her of her virtue. During the earlier stages of her pregnancy her eyes became affected with disease, and in January last she became stone blind. Her full time was not a month off when the faithless lover persuaded her to undertake a journey to Cincinnati, where she hoped for cure for her eyes. Alone and blind, and helpless owing to her far-advanced condition, she came here only to find herself at the depot despairing and friendless. Captain Churchill's sympathies were thoroughly aroused, and he provided her food and lodging for the night. Yesterday, finding that the Home of the Friendless and Hospital could not receive her, owing to her not being a resident, he procured her tickets for Columbus, Ind., where she has relatives, and in the evening she left for that place, taking with her a double load of misery.—*Cincinnati* (O.) *Enquirer,* March 11.

ON TRIAL FOR RAPE.—In the Superior Criminal Court for Middlesex County, Mass., Judge Pitman presiding, was commenced March 11 the trial of William Emerson of Lowell for a felonious assault upon Harriet E. Whitehead. The assault was committed on Sunday, the 12th of March, 1871, at Lowell, near the Fair grounds. Miss Whitehead was in company with a young man when seven or eight men suddenly made their appearance, beat and drove away the escort of the girl, and threw her down and each committed an outrage upon her. Two of them, named Clary and Galvin, were tried for the crime and sentenced to the State Prison for life; another has since died, and another managed to escape. The evidence of the woman was to the effect that the men seized her and threw her down, and four or five others came up immediately. When she was thrown down she lost consciousness for a few minutes, and when she recovered she heard one of the men address another as "Willie Emerson," and she identified the prisoner as one of the men who committed an outrage upon her. The medical testimony was to the effect that she had been terribly assaulted, and that she had not yet fully recovered from the effects of the shock to her system.

AN ADULTERER ARRESTED.—Wilbur E. Bickford was arrested in Lowell, Mass., March 9, charged with adultery. A short time ago he enticed a young girl to his residence on Queen street, stating to her that his wife was dead. She remained at his home one night, and next day invited some of her friends to the house to spend the afternoon and evening. Early in the evening Mrs. Bickford, who, contrary to her husband's statements, was not dead, but who had been visiting some friends in the city, returned home and surprised the revelers. She was naturally indignant, and had the girl arrested. When taken to the police-station the girl told her story, and a warrant was issued for Bickford. He, however, by changing his residence and keeping shady, managed to elude the officers until the 9th inst.

BASEBALL.

THE PLAYERS OF 1873.

SHORT-STOPS.

In the early history of the game the position of short-stop was regarded as of comparitively little moment beyond the duty of assisting the pitcher in fielding balls; but it gradually became one of the most important in the infield, and now it is a position from which the majority of players in a match are generally put out, the short-stop having far more opportunities offered him for putting out players than any other fielder, the catcher possibly excepted. It is the position requiring the most active work done in the field, as chief among its duties is the backing-up of the pitcher and the second and third-basemen. Now that the batting is as much to one side of the field as the other, another short-fielder is undoubtedly wanted. With nine men in the field as at present placed, there is either one man too many or one too few, on one side or other of the field; and we think there is one too few. Last season, the duties of second-baseman were attended to as much by the regular short-stop as by the second-baseman, the latter in the majority of games playing the position of "right-short." With a right-short added to the field, the men would be placed in uniform position, viz., three outfielders, three basemen, three infielders—short-stop, pitcher and right-short—and the catcher. As it is now, however, there are too few men on the right side, hence an open space is left for free hitting either between first and second bases, over second base, or at the fair-foul position. The new rules were prepared by us with the view of giving additional latitude to the batsman, so as to equalize the batting with the advantage of the additional man given by the ten-men rule proposed. In revising THE CLIPPER code the Committee left out the tenth man; but the final result must necessarily be the addition of the right-short to the field, for it will not do to further restrict the movements of the batsman. Until this is done, the short-fielders, as well as the second and third basemen, will have double duty to perform. With the right-short in position, the batsman would no longer find it advisable to hit balls at the pitcher, and the fair-foul style of hitting would be limited to half the number of base-hits now easily made from it. Early in April the Boston ten will visit the different cities and show how the game is played with two short-stops; and if the same skill be shown as in the one short-stop games, one or two runs will be the extent of the score at the end of the tenth inning.

George Wright is still looked upon as the model short-stop of the country, though last season he could not do himself justice on account of the drawback of rheumatism, from which he suffered at the outset. He has entirely recovered, however, his physical condition is excellent, and we may look for more of those splendid displays of infielding which have made him so prominent. In addition to his rare skill as short-stop, he is in all other respects a credit to the profession.

Next to George we rank the veteran Dick Pearce, who led in the record of the Atlantic Club for 1873, both at the bat and in the field. Dick was never in finer physical condition than now, and in his knowledge of the points of the game, in judgment and experience, he has no superior. He holds that unruly temper of his in better command than of old; and, having a record for reliable play, he stands to-day as a desirable man for any club. He made some fine plays last season, and his average of assistance rendered at short-field was ahead of that of all others in that position, while in batting his record for really skillful play equaled the best.

Holdsworth rendered faithful service in the Mutual nine, making some fine plays and doing good batting. He will materially strengthen the Philadelphia Club's team this season.

Fulmer filled the position with great credit. He is thoroughly trustworthy, and an excellent infielder.

Wadsworth gave promise of excelling; but he was not careful in his habits, and fell off.

Force played in a number of games, and he should have been kept there, as it is his home position. He is, in fact, just the build for a *short*-stop.

Radcliffe played for the Baltimores, and distinguished himself in picking up hot balls.

Waterman made his mark in the Washington nine in the early part of the season. As he is one of the old "Reds," the Baltimore Club ought to add him to their new ten. Gerholdt was also short-stop for the same club; but, according to his sworn statement, he played under false colors.

McGeary was the Athletics' short-stop.

The outfielders will close our series of articles on the players of 1873.

THE AMERICAN GAME IN ENGLAND.

By a letter from Mr. Spalding, dated London, Feb. 27, we are enabled to give the score of a match game of American baseball played in England, on the cricket field at Kennington Oval, on February 27, 1874, it being the first regular match of the American game played in London. Mr. Spalding, in his letter, says:

Inclosed I send you the score of a game played today, on the Oval Cricket Grounds, between nines chosen from football and cricket players by Mr. Briggs of the Beacon Club, of Boston, and myself. Considering the inexperience of most of the players, the game was very well played, and the Englishmen seemed to enjoy it. The pitching of Mr. Alcock, and the catching of Mr. Wollaston, were very good indeed. You will notice the name of Mr. Pooley, one of the All England Eleven players, as my second baseman. The game was called at the end of the sixth inning, on account of darkness. Since I wrote you last I have been to Paris, and indulged in a little ball-tossing with some of the American students in the Luxembourg Gardens, much to the amusement of the Frenchmen. I met several American gentlemen in Paris, and they are quite anxious that we should arrange for a couple of games there. Mr. C. W. Alcock has kindly consented to arrange all the preliminaries of the trip, and act as our business manager in England. I expect to sail for home next Tuesday, March 3, in the Hula, in company with Mr. Briggs, and with an average trip should be in Boston on the 15th or 16th.

The score—kept only as to outs and runs—is as follows:

SPALDING'S SIDE.	O.	R.	BRIGGS' SIDE.	O.	R.
Spalding, p.	2	3	Briggs, c.	0	5
Wollaston, c.	2	1	Alcock, p.	4	2
Deacon, r f.	3	0	Birley, 2d b.	1	2
Gifford, 1st b.	1	0	Kirkpatrick, s s.	3	3
Higgins, s s.	2	0	Cheney, 3d b.	3	0
Pooley, 2d b.	1	1	Baker, r f.	3	1
Street, l f.	2	0	Yammer, 1st b.	1	1
Webb, c f.	3	0	Dean, c f.	2	2
Barnett, 3d b.	2	0	Enfield, l f.	1	1
Totals	18	5	Totals	18	17

Spalding's Side	1	1	0	1	0	2	—5
Briggs' Side	2	2	1	4	0	8	—17

Umpire—Mr. Wood.

THE HARTFORD TEN.—By a letter from Mr. Douglas, we learn that all the Hartford Club players have signed, and that they will be in the city by the last of the month. Hastings is to catch, and in this work he will at times be relieved by Barlow and Barnie, the latter a fine catcher close up behind the bat. Fisher and Stearns are to be the pitchers. Mr. Douglas should look over the records of last season, and find out which nine Stearns was most effective against, and try him when pitted against the same club team. Everett Mills, who will attend to first base, is a "stunner" in that position. The active Addy will resume his old position at second base, where he is excellent. Warren White is to play third base, and he can do it in tiptop style. Then there is the ever-active Tommy Barlow for short-stop; with Tipper—a splendid fielder—at left field; the crack runner Lip Pike at centre; and the hundred-yard thrower Boyd at right field; with Stearns as change pitcher and right-short, when the club play their ten-men exhibition games, which they propose doing in April with the Yale College team. Now that the Yales have a professional ten to practice with, it is to be hoped that they will show the Havards that Yale is as strong on the ball-field as on the river.

THE GEORGE C. GOODWIN CLUB of Boston, Mass., held an election March 9, with the following result: President, A. D. Edmonds; vice-president, S. A. Neill; secretary, E. P. Bryant; treasurer, G. F. Kellogg; captain, Benj. C. Brown. The nine for 1874 will be as follows: C. S. Robertson, c.; Thos. Nelson, p.; F. W. Ayer, 1 b.; S. Goodwin, 2 b.; S. A. Neill, 3 b.; A. D. Edmonds, s. s.; G. P. Hayden, l. f.; G. F. Kellogg, c. f.; B. C. Brown, r. f.; with Whitcomb for substitute.

PECK & SNYDER have just published "Baseball Rules for 1874," as adopted by the Professional Convention held on March 2.

AQUATIC.

GEORGE BROWN AND HARRY COULTER.

Underneath we present a copy of a letter which was forwarded to Henry Coulter, champion sculler, by the secretary of the Halifax (N. S.) Rowing Club, relative to the proposed match between the former and George Brown of that place. From the present aspect of the case it is more than probable that those who have cherished the hope of seeing these rivals encounter each other at one or other of the rowing centres within the limits of the States will be disappointed, because of the disinclination on the part of Brown's friends to make such a match for a less sum than two thousand dollars a side, which we do not believe Coulter's backers are ready to put up. Half the amount named would well repay the victor in such a contest, and it will be more to the credit of our neighbors over the border if they conclude to lower their figures to a reasonable sum. Here is the letter:

HALIFAX, N. S., March 5, 1874.

MR. HENRY COULTER.—DEAR SIR: In January last George Brown of this city issued a challenge to any oarsman in America, for a race in certain waters, for a sum of not less than $2,000 a side. The challenge remained open for acceptance until the end of January. Up to the present time no reply has been received to that challenge, but noticing by THE NEW YORK CLIPPER that you are willing to row Brown in certain specified waters for $1,000, I am instructed to inform you that the Halifax Rowing Club, to whom Brown has entrusted the matter of making matches, are unwilling that he should row away from home unless the stake is made at least $2,000 a side. Your note cannot be looked upon as a reply to Brown's challenge, but, if you cannot agree to the terms of that challenge, a match can be made for $1,000 a side, providing you are willing the race should take place on the waters of Pictou Harbor, Nova Scotia, during the month of June. Should this proposal meet with your approval, the matter of your expenses can no doubt be easily arranged. An early reply will oblige W. M. CRAIGHE, Secretary Halifax Rowing Club.

THE DEVOTEES OF WATER SPORTS at Charleston, S. C., have made arrangements to hold a rowing and sailing regatta there during the early part of May, and are now working like beavers in preparing for the event, which will continue three days. Suitable prizes will be offered in several races, and oarsmen and yachtsmen from other cities are invited to enter into competition therefor.

PROF. JAMES O'NEIL, well known as an oarsman, teacher of sparring, and athlete generally, was tendered a complimentary benefit at Wood's Gymnasium, this city (where he has been engaged for some months), on the evening of March 7. The entertainment embraced sparring by the beneficiary and James Reynolds, Harry Buermeyer and Luke Welch, Ed. Russell and Dr. Geo. S. Meigs, Joseph Carroll and Geo. J. Brown, Robert Cornell and W. S. Deval, Prof. O'Neil and A. V. Goicouria; wrestling by Homer Lane and Matt. Grace; fencing with foils by Jean Deturck and E. A. Johnson; and performances upon the trapeze and suspended rings by Shed Le Claire, professional gymnast. The performers in each branch of the entertainment gained deserved applause, but the interest of the spectators centered chiefly in the exhibitions of sparring, which were very enjoyable, particularly the meet in which the beneficiary appeared, and that between Buermeyer and Welch.

THE GAME OF CHESS.

To Correspondents.

ERRATUM.—"James" and "Jacob" got mildly mixed in Enig. and Prob. 900; please reverse, and so restore to Messrs. Elson and Menzies each his proper prenomen.

A. Z. HUGGINS.—"Dream" and things rec'd; all right. Will send the new correction. Will you enter the little tourney?

F. H. CURTISS.—To hand, thank you.

GEO. E. CARPENTER.—F. H. C. says your last sol. of 890 "does not seem to work," and calls attention to move 15. He adds: "I begin to think it's all right now." Take a look.

GUERRILLA.—Right, and we thank you.

PROB. 899.—"The initial move is a most unpromising one to pan out so well."—*Guerrilla.*

ENIGMA No. 898.—We must acknowledge that it is gratifying to have our most faithful contributors appreciate our efforts to amuse them. After solving and highly commending [justly] Prob. No. 898, "Guerrilla" closes with: "Still, THE CLIPPER has published many just as fine." And then: "One has to be careful, in solving Dobrusky's Enig., not to fall into error by 1..Kt to Kt 8. * * This Enig. is both intricate and difficult, as well as pretty; but I am inclined to believe that the idea is not entirely new. [See Mr. Andrews' capital letter of last week.] I think 'J. B. of Bridport' has at least one very similar, though I cannot at the moment call to mind just which one."

ENIGMA No. 896.—Saith A. Z. Huggins: "When I see a good thing—better than common—I like to see due credit given; and so I would bespeak a word of praise for Enig. 896. [F. W. Lord.] It is not an easy nut to crack; but, when cracked, presents such a morsel of meat as it has seldom been my fortune to taste. It is absolutely perfect, and, to my mind, surpassingly beautiful—one of the very rarest bits of the age." [It *is* very charming.—ED.]

VERY JUST.—In apprising us of the organization of the Athol (Mass.) Chess Club, the secretary adds: "We believed it best to make admission almost free to any young man, believing in working some good with our own pleasure."

Notes on Kling's Chess Euclid.—No. 47.

BY GEO. E. CARPENTER.

NUMBER CXL.

WHITE.—King at his Kt sq; Queen at her Kt 4; Rooks at K R sq and K R 8; Bishops at K R 2 and K R 7; Knight at K B 8.

BLACK.—King at his R 6; Rooks at Q 5 and Q 7; Bishops at Q R 3 and K B 3; Pawns at K Kt 5 and K Kt 7.

White to play and give mate in seven moves.

EUCLID gives the solution wrong in two respects. Neither Black "1..R from Q 7 inter.," nor "4..B inter.," is the *best* move. If the former be made, mate may be given on the 6th move thus: 2..B to K 4 dis +; 3..B × P +; 4..B to K B 4 dis +, etc. If the latter, "4..B inter.," mate may also be given in 6 moves; for, instead of taking the B, White simply checks at R 7, and then Kt mates. The solution should be thus written: 1..Q to her R 3 +, B inter; 2..B × B dis + [B × R]; 3..B to K B sq dis + [K to R 5]; 4..Q to K 7 + [K to K 4]; 5..Q to R 7 +, etc. Observe that, in the above, the character denoting *best* is not applied to Black's first move, since he may also protract mate to the 7th move by interposing the Rook at Q 5. In a complete solution the implied import of the absence of this sign should always be [as it is in this case] that no other form of the Defense at this juncture effects the result. Since, then, Black 1..R from Q 5 to Q 7 is not distinct from 1..B to Q 7, the variation of White's play, permitted by the former, is a mere *defect*. This defect is as follows: If Black 1..R from Q 5 to Q 7, White may play B to Kt 3 + + at 4th move, as well as Q to K 7, as above given. As this variation in White's play is pretty, it would be advisable to put it in the form of a distinct variation, by so arranging the position that 1..R from Q 5 to Q 7 would permit B to Kt 3 + + *only*. This might readily be done. Indeed, there are many composers that would not rest until they had also obtained a separate variation depending upon the interposition of the other Rook on the first move. Were this accomplished in a natural manner, the problem would be very fine.

This problem is an elaboration of the theme embodied in No. 18. Here, however, the theme appears only as a background, or rather in the form of a threat. This practice of making some well-known conception play *second fiddle* is not uncommon.

NUMBER CXLI.

WHITE.—King at Q 2; Bishops at Q B 4 and Q 4; Knight at K B 8; Pawn at Q B 5.

BLACK.—King at Q R 8; Pawns at Q R 7, Q Kt 7 and Q B 3.

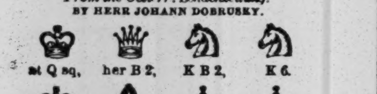
White mates in 7. 1..B to K Kt 8; 2..B to R 7 +; 3..Kt to K 6; 4..Kt to K 5, *or* Kt to K B 4 dis +, etc. A fault that is readily prevented. Problems of this kind, where the idea is worked out in a single variation, are the very ones that need the most finish.

TO BE CONTINUED.

Enigma No. 902.

From the Oesterr. Schachzeitung.

BY HERR JOHANN DOBRUSKY.



at Q sq, her B 2, K B 2, K 6.

at his B 6, K Kt 7, K 5, K Kt 5.

White to play and give mate in three moves.

Problem No. 902.

BY D. T. BROCK.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 902.

Interesting game between Messrs. Lewis and Barnes.—*West'r Papers.*

GRECO COUNTER-GAMBIT.

White. F. H. Lewis.	Black. H. E. Barnes.	White. F. H. Lewis.	Black. H. E. Barnes.
1..P to K 4	P to K 4	22..Kt P × P	Q B to his 3
2..K Kt-B 3	P-K B 4 (a)	23..K B-Kt 3	Q B-Q 4
3..P-Q 3 (b)	Q Kt-B 3	24..K B × B	Q × K B
4..K B-K 2	K B-B 4	25..P-K Kt 5 (m)	P-K 5 (n)
5..P-Q B 3	K B-Kt 3 (c)	26..Kt P × P	Kt × B 2d P
6..Castles	K Kt-B 3 (d)	27..K Kt × Kt	K R-Kt 7 + (o)
7..K P × P	Castles	28..K × K R	P-K 6 *dis* +
8..K Kt-R 4 (e)	K-R sq (f)	29..P-K B 3	Q × K Kt
9..P-K Kt 3	Q Kt-K 2	30..B-K Kt 7 +	K-Kt sq
10..P-K Kt 4 (g)	P-Q 3 (h)	31..Q-her B 2	Q R × P
11..Q B-Kt 5	Q B-Q 2	32..Q R-K 2	P-K R 4
12..Q Kt-Q 2	Q-K sq	33..Q-Kt 3 +	K-his R 2
13..Q Kt-K 4 (i)	Q Kt-B 3	34..Q-K B 7	Q R-Q 2
14..Q Kt × Kt	Kt P × Kt	35..Q-K 8	Q-K Kt 4 +
15..Q B-R 6	K R-Kt sq	36..K-his R sq	Q R-Q 7
16..K-his R sq	Q Kt-K 2 (k)	37..R-K Kt sq	Q × K R +
17..Q-her 2	Q R-Q sq	38..K × Q	Q R × R
18..Q R-K sq	Q-K B 2	39..Q × R P +	K-Kt sq
19..P-K R 3	P-Q 4	40..Q-her 5 + (p)	K-his R 2
20..K-his R 2	P-Q 5 (l)	41..Q-her 3 +, and Mr. Barnes resigned.	
21..K B-Q sq	Q P × P		

(*a*) Very dangerous; a retort almost wholly abandoned now.

(*b*) A poor move, throwing the advantage into Black's hands forthwith. By 2..Kt × Kt P, the Attack obtains an immediate superiority. The best course is:

3..K Kt × P	Q to K B 3	9..K Kt to Q 6+	K to Q sq (1)
4..P-Q 4	P-Q 3	10..Q B-Kt 5	K Kt-B 3
5..Kt-Q B 4	B P × P	11..Q Kt × Kt	Kt P × Kt
6..Q Kt-B 3	P-Q B 3	12..Q × Q +	K B × Q
7..Q Kt × P	Q-K 2	13..Kt × Q B, and the Attack maintains his Pawn.	
8..Q-K 2	P-Q 4		

(1) If 9..K to Q 2. 10..Kt to B 5 +.

(*c*) Wasting valuable time; K Kt to B 3, rather.

(*d*) 6..P to Q 3 was preferable.

(*e*) The Pawn can seldom be effectually defended by this move.

(*f*) Lost time; P to Q 4, at once. The game is by no means a specimen of Mr. Barnes' old style, but soon becomes very lively and amusing.

(*g*) After Black's 4th and 8th, he could do this. The following struggle is a fine specimen of Mr. Lewis' skill.

(*h*) Why not two squares?

(*i*) Had adv. P been at Q 4, this could not have been done. White has now a P plus, and the better position.

(*k*) The frequent excursions of this Kt do not improve his position.

(*l*) Should venture P to K 5. If 21..P to Q 4, he could proceed with P to Q B 4.

(*m*) The winning move.

(*n*) The consequences of Q × Q P are obvious.

(*o*) There was nothing to be done. And if, after this sacrifice, he take Q, he is obviously mated.

(*p*) Perfectly satisfactory; but 40..Q to Kt 6 forced the mate.

CHEQUERS.

To Correspondents.

W. C. P., Boston.—Game and position shall receive our early attention.

D. W. MAHER, Boston.—Solution of No. 48, correct. 21 to 5, for last move in solution to Position No. 47, is also O K.

GEO. CROFT, Pittsburgh.—Position filed for review. Solution correct.

W. UPHAM, Akron.—One more left.

A. A. CHAPMAN, Wilmington.—Where positions include variable solutions, as your last, we desire the author's analysis *invariably*, for reasons which are sufficiently obvious.

Game No. 50.—Vol. 21.

PLAYED BETWEEN MESSRS. CARRIER AND ROSS.

St. Clair Republican.

GLASGOW.

Black. Mr. —.		White. Mr. —.		White. Mr. —.		Black. Mr. —.	
1..11	to 15	23	to 19	18..2	to 6	26	to 22
2..8	11	22	17	19..16	19	31	27
3..11	16	24	20	20..19	24 *	27	23
4..16	23	27	11	21..11	16	20	11
5..7	16	20	11	22..15	18	22	15
6..3	7	28	24	23..10	26	11	7
7..7	16	24	20	24..6	10	7	2
8..16	19	25	22	25..26	30	2	7
9..9	14	26	23	26..30	26	13	9
10..19	26	30	23	27..26	22	9	5
11..4	8	29	25	28..22	17	5	1
12..5	9	17	13	29..17	13	1	6
13..8	11	23	19	30..10	15	7	11
14..10	15 (a)	19	10	31..15	18	11	15
15..6	15	13	6	32..18	22	15	19 (c)
16..1	10	22	17	33..24	28	19	23
17..12	16 (b)	17	13	34..22	25	23	26

And Mr. Carrier wins.

NOTES BY MR. ROSS.

(*a*) Weak—Drummond moves 11 to 15. (*b*) 14 to 18 is better. (*c*) A "workmanlike" finish.

* 14 to 18, followed by 19 to 24, appears worthy of trial.—[ED. D. D.]

Solution of Position No. 49.—Vol. 21.

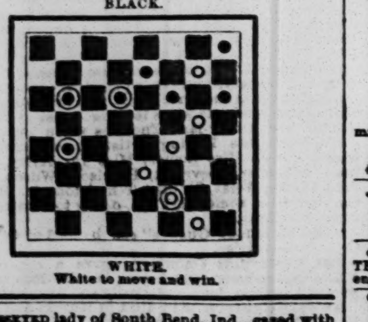
BY EDWARD HOCHELL.

Black.		White.		Black.		White.	
1..20	to 24	28	to 19	4..26	to 22	3	to 10
2..1	6	2	9	5..22	24, and Black wins.		
3..9	7	12	3				

Position No. 50.—Vol. 21

BY W. UPHAM.

BLACK.



WHITE.

White to move and win.

A CROSSEYED lady of South Bend, Ind., gazed with her direct eye at the new dam across the river, while her off orb, which happened to be toward her companion, transfixed the stand-pipe of the water works. "Isn't that dam nice?" she exclaimed. Not to be outdone in enthusiasm, he declared it was the d—dest nicest thing he ever saw.

AMUSEMENTS.

P. T. BARNUM
TO THE PUBLIC.
A SEASONABLE WORD OF CAUTION.
THE STEREOTYPED LIBEL AND OLD DODGE.

Every Spring a report is circulated by envious and unsuccessful mountebanks—not showmen—with all the unscrupulous and reckless persistence jealous malice can beget, that "Barnum has hired out his name." The object of this shameful and groundless falsehood ought to be obvious to the most unobservant, and its animus is easily explained, while each recurring season its utter falsity is more emphatically exposed in the growing attractiveness and more extraordinary novelty of my Great Traveling World's Fair, and its increasing title to popularity and patronage. As my every progressive movement is an additional terror to these tricky scandalmongers, they watch, with the fear and trembling bred by conscious inferiority and fraud, each fresh illustration of enterprise and liberality, and none know better than themselves that I am continually absorbing the best portions of traveling shows, both at home and abroad, having this season already purchased several entire menageries in Great Britain, O'Brien's Menagerie in America, hosts of the rarest animals from established Zoological Gardens on the Continent, besides importing costly wild beasts from Africa, exhibited by no other man in the United States. This, among other things, necessarily inflames the hatred of my detractors, against whom my only sin is, that in just so much as I multiply the already unparalleled merits of my own vast combination of exhibitions, I proportionately lessen their opportunities of cheating the public. Nor do I revert to their abortive personal assaults, or devote my declining years to nobler efforts in my amusement mission, in order to protect myself, but rather to defend a generous and too confiding public from unscrupulous depredations, of which they have been, and without my intervention may again be, made the victims. Personally, it may be truly said I cannot afford to dignify assaults of the vile character referred to by even the most contemptuous recognition; and certainly they engender in my breast no other feeling than one of poignant regret that evil report should fall upon a really great and good cause through the shameless rascality of those pretending to be identified therewith. No gentleman or christian condescends to exchange billingsgate with blackguards; but when society is attacked through the former, and a positive crime contemplated, the case assumes an entirely different aspect, and silence becomes impossible. Without bearing malice, or even being consciously provoked into uncharitableness, yet having voluntarily assumed a conspicuous position as a reformer of amusement abuses, and announced a public purpose which involves the rigid discharge of an inseparable duty, I am remorseless in my determination to wage a war of utter extermination against the entire horde of character and credit assassins, who aim their mercenary stabs at the purity and beneficent purpose of popular entertainments, between which and them I have taken a final, and, so far, not an altogether unsuccessful stand, as the annihilation of some of the worst of them, and the sore scotching of many others, gratifyingly indicate. Past experience ought to convince them that, while I am conscientious, I am neither an idle braggart nor mere wordy reformer, and possess both the means and disposition to bring the degraders of my chosen profession to justice. If any of them, however, entertain a contrary opinion, they can easily put me to the proof by continuing their previous course within reach of my arm. I do not threaten, but simply state a self-evident truth in the declaration that with such men there can be no compromise. They must either reform, and become honest, legitimate and respectable showmen, rendering something like a fair equivalent for the money they obtain, or else abandon a field in which their presence is a pollution; transforming a public necessity into an intolerable nuisance. Neither will these vultures of the canvas be permitted to disguise themselves in the stolen plumage of the eagle with impunity, and against this sort of deception the press and public should be specially watchful. In many instances not only has my language been stolen, my ideas appropriated, and my titles, newspapers, bills, programmes and advertisements copied entire, with the solitary exception of my name, but base imitations of the wonderful mechanical and automatic curiosities in my exclusive possession—many of which were originated by myself, and perfected at an enormous expense—attempted, and, with the occasional addition of some used-up or superseded museum material—either long since discarded or given away by me as no longer meriting a place in my great show—foisted upon the public as a "museum" or "polytechnic institute," when, in fact, I am the originator of the traveling departments named, and now possess the only movable collection in the world meriting these titles. As there is no limit to the brazen dishonesty of men capable of perpetrating such frauds, it is not impossible that similar ones may be again attempted, but they ought no longer to mislead, and may always be detected from the only genuine by the absence of my name—P. T. BARNUM. You have heretofore confided in me with a liberality beyond all precedent, and my record is the best evidence of my earnest efforts and heartfelt desire to deserve that confidence. When I now assure you, upon the honor of a gentleman, that I never did, and never will hire out my name for any exhibition whatever, I am well content that you shall weigh my single assertion against every statement to the contrary which unscrupulous self-interest may oppose. Finally, I earnestly request editors, publishers, printers, and billposters, in both the United States and Canada, not to be misled into circulating or giving currency to the libelous report that my exhibitions are not all my own, except as regards minor interests held by my chief managers—with whom the public is already familiar—and tendered in recognition of invaluable services, which cannot be purchased. Whenever I announce a public entertainment of any kind the public may rest assured that I am its proprietor, and they well know that I exhibit nothing but what is first-class of its kind; always giving my patrons ten times their money's worth. The public's obedient servant, P. T. BARNUM, 139 Regent street, London. 51-1t

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A WORD OF WARNING.—It having come to my knowledge that certain parties are preparing a dramatic sketch from my story of "PETE FLOOD," I hereby warn them that the story is protected by law and all the author's rights reserved. (Signed) WALTER FENTON.
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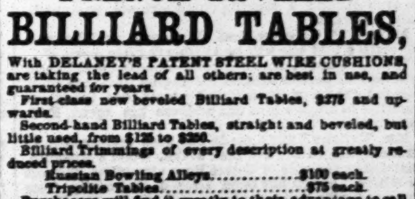
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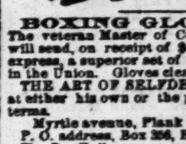
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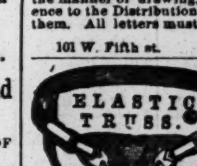
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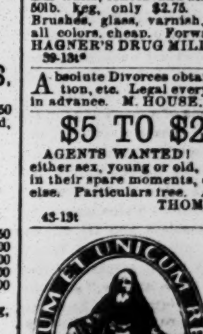
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Austin, Richard
Archer, Geo. A.
Ames, Emile
Atkins, Geo. (comedian)
Brown, E. G.
Boyd & Scott
Blitz, Eugine
Bailey, F. A. (gen. agent)
Beverly, C. Stewart (2)
Bristle, W. H.
Bowron, W. (musician)
Buckley, Harry
Batchelor, Geo. H.
Bradley, Wm. F.
Berry, Cass
Brown, E. B. (2)
Bailey, Wm. J. (2) 3c.
Brennan, R. A. 3c
Bagnell, Wm.
Briggs, P. H.
Barber Bros.
Blossom, Nat
Baldwin, Jas. G.
Barbour, Wm. (musician)
Bergan, Eugene
Bailey, Harry
Blakeney, J. H.
Blind Tom, Manager
Brown, Tom W. (agent)
Barrett, Lawrence (3) 9c.
Buchanan, A. F.
Barnum, P. T. (2)
Barry, Ed.
Carey, Thos.
Cody, W. F. ("Buffalo Bill") (3)
Callender, Chas. (minstrels)
Cook, Jos. H.
Cummings, Jas. H.
Cooper, Wm. H. (2)
Carner, J. W.
Clarke, Jas. W.
Collins, J.
Clifford, Harry (comedian)
Columbus, Sig.
Carroll, Wm. D.
Childers, Jas. (drillist)
Cottrill, Frank M.
Chase, Wm.
Cotton, Jr., Ben (2)
Collins, Frank (of Lew & Frank)
Carncross & Dixey's Minstrels
Cauldwell, Freely
Conklin, John
Coleman, Jos. A.
Cavanagh, Wm.
Cresswell, Jno. S.
Davis, Scott
Durand, R. M.
Davey, Thos. W.
Davenport, E. L.
Devere, Charlie N. (2)
Duncan, Jas.
Day, John (5) 3c.
Duprez & Benedict (2)
Dutton, Wm.
Delehanty & Hengler (3)
Dickinson, Harry
Doeblin, Prof. Eugene
Dixon, T. B.
Deverill, Thos. R.
Drew, Isaac N.
Dunbar, Wm. G.
Devere, Saml. (banjoist)
De Witt, Alf. (minstrels)
De Haven, Geo. W.
Davenport, G. (Irish comed.)
Dawson, Thos. J.
Dunning, Chas.
Edwards, Frank (agent)
Everton, Harry 3c.
Eckert, Prof. Jno. (2)
Eccles, Frank
Edwards, Jas. S.
Emmett, Billy
Freeman, Chas. H.
Farren, Geo. W.
Foster, Hernandez
Fanning, Jas. T.
Ford, John T.
Furbish, Chas. E.
Florence, Billy song-and-dance (2)
Foote, W. H.
Fields, Wm. (of Cooper & Fields)
Frost, Frank (2)
Graul, Harry
"German Panorama"
Goshen, Jas. (candy "biz")
Godfrey, Gerald
Gordillo, Prof.
Gerry, D. S.
Gaward, Chas.
Healy, Dr. Jno. E.
Henshaw, Jno. T.
Hogan, John
Heywood Bros. Comb.
Hubbard, Sam. H.
Harrington, Billy (agent)
Heywood, Jas.
Haskell, B. S.
Haverly, J. H. (2)
Howard, Langrishe & Carie
Haines, Saml. Y.
Harrison, Charlie (humorist) (2)
Harris, Billy (minstrel)
Harris, Fred. D.
Hayden, W. R.
Holeman Opera Tr., Manager
Hoffman, Dr. (2) (show "biz")
Haines, Wm. D. (adv. agent)
Hutchinson Family
Hindley, T. W.
Heywood, Chas. (soprano) 6c.
Hicks, Chas. B. (2)
Henry, Hi
Hall, Prof. J. W.
Hamilton, Wiley
Heywood, W. (of Heywood Bros.)
Harrison, G. W. (2) 3c.
Humphreys, W. S.
Johnson, Jas. (with "Scouts")
"Jaffo" (of Smith's Bellringers)
Jones, Arnold "Jepp"
Jackley, M. H.
Jackley, Hirsch
Jackson, Theo. (basso)
Jack, I. M.
Jeffrey, J. H.
Johnson, Jas. T. (circus "biz")
Kehoe, Sim D.
Kelly, Jno. T. (2)
Kirk & Drew
Kellogg's Op. Co., Manager
Kemble, C. W.
Kilbourne, J. P.
Kent, Frank
Lloyd, Wm.
Lee, Jimmy (song-and-dance)
Lewis, J. Warren (5)
Lennox, Geo. J.
Lucasie, Rudolph
Leopold, Geo.
Lamier, Wm.
Lavarnie, Frank
Logrenia, Jno.
Levantine, F. F. 6c.
Luando Bros.
La Beldon Bros.
Le Clair, Shed (2)
Lessenger, L.
Lafayette, Edwin A.
La Beldon, Clarence
Laine, J. H.
Lay, E. H.
Long, Prof. T. B.
Lawton, "Happy" Jack
Lester, C. (gymnast)
Leavitt, M. B.
Melrose, Frank
Mayer, Marcus R.
Maginley, Ben
Miner, Harry (2)
Moore, Little Eddie (2)
McKay, Andy (gen. agent)
Majilton, Frank
Mullen, Ed.
Middleton, G. (2) (circus "biz")
McGee, Jno.
Murray, B. S.
Mort, John F.
Murphy, Jos. (comedian)
Marsden, Fred. (2)
Minnick, Wm.
Maguire, Jas. (clown)
Martin, T. J. (song-and-dance)
Marston, Joe P.
Melville, Harry
Mayfield, Tommy
Maas, Jas.
Meredith, Harry
McDonald, Geo. F.
Moak, John A.
Mason, Ned
Marsden, E. (flutist)
McGill, Wm.
Morton, Will H. (minstrel "biz")
Mason, Dan (Dutch "biz")
Melville, E.
Maeder, Fred G.
Mack, Joe H.
Millar, Prof.
Norton, Wash 3c.
Norton, John S.
Newcombe, W. W.
Nix, Albert (2)
O'Brien, Fred
O'Brien, Jno. C.
O'Reardon, Prof. M. (2)
Poland, Tom
Pastor, Tony (3)
Price, Wally (3)
Percy, Harry (tenor)
Platt, Chas.
Parslow, Mr.
Philleo, Sebastian
Queen, Montgomery (2)
Quinn, Jas.
Rixford, Harry
Rampone, Jos.
Rothven, Thos. (2)
Roland, Jas.
Ryman, Add
Robinson, Fred.
Robinson, Jas. (leader)
Reynolds, Chas.
Rubini, Sig.
Rice, Col. Dan
Rothwell, Thos.
Seddons, T. S. Scott
Sidwell, Lemons
Stevens, J. Ogden
Smith, Doc H. (minstrel "biz")
Sexton, Prof. M. C. (2)
Stanley, Ernest 6c.
Sothern, E. A.
Savage, W. H.
Shimer, N. B.
Scott, Wm.
Stein, Arthur
Swift, Frank
Sells Bros.' Circus
Stewart, Geo. W. "Star Brass Band"
Stimson, A.
Stanwood, Harry
Sherry, Jas.
Stimson, Alick
Stutz, J. G.
Scott, Geo. H.
Sebastian, Sig. 46c.
Stoner, J. P.
Sanford, Jas. ("mus. moke")
Shay, Charlie
Stone, Henry F.
Schaub, Martin "Stage Manager"
Trewolla, J. H.
Turner, Jno. (song-and-dance)
Tayler, Joe (manager)
Tinkham, Ed.
Taylor, Jno. E. (2)
Tayleure, C. W.
Tillotson, Fred
Thompson, Geo. W.
Tobin, W. M. (with the Bergers)
"Unknown"
Ventini, Mons.
Von Brun, Hugo
Vincent, Chas. A.
Vernon, Harry
Van Wormer, G. H.
White, Geo. (of Welch & White)
Welch, Wm. (2)
Wagner, Cal (2)
Wilson, Chas.
Warner, J. E. (2)
Woodfield, W. H.
Washburn, E. S. (2)
Waterbury, Prof. C. B.
Warren, Chas. E.
Wallace, Gus
Williams, Gus (3)
Welch, Jas. (2)
Warwick, Louis
Washburn, Leon (2)
Wambold, Ned (comedian)
Wiedmer, Harry
Wells, W.
Wayne, Burt
Worley, C. 14c.
Waldron, D. G.
Wiley, Lem. H.
Young, Chas. (2)
Yeddo Japanese Troupe
Zitta, Prof. (2)

INTRODUCTORY OVERTURE.

MONDAY, March 16, '74.

Bold Boreas blew most furious last week, throwing dust in people's eyes, like a political buccaneer; and so sadly interfering with business, outdoor and indoor, as to create apprehensions of a necessity for an increase of soup stores. The theatres suffered, especially on Friday night, when the high-toned caravanseries dropped heavily; and Wallack's and the Grand Opera-house reminded us of the sorrows of "Les Deux Orphilines" (in United States language, "The Two Orphans"), so desolate and friendless were they in the cold and howling air. One of those houses, in consequence of the biting sarcasm of the *lawless* air, produced "The Heir at Law," so as to equalize matters, if possible. "Charity" kept its end up very well at Daly's, where gushing Fanny is tramping along nicely in her new role and old toggery. Joshua Hart had a house full every night. What did it? Why a bran new card was introduced—a boy-girl, if we may so express it—one "Byne," who impersonates the female character as if he had served an apprenticeship at the business. We have been told, though we do not wish it to go any further, that this Byne is no other than the young man Bolton, who, a few years ago, created such an excitement in London, when it was discovered that he and others had passed themselves off as ladies of the bon ton, were introduced in first-class society, and went pards with young ladies of rank who never for a moment doubted but what they were ladies "to the manner born." Lord Arthur Clinton, who had been the means of introducing the boy-girls into "society," was so chagrined when their true sex was discovered, that he is said to have committed suicide. This "Byne," who, wood-Byne like, twined himself around so many confiding damsels in the British metropolis, is, we are assured, the veritable king-pin of the party who created the great scandal; and, we tell you truly, we are not surprised that he so deceived our dearly-beloved sisters on the other side of the green expanse of ocean. "It" is in Boston, this week; but will be here again anon...... Men of sawdust proclivities *begin* to look animated. As March advances, their hopes and expectations rise, like the quicksilver in a thermometer. We saw several of these gentlemen last week, and one of them actually smiled—a sure indication that "the good time coming" is almost here. A clown called in to see us—he looked very sad. "Where did you inter the corpse?" we ventured to inquire. "*What* corpse?" "Why, haven't you been burying somebody?" "No; I never go on berryin' excursions until July." Then we knew that the sands of this funny man's life had not *all* run out. And as we slowly wended our way on the windward side of Broadway we saw dust rising in clouds, we noticed a sawdust vaulter crossing the thronged thoroughfare. And how do you think he did it? By leaping over horses and stages and trucks. He said he could "go through" easier that way. So, by these presents, you see, the boys are waking up. In two weeks more, many of them will be making April-fools of themselves as jesters and jokers and merry-makers. Barnum is going to put on the road such a show as will make our country cousins stare, and other managers are going to "see him," and, if possible, go "one better." May our peripatetic friends all do well, and may they come back to us laden with shekels of silver and lacs of rupees......Queen Victoria recently gave friendly recognition to an English actress, Miss Heath, introducing her to members of the royal family, and accepting a nosegay from her. From that time the actress Heath rose in public estimation......We also notice that the American mimic, Orville Pitcher, is received with favor in the British provinces. Does he intend to stay there, or will Pitcher return to the land of the free?......A Mrs. Moreland is lecturing on "Kisses." "Our Jim" wonders whether they are store kisses or the other kind. If so, he will patronize her. Jim's language is a little obscure, it would appear......Talking of lecturers, England has sent us some big guns this season, and now caps the climax by sending over the canon of Westminster......"We are told," that several society beaux are shortly to present an elegant club badge, in the shape of a *rosette*, to *Rose Eyt-inge!*......We have been deeply pained and sorely grieved by reading in a Richmond, Va., paper, that a ball was to take place in that city, and that it "would be strictly moral until 12 o'clock." On the spur of the moment, and indignant at the immoral status of a people who gave us such trouble before we were enabled to "get on to Richmond," we slung off a very bitter editorial, slashing them right and left, and giving them a piece of our mind on their vicious and reckless behavior; when it occurred to us that we had better peruse the entire Richmond article. We did so, and then we found that the ball committee explained the words "strictly moral" to mean that "there would be no dancing before 12, so that members of the church could enjoy themselves promenading." But for this, Richmond would have been scorched. As it was, she had a narrow escape. Our editorial will be kept in soak for some *other* depraved city......An idyl of the backwoods, otherwise "Davy Crocket," has been set up at Niblo's. We *do* wish people would go in droves to see this idyl; but after worshipping so long at the shrine of the charming idols in "The Black Crook," it is not likely that they will accept this substitute, beautiful as it is. Frank Mayo is the Davy, and Miss Rose Rand the Affy Vaughn. [*Eleanor* Vaughn is the character, but *we* call it *Affy*, so that we may make our Affy-Davy.—ED.]......New order of things at the Grand Opera-house this week. The Foxes jump out, and the Martinettis leap in, and this is not leap year, either. We regret to say that the closing week of "Humpty Dumpty" was by no means "A Round of Pleasure" to the management. But "here we are again!" exclaim the newcomers, and to encourage them we indite rhymes, as thus:

THE MARTINETTIS.

Well, we declare, if there ain't the Martinettis!
Reinforced by the pride of the Marzettis,
Holding their ground although the years still roll—
Now doing wonders at the far North Pole,
Now drawing smiles from tropic belles and beaux,
Or in Australia, tripping it on their light fantastic toes;
And in how many other places, goodness only knows!
Old glories fade, old faces glide away,
The dark and solemn-haired turn bald and gray,
E'en the Ravels are heard of now no more,
Yet the old jokes and tricks that we've seen o'er and o'er,
Touched by the Martinettis, who still reign
In realms of pantomime, live and breathe again!

......Editors soar rather high, sometimes, don't they? A Milwaukee man who writes for the papers out there says, concerning a female college: "The shuttle of the years, flying back and forth through the warp of time, has woven a fabric of beautiful reality about the institution." Now we have just as good weavers in this city as they have in Milwaukee, but *we* never think of going on in *that* way about them......"Bound to the Rack" met with such distinguished consideration that one of our publishing houses thinks of getting out a companion novel entitled "Round to the Back—A Stage Door Reminiscence."......They give us some very tender lays at the Academy of Music, and they charge well for them, too. Next Monday evening we are promised, what is called in foreign language "Lohengrin." "Our Jim," who has been engaged as one of the supe-rior artists, says, to put it in common sense talk, its Wagner's last "Lay, Low and Grin."...... The boy is also a little disgusted with the fuss Boucicault makes over a "Colleen Born." Its an old story, he says; colleens are born every day in this city, and nothing said about it. The lad loses sight of the fact that although it is the "Colleen *Bawn*," it is also the *Dion* "Colleen." [We admit that some excuse should be made for this abortion; but, like the old knifegrinder, we have none to make.—ED.] ......Hearing that Clara Morris was in town, we interviewed her, and this is what came of it:

INTERVIEWIST.—Clara, it is currently reported that you are going to be married. Do you know anything about it?

CLARA.—There are matters that I never trouble myself about, and that is one of them—the people will no doubt, in arranging this sort of business for me, see that I am placed where I will do the most good.

INTERVIEWIST.—Clara, I have been told that, in your starring engagements, you do better than by being a stock card. Is this correct?

CLARA.—That also depends upon the people; if they crowd the house, I do better; otherwise, otherwise.

INTERVIEWIST.—Clara, in addition to your share of the profits, do managers find you?

CLARA.—Managers always find me when they want me.

INTERVIEWIST.—Clara, excuse my seeming impertinence, but press and public alike desire to know whether you take tea and toast for breakfast, or coffee and muffins?

CLARA.—Always.

INTERVIEWIST.—Miss Morris, ah, pardon me; but *should* your friends insist on seeing you married, is it your intention to remain upon the stage, or is it your intention to retire?

CLARA.—It is.

INTERVIEWIST.—Miss Morris, I thank you for the courteous manner in which you have received me, and for the satisfactory answers you have given to my questions. *Adios*, Mamselle.

CLARA.—*Bon jour*, Messieur.

......Hearing rumors that Leonard Grover, a manager in Chicago, meant to come East, we interviewed *him*, by telegraph. Here is the result of *that* interview.

CLIPPER.—Len, old boy, how's things?

GROVER.—Chicago is all me fancied painted her.

CLIPPER.—Len, "they say" that you're going West. Is that so?

GROVER.—I've no such idea. I *am* West.

CLIPPER.—Len, old pard, are you coming East?

GROVER.—Although I have no intention of leaving Chicago, yet I am going to *fill Adelphi* every night. Smoke?

CLIPPER.—Good-night, Len, old boy.

......Henry Hill, who proprietors a variety establishment in Houston street, has experienced a considerable increase in his business since he introduced the march of the Amazons. It's an 'ill wind that blows nobody good......Now that Victoria Woodhull is victorious, and Tennie sees her way clear, thanks to a sympathizing and explanatory jury, would it not be worth while for the ladies to show up as lecturers once more? That might tide them over the friendly Brooke.

CITY SUMMARY.

ERNEST BYNE, Gerard Byne, J. H. Budworth, Alice Bennett, Tom Granger, and Professor Gilbert and his troupe of performing birds constituted the novelties at the Theatre Comique on March 9. Ernest Byne and Gerard Byne, who made their American debut, acted the petit comedy of "A Happy Pair" under the title of "The Breakfast Table." Ernest Byne assumed the female character of Constance, and acted it exceedingly well. His personal identity was so completely merged in the character assumed that, had it not been for the male name upon the programme, it would have been impossible to believe that it was not a lady who was acting the part. In voice, gesture, gait, costuming, general personal appearance, and those many little indescribable idiosyncracies of the fair sex, he approached as near perfection as is allotted to masculine mortals. A beautiful lady of culture and refinement, accustomed to move in the best society, was the illusion presented. As an impersonator of female character he by far outranks any others that we have hitherto seen. His performances were, however, rather too refined for the calibre of the audiences. Gerard Byne proved an admirable foil, and acted Ferdinand in an easy, natural manner. J. H. Budworth, attired in evening dress, sang a fresh song, during the course of which he gave excellent imitations of the late Edwin Forrest, of Barney Williams, Chas. Fechter, and others, the excellence of which was attested by the liberal applause of the audience. He was several times recalled, and sang other fresh selections. Little Alice Bennett, who has a remarkable voice, both as regards strength and purity, for one of her age, gave complete satisfaction in serio-comic songs. Tom Granger displayed much vivacity and agility in his songs-and-dances, and astonished his auditors by the performance of some clever acrobatic feats. The trained birds of Prof. Gilbert exhibited a wonderful degree of instinct. One of them, with its bill, pulled from a box, containing a large number of cards, one on which was printed the day of the week, others giving the day of the month and year. Another ascended a flagstaff and pulled down the flags of various nations, at the word of command, save that when requested to hand down the American flag he stoutly refused. It had probably heard of the well-known order of Gen. Dix, which has passed into history. Another selected cards from the pack which had been previously drawn and replaced by persons in the audience, and after several cards bearing numbers had in like manner been treated by the audience, another little bird reproduced them, and likewise another card from a box, upon which was printed the sum total of all the numbers drawn. Prof. Gilbert labored under the disadvantage of a very slight knowledge of the English language, and Mr. Stout the stage-manager explained matters to the audience. Harrigan and Hart were unable to perform "The Mulligan Guard" during the latter portion of week, owing to Mr. Harrigan having contracted a severe hoarseness, and the familiar "Hotel Act" by White and Wild was substituted. During the evening they performed in a sketch called "A Terrible Example," a burlesque upon the temperance movement, which proved quite diverting. Dancing by Kitty O'Neil; banjo duets by May and Porter, and the revived sketch of "The Italian Padrone," with Little Jennie Yeamans as "The Slave of the Harp," filled out the bill. The auditorium was densely crowded, and hundreds were turned from the doors nightly. The present week the major portion of the Allen, Hart & Ryman Combination are to appear.

MISS ALICE HARRISON closed her engagement at Wood's Museum on March 14, having acted during the week the chief character in the familiar drama of "Bertha the Sewing Machine Girl" to a fair attendance. At the matinee performances "Nimble Jim" was revived. This week J. J. Wallace is to act in "The Man From America" at the evening performances, and "Nick Whiffles the Trapper Guide," a fresh dramatization, will be given at the matinee.

"THE HEIR-AT-LAW" failed to draw at Wallack's during the past week, the attendance having been wretched. It has been shelved.

JOSH HART of the Theatre Comique on March 13 donated five hundred loaves of bread to the soup-houses under the charge of Mr. Delmonico.

THE BEAUTIFUL PICTURE of Paris in 1848, as seen by moon and star light, is shortly to be taken down and shipped to Europe for the purpose of being repainted to represent Paris in 1874. It will continue on exhibition at the Colosseum but a short time longer, and it would be advisable for all lovers of the beautiful not to neglect availing themselves of these final opportunities. When a change shall be effected, a daylight view of London in 1828 will be presented at the matinees, and a view of that city in 1874 by night, at the evening performances. The Praeger Family, by their instrumental and vocal performances in the lectorium, have amused the visitors.

G. L. AND C. K. FOX terminated their engagements at the Grand Opera-house on March 14. "Jack Harkaway at Sea," with G. L. Fox as Tobias Shortcut; the Wilson Brothers in their acrobatic and gymnastic specialties; Goodrich and Curtis, who commenced on March 9, in skating feats; the Rigl Sisters and coryphees, in "The Fairy Home;" J. L. Davis and his educated dogs; the Martens in Tyrolean warblings; and "Humpty Dumpty at School," made up the bill. Attendance moderate. For the present week the Martinetti Family, ten in number, will be the chief feature.

FRANK MAYO began an engagement at Niblo's Garden on March 9 in the late Frank Murdoch's drama of "Davy Crockett," which has been frequently reviewed in these columns. New and elaborate scenery had been expressly prepared for it. The beauty of the scene representing Crockett's home in the first act has been rarely, if ever, surpassed upon the New York stage, and Mr. Voegtlin deserves great credit therefor. The changes from daylight to twilight and moonlight were cleverly and deceptively managed. Crockett's lodge in the forest, with the wolves at the door, was quite realistic; Mr. Mayo shows marked improvement in his delineation of the title-role since his previous visit, the result of study and frequent performances. Miss Rosa Rand was quite satisfactory as Eleanor Vaughn. The support was fair. The attendance at the opening of the week was moderate, but an increase was noticeable nightly.

MISS CARRIE AVERY, who was to have commenced an engagement at Tony Pastor's on March 9, was prevented from so doing by the death, on March 5, of a much-loved sister, Mrs. Ella Myers.

BERNARD MOLLENHAUER, a son of the leader of the orchestra at Booth's Theatre, is to succeed Mr. Strebruger at the Grand Opera-house on March 23 as orchestral leader. The latter goes to the Broadway.

MISS ROSE EYTINGE, on the one hundredth representation of "Led Astray," was presented by Dion Boucicault with an elegant gold bracelet studded with pearls and turquoise, and suitably inscribed.

W. H. POPE the elocutionist is to recite Byron's poem of "Manfred" at Steinway Hall on Easter Monday. G. W. Morgan the organist has composed some original music to accompany it.

MLLE. GARBETTA, who deftly performs feats of juggling, combined with evolutions on a revolving globe, was the latest appearance at the Olympic Theatre. As it is the policy of the management to engage their chief attractions for two or more weeks, the entertainment offered was very strong, and the popular appreciation thereof was evinced by a large nightly attendance. Minnie Maddern continued her character songs. W. H. Tilla sang a fresh selection of ballads. The Berger Family, who have achieved a pronounced success, gave an entire change in their programme, the most notable feature of which was a performance upon musical glasses by Miss Etta Berger, who produced soft and most delicious music by passing her moistened fingers around the tops of the several goblets. In that manner she performed a number of popular airs, and was accompanied on the harp by one of the male members of the troupe. Sol Smith Russell's facial contortions, character impersonations, and comic songs were rapturously received. The remainder of the programme included songs-and-dances, by Primrose and West; skating, by Goodrich and Curtis; serio-comic songs, by Kitty Brooke; banjo solos and witticisms, by Harry Stanwood; dancing, by Cora Adriana; Irish specialties, by William Ashcroft; and a local dramatic sketch by J. J. McCloskey entitled "The Arabs of New York," introducing, in addition to some of those otherwise seen, J. W. McAndrews, J. W. Mack, J. Sheridan, J. Vincent, J. J. McCloskey, Angie Schott, Sally Apt and Miss Knight.

LAUGHTER, TEARS AND LAVISH APPLAUSE have been alternately evoked from large and fashionable audiences at the Fifth-avenue Theatre by the excellent performances of "Charity," one of the best dramas that ever emanated from the pen of W. S. Gilbert. It is probable that it will continue the attraction during the remainder of the Lenten season, and it is possible that it may run some weeks longer.

LIZZIE STEMPLE, J. W. Eagan, George Dunbar and the Daly Brothers comprised the additions to the forces at Tony Pastor's on March 9. Lizzie Stemple's pretty face, beautiful form and graceful dancing, combined with throwing a skipping-rope, secured for her at once the favor of the audiences. Irish songs were well rendered by J. W. Eagan, who has a good brogue, and whose make-up was strongly imbued with character. The difficult feats of plate spinning and balancing by George Dunbar gave satisfaction. The Daly Brothers displayed talent and ability in their eccentric songs-and-dances. The Stuart Sisters sang fresh duets, and danced a clog medley which elicited applause. Tony Pastor's song of the Stereopticon continued a special feature, and in addition he gave a number of others, which, although more or less familiar, were received with the customary enthusiasm. Serio-comic songs by Katie Shaw; musical specialties by the Freeman Sisters; and the sketches of "Fun Among the Lovers," "The Milliners," "He Would be an Actor," and "Sally Scraggs," in which latter Miss Lottie Murray gave a vivacious performance of the title-role, filled out the bill, which attracted a liberal attendance. Guy Linton and Miss Lucy Adams are underlined for March 16, and on April 6 Hart, Allen & Ryman's Combination is to commence a season.

THE SEWING-MACHINE which was given away by lot at the matinee at Wood's Museum on March 14, came into the possession of Mr. Isaac N. Cherry of Jersey City, who held the ticket numbered 530.

"MONSIEUR ALPHONSE," Dumas' successful comedy, is to succeed "Charity" at the Fifth-avenue Theatre, and possibly may be produced on April 6.

MISS AGNES ETHEL arrived from Europe during the past week, and at once proceeded to her home in Buffalo, N. Y.

W. W. TILLOTSON, who has been connected with Niblo's Garden for many years past under various managers, closed his engagement on March 14, and will embark in mercantile pursuits.

MISS ALICE PLACIDE, aided by Charles E. Emmett, who is otherwise known as "Dashing Charley," a scout of the Plains, is to commence an engagement at Wood's Museum on March 30, acting in "Little Rifle."

MR. AND MRS. DAN BRYANT, both of whom have suffered for some time past from disease of the throat and lungs, left for Florida on Thursday, March 12, with the hope that a change of climate may effect a cure.

THE SIEGRIST FAMILY, Wayne and Lovely, and Miss Frank Howard, augmented the corps of performers at the Metropolitan Theatre, on March 9. The Siegrists, who had just returned from a professional visit to California, performed a number of difficult acrobatic feats with grace and skill. The three boys are wonderfully proficient for their age. Wayne and Lovely, in their acrobatic songs-and-dances, fully sustained the excellent opinion we had hitherto expressed of them. Miss Frank Howard was seen as Mrs. Jeremiah Twiddle, in a sketch called "Going to Jerome Park." The remaining features were Niles and Evans, in their musical specialties; Sam Rickey and Master Barney as "The Mulcahey Twins;" the Schrotter Sisters and Katie Wilson, in an Irish festival dance; serio-comic songs by Jennie Hughes; feats on the trapeze by Leona Dare; the sketches of "The Mysterious Coat" and "Bibbs and Bibbs," and the pantomime of "Robert and Bertrand," by the Martinetti Troupe. The chief feature of the present week will be the well-known sensational drama of "Through by Daylight," with Miss Winnetta Montague and J. M. Ward in the leading characters.

THE ONE HUNDREDTH consecutive representation of "Led Astray" occurred at the Union-square Theatre on Friday evening, March 13, in the presence of an audience which filled the auditorium in every part. The ladies in the audience were presented with satin programmes, bouquets, and a set of illustrations of the play. "Led Astray" will hold the boards for some weeks to come.

PROFESSOR CHARLES WHITNEY is suffering from a cold contracted at Robinson Hall on March 7, while giving an entertainment in aid of "The Rural Home," and in consequence thereof it has been determined to postpone the succeeding entertainments until after the Lenten season.

"OVER THE PLAINS," a drama in a prologue and three acts, by J. J. McCloskey, was produced at the Bowery Theatre on March 9, with Mrs. W. G. Jones, who made her first appearance in three weeks, in the leading character. Although announced for the entire week, it was withdrawn after Thursday, and on Friday "Uncle Tom's Cabin"—with Little Delmar as Eva, Charles Foster as Uncle Tom, and Polly Booth as Topsy—was produced, and acted the rest of the week. In a variety olio, which commenced the performances, Master Martin and Miles Morris performed a sketch called "Quiet Lodgings;" Little Delmar danced a jig, and performed her Ethiopian specialties; Miles Morris sang Irish songs; King Sarbro, who received a benefit on Saturday evening, slid backward down a rope from the third tier to the stage; Master Martin gave a song-and-dance; and Willis Cobb's troupe of performing dogs, a goat and a monkey, were seen in their various feats. On March 16 a new drama from the pen of Stanley McKenna, entitled "Revenge," in which E. T. Stetson will act the chief character, will receive its first representation.

THE CHARITY BENEFIT for the poor of the Tenth Ward, at Tony Pastor's on Thursday afternoon last, netted $1,750. the sale of tickets outside having been very large.

NELSE SEYMOUR has appeared on the bone-end of Bryant's Minstrels, in the place of Dan Bryant, who is ill. In the first part, H. Carlton sang "The Old Town-crier;" Carl Rudolph, "We Sat by the River, You and I;" Charles Templeton, "Hard Times Come Again no More;" Nelse Seymour, "The Drygoods Clerk;" and Vernon Sidney, "Dreaming Eyes of Long Ago." The closing medley chorus included several pleasing selections, and in the finale of "The Black Brigade," to the tune of "The Mulligan Guards," Nelse Seymour and Unsworth were very comical. The only change in the olio was a burlesque lecture by Unsworth, which was entertaining and witty. Business continues large.

ROBERT JOHNSTON is to act in "Rum, or the Crusade of Temperance," at Wood's Museum, commencing March 23.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, announces in our business department that the following people can be secured for vacant dates, etc., through his agency: The Hugheses, variety artists; W. B. Cahill, comedian and burlesque artist; Martha Wren and James Collins, character artists; Jennie Yeamans, child actress; Ernest Byne, female impersonator; M. W. Leffingwell, comedian; and Chas. B. Griste, advance agent. He also states that combinations desiring to play at the Opera-house, Providence, R. I., stars wishing time in Sherry's Pennsylvania circuit, and artists desiring engagements for the Summer season can apply to him.

SPAULDING'S BELLRINGERS are to commence a four weeks' engagement at G. L. Fox's Broadway Theatre on April 6.

JOHN L. SANFORD, dramatic agent, 9 Amity street, whose cards find in business department, wants to engage a burlesque actress who can play her own burlesques, and variety talent. He also states that Charles Seymour, assistant agent, can be engaged through him, and that managers desiring to produce "Married in Mask" and "Sunlight through the Mist" can address his agency.

A CHARITY BENEFIT to the poor of the Tenth Ward under the direction of Capt. Ward is to be given at the Bowery Theatre Thursday afternoon, March 19.

HERMANN the magician is announced to shortly appear in America, and managers of first-class theatres can secure his services by addressing H. Schuman, as per advertisement.

A NEW COMPANY of star artists called Schuman's Trans-Atlantic Novelty Troupe, will soon appear in this city, and all communications relating to it can be addressed care of Morris Simmonds, dramatic agent, 609 Broadway. The names of some of the leading performers are published in another column.

THE LAST HOURS OF CHARLES SUMNER is the subject of a large painting by Matt Morgan, which will be shortly exhibited at the Colosseum. It will contain excellent likenesses of the deceased, and other distinguished statesmen.

DRAMATIC.

Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable, and if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

CHARLES M'GINNIS' COMEDY CO. played at Jonesboro, Ill., March 10, 11, 12, 13, Anna 14, where they also perform on the 16th and 17th, thence Murphysboro 18, 19, 20, 21, Du Quoin 23, 24, 25. A violinist, an organist and a singing chambermaid or comedienne are wanted.

MARION P. CLIFTON, first old woman and heavies, advertises that she will be at liberty after April 27.

WM. H. CLOUD, through our business department, cautions all parties against infringing upon his copyrighted drama of "Life," and states that managers desiring to engage him can address his agent, F. C. Senseman.

MR. WYBERT REEVE made his first appearance in Philadelphia on the 9th inst. at Col. Wood's Museum, sustaining the role of Count Fosco in "The Woman in White," which has been altered materially from the novel with a view to increased effect. Mr. Reeve performed the part of Count Fosco with much dramatic power, and Annie Ward Tiffany was an admirable representative of the dual part of Annie Catherick and Laura Fairlie. The drama was well mounted, church and burial-ground scene in the prologue reflecting credit on the scenic-artist Henry E. Hoyt. Mme. Ivan C. Michels appeared as Shylock on the occasion of her benefit at the matinee on the 9th inst., "Fanchon" being played at the other matinees, with Emma Maddern in the title-role. Louise Sylvester commences on the 23d inst. in "Nip," followed by J. Holmes Grover in 'I. O. U." on the 30th of March.

MISS LOUISE SYLVESTER opened a brief engagement of four nights at the Opera-house, Rochester, N. Y., on March 9, appearing in "Nip, the Pretty Flower." Our correspondent, under date of March 14, remarks: "Miss Sylvester at once walked into the good graces of the audience in attendance; which, however, was somewhat limited, as the night was anything but pleasant. Her singing, dancing and banjo playing elicited applause. As Ned Jenkins, Chas. Bradshaw was in his element. On Monday evening Jas. Harrison, for some reason, did not appear, and his part was assumed by J. C. Hall. Willis Page as Louis de Villancour did not seem at home, while W. T. Dulany as Ralph Chatelier was entirely satisfactory. J. M. Charles, while requiring some assistance from the prompter, was good. W. F. Horton as Creswic was fair. Mrs. Ada Lawrence portrayed the character of Mammy Jiggles with artistic skill, and her identity was almost lost in her natural impersonation. Miss Lizzie Hall had little to do as Lizzie Weaver, but did that little well. The sensation of the piece, the fire scene, was well worked up. On Tuesday and Wednesday evenings Buffalo Bill, Texas Jack and Wild Bill, with their company and Mlle. Morlacchi, played in 'The Scouts of the Plains,' to houses crowded from the footlights to the doors. J. B. Hickok (Wild Bill) left the troupe here. The combination showed in Lockport March 12, Buffalo 13, and they are to be in Erie, Pa., 14, Union City 16, Kent 17, Mansfield, O., 18, Sandusky 19. Miss Sylvester appeared in 'Nip' the remainder of the week to good houses. On March 16 F. S. Chanfrau opens a week's engagement as Kit the Arkansas Traveler......George F. Ober, while out riding with another member of the Opera-house company (Mr. Page), on March 7, was thrown from the carriage and severely injured. He was at once removed to the City Hospital, but it is expected that he will soon be able to be about again. Mr. Page was uninjured......A happy event occurred at the Osburn House on March 11. It was the marriage of Mr. Walter G. Finlaison (better known in the theatrical world as Walter Fletcher) and Miss Lizzie Safford, both members of the Buffalo Bill company."

E. L. DAVENPORT, supported by the Albany Opera-house company, under the management of Mr. J. W. Albaugh, opens a week's engagement at the Griswold Opera-house, Troy, N. Y., on March 16, in "Richelieu."......Married.—Mr. Harry Mitchell, late leading man at the Opera-house, during the brief season inaugurated under the management of J. W. Albaugh, was married, March 11, at the residence of the bride's mother, to the beautiful and accomplished Miss Imogene Parmalee, a Trojan belle. Rev. S. Meriditth of the M. E. Church tied the knot. The couple left for Washington, 12th. Your correspondent was remembered with a big slice of wedding cake. Correspondence dated March 14.

FOX & DENIER'S "HUMPTY DUMPTY" TROUPE performed at Selma, Ala., March 9, 10, Columbus, Ga., 11, 12, Atlanta 13, 14. Route: Macon 16, 17, 18, Augusta 19, 20, 21, Savannah 23, 24, 25, Charleston, S. C., 26, 27, 28.

THE WALLACE SISTERS performed at Columbia, S. C., March 9, Sumter 10, Wilmington, N. C., 11, 12, Raleigh 13, 14, thence to Petersburg, Va., and Richmond.

DAVIS & CO., theatrical agents, Cincinnati, O., announce through our advertising columns that they want several ladies and gentlemen for traveling dramatic and variety companies, also a zouave drillist, and other performers for canvas shows.

ALICE PLACIDE, supported by the Indian fighter Dashing Charlie, opens in Philadelphia on March 22, and at Wood's Museum, New York, on the 30th, when she will produce her drama entitled "Little Rifle." Managers can address her agent, Col. T. A. Brown.

"DIVORCE" was presented at the Pittsburgh, Pa., Opera-house on March 9 by Furbish's Fifth-avenue Combination. Our correspondent, writing on March 13, says: "A moderately large audience was present, while all the characters were satisfactorily rendered. Those persons acting with more than average ability were the Misses Monk and Langley and Messrs. Boniface and Hawk. The company exhibited commendable taste in dress, and a liberal expenditure of money was made by the management in mounting the play. 'Divorce' was reproduced March 10, 11, 12, to a good attendance. 'Alixe' will be given on the 13th. Hernandez Foster appears on the 16th inst. in the play of 'Jack Harkaway.' The Opera-house company returned from Youngstown, O., on the 10th, being absent from this city about two weeks. Harry Ellsler, treasurer of the Pittsburgh Opera-house, left on the 13th to accompany the Oates party to some of the Western cities in the interest of his father, John Ellsler."

THE THIRD ANNUAL BANQUET of Philadelphia Lodge of Elks took place on the evening of the 12th inst., at Petry's, Philadelphia. Everything passed off with great *eclat*, the members of the fraternity, at that time sojourning in the Quaker City, mustering in strong force, conspicuous among whom were Frank Moran, E. D. Davies, Harry Enochs, Joseph E. Jackson, Lew Frazer, George W. Murray, Fred Walz, Eddie Fox, Thos. B. McNeal, Alfred Stimmel, F. Whitney, Peter H. Zell, Charles W. Campbell, Oliver H. Lessey, W. H. Harrison, Wm. Allen, George Stewart, Samuel Cox, John Dickson McBride and Al. Wright. After discussing a sumptuous repast, whereat every delicacy of the season was well and bountifully served, a "social session" was commenced with the witty and worthy Primo of the Lodge, Frank Moran, in the chair. Fred Walz was warmly applauded in a couple of ballads, "Speak to Me" and "I am Sitting on the Stile," which were well calculated to show off his excellent voice. Frank Moran sang "Ben Bolt" in a manner that agreeably surprised his many friends, and Al Stimmel's ballad of "Happy Moments" was also well received. The honors of the evening, however, undoubtedly fell to E. D. Davies the ventriloquist, who was deservedly encored in his comic song of "The Bugaboo," and was equally well received in singing "Whiskey in the Jar." Further food for laughter was provided in Eddie Fox's cleverly-executed comic violin solos and imitations. George W. Murray gave "Beautiful Nell," proving that he ranks almost as high as a comic vocalist as he does as a comedian. Oliver Lessey then performed some capital card-tricks, and Jos. E. Jackson concluded the evening's entertainment by giving a Scotch dialect recitation that was keenly relished by those fortunate enough to be present. With the singing in chorus by the members of the order of "Auld Lang Syne," terminated the highly enjoyable reunion of Philadelphia Lodge of Elks.

MASON AND DAVIDGE'S copyrighted dramatization of "Jack Harkaway Among the Brigands" will soon be produced in this city, having met with much success last week in Albany. Mason and Davidge, whose address in Philadelphia will be found in another column, advertise for sale an Ethiopian farce.

PETER AND WILLIAM KAU were arrested in Philadelphia on the evening of the 12th inst., on a charge of a breach of the peace in conveying through the streets two performing bears, which they were taking uncaged to Fox's American Theatre. The accused were held in $500 bail each to keep the peace.

AT FOX'S AMERICAN THEATRE, Philadelphia, E. D. Davies the ventriloquist, and Mlle. Pauline and the Adrian Brothers with their performing bears, were the fresh features. E. D. Davies most aptly displayed his ability as a ventriloquist, he being keenly alive to the humor of the various characters he personates, and he possesses a vein of quiet drollery. Considerable amusement was derived from the performance of the bears, and Chas. A. Gardner and Mlle. Alexandrina made a great hit in "The Mulligan Guards." The Jackleys, Miss Martha Wren and James Collins, John Conklin and Robert Butler closed on the 14th. John C. Stewart, the Romellis, and Austin and Hess open on the 16th. Saturday nights hereafter will be exclusively for gentlemen, this change being inaugurated on the evening of the 14th inst. "Leatherstocking" will shortly be produced.

MISS CHARLOTTE CUSHMAN during the second and last week of her engagement at the Walnut-street Theatre, Philadelphia, Pa., appeared in "Macbeth," "Henry VIII," "Guy Mannering" and "Simpson & Co." The attendance exhibited a slight falling-off, except on the evenings of the 10th and 13th inst., respectively, when very large audiences witnessed Miss Cushman's personation of Queen Katharine in "Henry VIII." Mrs. D. P. Bowers, supported by Mr. J. C. McCollom, commences an engagement at this theatre on the 16th inst., when "Led Astray" will receive its first representation in Philadelphia. Mrs. W. A. Chapman will make her reappearance, after an absence of two years.

HERNANDEZ FOSTER can be addressed as per advertisement by managers desiring to produce his "Jack Harkaway" dramas.

PHILIP STONER has just completed a new sensation protean drama of the Lotta style. See card.

"LUCK," a drama by Fred Lyster, was produced for the first time at the Arch-street Theatre, Philadelphia, on the 9th inst. It is based upon Bret Harte's poem of "Her Letter." A poor miner in California accumulates a fortune, and moves with his family to New York. His daughter loves a man who was left behind at the mines, and the poem purports to be a confession how her heart is stealing back to the good old times on Poverty Flat. The author of the drama has, however, taken the usual dramatic license of introducing several characters foreign to the poem. "Luck" is in four acts and attains a high point of interest, whilst the excellence of the company in general—and Miss Georgie Drew as Lilly, and Louis Aldrich as Joe Carton in particular—gives a most able and effective portraiture of the various characters introduced. The scenery, especially that of Harrison's Barn, was highly creditable, and met with becoming recognition from fair audiences. Bartley Campbell's play of "Peril" will constitute the programme for the week ending March 21. The Vokes will commence a farewell engagement at this theatre on the 23d.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, "The Count of Monte Cristo" constituted the programme for the week ending March 14. Harry Langdon was an efficient representative of Edmond Dantes, and Miss Hetty Tracey enacted the part of Haydee. La petite Ella in fancy dances, the Victorellis and Rocky Mountain Wonders in gymnastic feats, and Frank Goldie in a pedestal clog-dance, were pleasing features introduced in the carnival scene. "The Merchant Steed of Syracuse" will be produced on the 16th inst., for the first time in Philadelphia. "The Cataract of the Ganges" and "Herne the Hunter" are underlined.

AT FORD'S OPERA-HOUSE, Baltimore, Md., the business has been fair, Miss Carlotta Leclercq being the star, opening on March 9 in "East Lynne," which was well mounted, and able support was rendered by the Misses Wyndham, Stockman, and Messrs. Harris, Southard, Burton, Webber and Herbert. Thursday, "London Assurance" was substituted; Friday, "The Lady of Lyons," which was repeated on Saturday, with the farce, "More Blunders than One," which closed her engagement........ The attractions at the Front-street were Rena, Fred. G. Maeder and a troupe of Comanches, in the drama of "Hazel Eye." Miss Ella Wesner was accorded a hearty welcome; Mons. Felix Regamey and his instantaneous portraits, which were very clever, and Mr. Irwin Thomas, whose pedestal clog-dancing was good. The Arnold Bros., Wm. Larue and sons, who go to Philadelphia; Mons. Felix Regamey, Rena and Fred. Maeder and Comanches closed March 14. The Indians remain under the management of Mr. Maeder for three weeks longer, and will then retire to their homes in the far West. For March 16, Miss Alice Harrison, in the drama of "The Boy Detective," the Jackley Troupe, Billy Noonan, and Alice Bateman, and Scott and Bryant, Ethiopian comedians, are announced. Business excellent.

JOE MURPHY, with a dramatic company under the management of Gardner & Maeder, will act at Lafayette, Ind., March 21.

DION BOUCICAULT is to produce "Led Astray" at the Haymarket Theatre, London, Eng. during the coming Summer season, and it is possible that two, if not more, of the present company at the Union-square Theatre will there act their original characters.

MISS GABRIELLA MCKEAN and Frank G. Campbell, supported by a dramatic company, performed at Lafayette, Ind., March 11, 12.

GEORGE W. THOMPSON'S DRAMATIC COMPANY disbanded recently in the vicinity of Pittsburgh, Pa.

THE MAJILTON-RAYNOR FAMILY are to perform at Wheeling, W. Va., March 31, April 1.

THE WILLIAMS DRAMATIC ASSOCIATION are to perform in temperance dramas at the Jersey City Theatre during the present week.

DRAMATIC NEWS in Cincinnati up to the 13th is furnished by our correspondent as appended: "At Wood's Theatre the Lingard Troupe opened on Monday in 'La Tentation,' which is claimed to be the same as 'Led Astray.' The attractions elsewhere have rendered the attendance less than that usual at this theatre; but still it has been fair. The play alone has been the attraction the whole week so far, without change, but to-night (Friday) the Lingard Sketches are to be superadded without change. The piece is played entirely by the Lingard combination, consisting of Alice Dunning Lingard, Dicky Lingard, Miss B. Galton, Miss Julia Barrett, Mrs. Le Brun, W. H. Lingard, R. Dorsay Ogden, T. Whiffin, Harry Godfrey and Ben Dunning, who, of course, play smoothly together, and as a whole very well. The Lingards close with the week, going to New York, and will be followed on the 16th by Bidwell & McDonough's 'Black Crook,' which will remain two weeks, to be succeeded on the 30th by Oliver Doud Byron......At Robinson's Opera-house, Maggie Mitchell, during her second and closing week, has continued to draw splendid houses. The programmes have been 'Jane Eyre' the first three nights and Wednesday's matinee; 'Fanchon,' Thursday; 'Little Barefoot,' Friday and for the matinee Saturday, and 'Pearl of Savoy,' Saturday evening. Miss Mitchell closes to-morrow, and will be followed by the Lydia Thompson Troupe......At Mozart Hall next Tuesday, both afternoon and evening, the Emmett Dramatic Club will perform for the first time on any stage an original drama called 'Fergus O'Connor, or the Rapparees.' It is written by Cornelius J. O'Donnell, Esq., of this city. Manager Miles will play a German Opera Troupe at the same hall, commencing the 23d......The National is to be reopened April 6 as a variety theatre."

STODDART'S NEW YORK THEATRICAL COMBINATION played the "Secret Marriage" and "American in Paris" in Dayton, Ohio, on the 11th.

OUR BOSTON, MASS., correspondent, under date of March 5, says that "the second week of the Vokes Family at the Howard Athenæum has been in every way as successful as their first, and the nightly announcement of standing-room only has appeared at the box-office. 'Fun in a Fog' was given Monday and Tuesday, 'Wrong Man in the Right Place' Wednesday and Thursday, and 'The Belles of the Kitchen' the balance of the week. Fawdon Vokes was unable to appear after Wednesday, on account of sickness, and his place was filled by W. W. Moreland, who did very well. The company from the Providence Opera-house appeared to advantage in the farce of 'Perfection,' which preceded each performance.... At the Museum, 'Masks and Faces' and 'The Bonnie Fishwife' were given Monday and Tuesday evenings, and Wednesday afternoon. In the latter Mrs. Fred Williams made quite a hit as Miss Thistledown, her Scotch songs meeting with decided approval. Wednesday evening was the occasion of R. F. McClannin's benefit, 'Romeo and Juliet' being the attraction, and drawing an immense house, in spite of the inclement weather. Annie Clarke appeared as Romeo, in which she has been quite successful in past seasons, and Josephine Orton volunteered as Juliet. The latter's performance was an interesting and powerful piece of acting, in spite of her unfortunate habit of breathing between her words, which has marred many an otherwise good performance before this. The beneficiary played Friar Lawrence, and Mr. Stevenson, Mercutio. On Thursday and at the matinee on Saturday 'My Uncle's Will' and 'The Silver Spoon' were the attractions, and 'Romeo and Juliet' was repeated on Saturday evening. Charles Barron offered 'Richelieu' and 'Seeing Warren' for his appeal to the public on Friday, and the house was very large in consequence. Next week we are to get a sight at 'Led Astray,' which is to receive a very strong cast......C. Leslie Allen's benefit at the Boston Theatre last night was well attended, 'The Soldier's Daughter,' 'The Old Guard' and 'Dick Turpin and Tom King' forming the bill. Next Saturday 'Ireland as it Was' and 'The Lost Ship' will be played, and on the 23d Maggie Mitchell opens."

MRS. F. B. CONWAY, Lillian Conway and Frank Roche commenced an engagement at the Opera-house, Albany, N. Y., on March 9, in "Led Astray," which continued the feature during the entire week to paying business. Mrs. Conway appeared as the Countess Armande Chandoce, and gave a powerful and effective performance thereof. Miss Lillian's Mathilde was a charming effort. Mr. Roche, in the role of Rudolphe Chandoce, added to the prestige he has hitherto gained in this city. The remainder of the cast included Charles Waverley as de Lesparre, Charles Thornton as Hector Placide, E. L. Mortime as Mount Gosline, J. A. Meade as O'Harra. F. J. Morris as La Fontaine, J. H. Redding as Robert, Gertie Granville as Susanna O'Hara, and Lizzie Herbert and Mina Crolius as the two dowagers. "The Geneva Cross" will be produced on the 16th; and, to give additional strength to the cast, Virginia Germon and W. F. Burroughs have been engaged......At the Capitol Theatre, the drama of "Jack Harkaway in the Army and Among the Brigands" has been the card. On the 16th J. V. Z. Little opens in "Saved from the Wreck." On and after March 16, a variety olio will be given in addition to the dramatic performances. New variety people will be put on each week, and it is the intention of the management to conduct the theatre on the same principle as the Howard, Boston, and other institutions of that class. The following performers are announced for the 16th. The Kine Brothers, Andy and Lydia Showers, Gussie Lamereaux and Fostelle. Mrs. Eliza Young, the first old woman of the Capitol Theatre company, fell and broke her arm while going home from the theatre on the evening of the 13th.

AT THE NATIONAL THEATRE, Washington, D. C., Dion Boucicault played the first four nights of the expired week, appearing as Myles Na Coppaleen in "The Colleen Bawn," and as Shaun the post in "Arrah Na Pogue." Notwithstanding the plays were presented and played in unexceptionable style, the attendance was light, wrote our correspondent on March 15, continuing: "On Friday evening Mr. Ed. Lamb, leading comedian and stage-manager, was up for a benefit, appearing as Powhatan in 'Pocahontas' and as Henry Dove in 'Married Life.' On Saturday evening the largest house of the week was in attendance, the occasion being the annual benefit of Messrs. J. E. Buckingham, doorkeeper, and J. J. Jamison, chief usher. The programme consisted of 'Dreams of Delusion' and 'A Loan of a Lover.' Between the plays Mr. J. W. Sharpley gave some clever performances upon the concertina, and he was several times recalled. Mons. Du Vernie also gave an exhibition of his power as a contortionist. On the 14th Matt. W. Canning severed his connection as business and associate manager of this establishment. Sothern commences a week's engagement on the 16th, and will be followed on the 23d by Mrs. D. P. Bowers......The Majilton-Raynor party will appear at Ford's Opera-house for one week, commencing the 16th, in 'Gabriel Grub.' They will be followed March 26d by Katie Putnam and company......Wm. J. Florence and T. J. Barton, his agent, have been spending several days in our city Rumor has it that the genial William is an aspirant for diplomatic honors, and has set his heart upon the consulship at Nice, which, no doubt, accounts for his visits to the White House and the Department of State."

ANYONE knowing the whereabouts of James M. Bryce or Boyce is requested to communicate with S. Cohen, care of this office.

HENRY E. WHEELER, upon the expiration of his engagement with Mr. James Fitzsimmons, manager of the Opera-house, Wheeling, W. Va., through a card in another column thanks him for courteous treatment.

LOTTA, supported by E. A. Locke, comedian, and a dramatic company under the management of Henry E. Abbey, will commence a traveling season of five weeks on April 20, opening in Utica, N. Y., and artists of ability desiring engagements can address as per advertisement.

MISS KATIE PUTNAM commenced her second week's engagement at the Richmond (Va.) Theatre on the 9th, with "Lorlie." Our correspondent, under date of March 14, remarks: "Miss Putnam in the title-role appeared to her usual advantage, showing as much talent in the higher walks of the drama as in light comedy. Her vivaciousness, versatility and charming manners have given much satisfaction. She has become doubly popular here for her numerous charities to the poor of this city, bestowed by her unostentatiously and privately. Messrs. Browne, de Groat and Nugent have become greater favorites than ever. 'Sans Souci' was put on 10, 11, followed by 'Meg's Diversion,' 'Stage Struck,' 'Unequal Match,' and 'Nan the Good for Nothing,' 12, 13. The attendance has been good, but not what Miss Putnam's merits deserved. 'The Old Curiosity Shop' was produced for the Saturday matinee, the company closing in the evening with 'The Hidden Hand.' Miss Putnam having tendered a complimentary benefit to the Knights of Pythias of this city, she will appear one night more at Assembly Hall, March 10, as Fanchon. Carlotta Leclercq, supported by R. D. Ogden, commences March 16, as Pauline in 'The Lady of Lyons.'"

JOSEPH K. EMMET opened at De Bar's Opera-house, St. Louis, Mo., on March 9, to a crowded house, in "Fritz." Our correspondent, on March 12, says: "He has altered the play slightly, introducing fresh specialties. Being an old citizen of St. Louis, having passed his boyhood here, and being favorably known, the city has, every evening since, gathered her beauty and chivalry at the Opera-house to greet him. Mr. Emmet has acquired original ideas respecting his line of comedy, which are certainly popular with the masses. 'Fritz' is the card all the week. Among the characters taken by the company, H. A. Ellis as Col. Crafton, and H. Jones as Squasher, deserve mention, while little Miss Gracie Jones as Little Fritz was very pleasing and natural for one so young......Miss Lydia Thompson and her Burlesque Troupe still hold the boards at the Olympic. Business is very good. They opened the week with 'Lurline;' and Tuesday, 'Robin Hood;' Wednesday, 'Sinbad;' Thursday, 'La Sonnambula.' On March 16 John McCullough opens in 'Hamlet.'"

THE JEE BROTHERS & CHRISDIE'S Comic Pantomime Troupe gave performances at Newark, N. J., March 14, 16.

H. G. CLARKE'S COMPANY are to appear at the Newark, N. J., Opera-house, March 17, producing "The Streets of Newark."

MRS. JAS. A. OATES and her Comic Opera Company commenced a week's engagement at the Academy of Music, Cleveland, O., on March 9 with "The Grand Duchess," which was admirably given. On the 10th "The Flower Girl of Paris" constituted the bill. "Madame Angot's Child" received its initial production on the 11th, and proved a success. Our correspondent, on March 13, remarks: "Mrs. Oates as Clarette sang with ease and grace. Mr. C. H. Drew as Ange Pitou was artistic. Mr. W. H. Crane as Pomponnet acquitted himself creditably. The Louchard of J. H. Jones was one of his best character parts, his acting and make-up being extremely ludicrous. The Mlle. Lange of Miss Nellie Larkelle was ably given, and, in fact, the entire cast was well represented. The orchestra, under the direction of Mr. Jesse Williams, deserves much credit. 'Les Bavards' was presented on the 12th, and 'The Bohemian Girl' will be given on the 13th. 'Madame Angot's Child' is to be repeated for the matinee to-morrow, and 'Fortunio' concludes their engagement at night. 'Standing-room Only' has hung from the box-office every night, and we learn every seat is secured in the lower portion of the house for the remaining two performances. The company go to Wheeler's Opera-house, Toledo, for two nights commencing on the 16th. Miss Annie Firmin and Mr. John Jack open at the Academy for one week, with 'The New Magdalen' on the 16th."

MRS. J. B. BOOTH'S first engagement at Brooklyn ended at the Brooklyn Theatre on March 14. Poor business.

MADAME JANAUSCHEK begins a week's engagement at the Brooklyn Theatre on March 16, assisted by Messrs. Levick and Walcott.

THE VOKES FAMILY are to perform in Providence, R. I., this week; then one week at the Arch-street Theatre, Philadelphia, Pa.; Grand Opera-house, Baltimore, Md., April 6, one week; National Theatre, Washington, D. C., 13, one week; Pittsburgh, Pa., 20, one week; Cincinnati, O., 27, two weeks; St. Louis, Mo., May 11, two weeks; Chicago, Ill., May 25, three weeks; Milwaukee, Wis., June 15, one week; Toledo, O., 22, one week; Detroit Mich., 29, one week.

OWING TO ANOTHER HEAVY FALL OF SNOW on the Central Pacific Railroad, our usual California advices have failed to reach us.

IT IS UNDERSTOOD that the Alhambra, San Francisco, Cal., when its reconstruction is completed, will open as a dramatic theatre, with a company new to that city. A line of stars, it is said, will be engaged also, but as yet nothing official has been announced. ......As regards the Grand Opera-house, the last rumor is that the unfinished structure is to be converted into a livery stable.

MISS MAY HOWARD sailed from San Francisco, Cal., on March 5, for Australia, where she is under a six months' engagement to Geo. Coppin.

FORD'S OPERA-HOUSE, Washington, D. C., is said to be a favorite resort of the President and family. They always, when present, occupy the President's box. Gen. Grant, however, when by himself, or with his son Fred, takes seats in the orchestra. Saturday is his favorite night, and he has missed only three during the present season, which has been very prosperous.

YANKEE ADDAMS the comedian commenced an engagement at Vallejo, Cal., on March 9, under the management of Mrs. Mary Watson.

J. W. CARNER'S DRAMATIC COMPANY were at Danville, Pa., March 11, Williamsport 12, Lock Haven 13, 14.

LITTLE MAY GALLAGHER, who recently made a successful debut on the dramatic stage at Washington, D. C., is to start on a traveling tour about May 1, and will be supported by a regular dramatic company.

WALTER FENTON, a young amateur of experience, who has played a professional engagement, can be addressed care of this office by managers desiring to secure his services, and he cautions all parties against dramatizing his story of "Pete Flood," the rights of which are reserved.

FANNY B. PRICE and company are to open the new Opera-house at Bloomington, Ill., April 6.

BAKER AND FARRON are to open a week's engagement at Memphis, Tenn., March 23, thence to New Orleans 29, and Galveston, Texas, April 6.

MANAGERS desiring to arrange dates with Lawrence Barrett for the season of 1874-5, and first-class stock artists desiring a nine months' engagement, can address T. W. Davey, manager, as per advertisement.

FIRST-CLASS ATTRACTIONS wanting time in March, April, May or June, at the Varieties Theatre, New Orleans, La., are referred to Binard Gomez's card in another department.

JOHN H. MURRAY, the author of a burlesque entitled "Golden Swan and the Fairy Lake," and of a comical burlesque entitled "Silver Ball, the Dive and the Black Oracle," offers them for sale. See cards.

ADA GRAY has purchased from the author's agents, Saml. French & Sons, the sole right of W. S. Gilbert's play of "Charity," and managers desiring to engage her for open dates can address Chas. A. Watkins, as per advertisement.

MRS. E. H. ADAMS of Providence, R. I., is very anxious to learn the whereabouts of her son, H. G. Adams, who was a member some time ago of W. A. Rouse's Star Combination.

ANNIE FIRMIN and John Jack commence an engagement at Cleveland, O., March 16, Pittsburgh, Pa., 23, Troy, N. Y., April 6.

THE HELEN D'ESTE DRAMATIC COMPANY performed at Gallipolis, O., the past week. Route: Middleport, this week, Parkersburg, W. Va., March 23, 24, Clarksburg, Va., two weeks. During the Summer season, commencing May 26, they will perform under canvas in the principal towns of Virginia.

MARY LODUSKI YOUNG, juvenile lady, can be engaged for the season of 1874-5 through her agent, Col. T. Allston Brown.

ETTIE HENDERSON appeared at the Providence, R. I., Opera-house the past week, to moderate houses. Our correspondent, under date of March 13, remarks: "'Caste' was presented 9, 10, 11, with the star as Polly Eccles. Miss Henderson's natural and careful manner well fitted the requirements of this lively character, and the audience manifested their delight by frequent applause. Miss Isadora Cameron was pleasing as Esther Eccles, and Miss M. A. Pennoyer was dignified as the Marquise. E. F. Thorne, having recovered from his recent illness, appeared to advantage as George d'Alroy, and the terribly real acting of Father Eccles by E. L. Tilton was loudly applauded. Sheriff Monroe took a benefit on the 11th, when 'The Rough Diamond' was given, in addition, to a fair house. 'The White Slave' was brought out on the 12th for the first time in this city, with Ettie Henderson as the young vivandiere, Bellona St. Mars. The same bill was repeated 13th and at the Saturday matinee; 'The Daughter of the Regiment' and 'Ten Nights in a Barroom' in the evening. Next (this) week most of the company appear at the Opera-house, Fall River, while those remaining support The Vokes Family, who open on the 16th for one week, appearing in nine performances. A new version of 'Nick Whiffles,' dramatized by J. L. Ashton of the stock company, will soon be brought out..... At Harrington's Opera-house E. A. Sothern and company performed on March 9 to a good house. Ada Gilman played Georgina in place of Minnie Walton, who was indisposed. They open at Washington on the 16th for two weeks. Coming: Aimee and troupe 23, 24."

AT SARGENT'S ATHENÆUM, Columbus, O., E. T. Stetson began on March 9 to an immense audience in "Neck and Neck," which was repeated 10, 11. "Hamlet" was produced on the 12th, with Mrs. H. J. Sargent as Ophelia. "Ten Nights in a Barroom" and "The Widow's Victim" are up for the 13th. The company of the Athenæum are rendering efficient support, and Manager Sargent's efforts are meeting with the approval of large audiences. Baker and Farron, with "Chris and Lena," are billed for a week, commencing on the 16th......At the Opera-house, J. H. Stoddart and the excellent company of Ringgold & Rockwell will, by special request, give three performances, March 13 and matinee and evening 14......Lawrence Barrett is booked for two performances at the Opera-house March 23, 24, to be supported by T. W. Davey's company. Correspondence dated March 13.

JOE MURPHY and a company under the management of Gardner & Maeder performed at Minneapolis, Minn., March 9, 10, Winona 11, Madison, Wis., 12, Milwaukee 13, 14. Route: Joliet, Ill., 16, 17, Ottawa 18, Bloomington 19, 20, Springfield 21, thence into Michigan.

LOTTA commenced an engagement of six nights and a matinee, at Macauley's Theatre, Louisville, Ky., on March 9, appearing in "Zip, or Point Lynde Light." "Zip" was withdrawn on Thursday evening in favor of "The Little Detective," which was the bill for the remainder of the week. Miss Kate Fisher, supported by her horse Wonder, appears on the 16th in "Mazeppa."

THE COLEMAN SISTERS were at Paris, Ky., March 9, 10.

AGNES WALLACE, Sam B. Villa and dramatic company performed at Wheeling, W., Va., March 10, 11, 12, 13, 14. Route: Steubenville, O., 16, 17, New Brighton 18, 19, Salem 20, 21, Alliance 23, 24, thence to Canton.

THE SIMON COMEDY COMPANY began a two weeks' season at Joplin, Mo., on March 9.

MRS. OATES' COMBINATION are to perform at Toledo, O., March 16, 17.

MARIETTA RAVEL, pantomimic actress, can be secured for vacant dates through her agent, M. W. Hanley, whose address is in another column.

AN OLD WOMAN is wanted for Vivian Vernet's dramatic company. See card.

PARTIES desiring to produce Thomas R. Hann's drama of "The Old, Old Story, or the Child of the Storm," which has been successfully played by the Forrester Combination, will find the author's address in our business department.

MISS GERTRUDE KELLOGG is to have a complimentary benefit at the Brooklyn Theatre on March 23. She is an estimable lady in private life, and a very promising young actress.

JOHN A. STEVENS opened at Hooley's Brooklyn Opera-house on March 16, in "Daniel Boone," in which Miss Lulu Prior plays the heroine. Charley Harrison has painted new scenery for the drama.

LOTTA opens in "Zip" at the Park Theatre, Brooklyn, on March 16, assisted by E. A. Locke and the Park company.

JOHN P. SMITH reached his home in Brooklyn last week, after a successful managerial tour with Clara Morris. He looks well, and proposes to stir up things in the City of Churches in due time.

F. J. WILDMAN'S NEW YORK THEATRE COMPANY performed at Raleigh, N. C., during the past week, and will act this week at Newbern, and next at Petersburg, Va.

JOHN E. OWENS, supported by a dramatic company, under the management of Theodore Hamilton, performed at Mobile, Ala., during the past week, and is billed at Montgomery March 16, 17, 18.

AT THE THEATRE ROYAL, Montreal, on March 10, 11, W. H. Otis appeared as Lord Dundreary in "Our American Cousin." On the 12th "Hunted Down" was given. Attendance good. T. C. King is announced for this week.

AT THE MEMPHIS (TENN.) THEATRE George D. Chaplin, late leading-man of De Bar's Theatre, St. Louis, was the star of the past week. Our correspondent, under date of March 12, says: "He opened as Othello. On the 10th 'Enoch Arden' was presented, and was repeated 11, 12. 'Monte Cristo' will be the attraction for his benefit on the 13th. Mr. Chaplin came to us unheralded. He possesses ability as an emotional actor. He closes on the 14th, and will be followed by Mr. Francis Bangs. The dramatic season closes on April 26. There will very likely be a change in the management next season. There are several parties here who have filed bids for the lease of the theatre. Among the number are Mr. Pat Short, late of the Lydia Thompson Troupe, and Mr. Joseph Gobay, the present stage-manager of the theatre. The bids are on file at the Chancery Court, and will be decided on April 1."

HELEN D'ESTE'S DRAMATIC COMPANY is to be at Cumberland, Md., two weeks commencing April 6.

LOTTA'S CORRECTED ROUTE under the management of Henry E. Abbey is Utica, N. Y., April 20, Syracuse 21, Lockport 22, Detroit, Mich., 23, 24, 25, Bay City 27, E. Saginaw 28, Toledo, O., 29, 30, Lafayette, Ind., May 1, Indianapolis 2, 4, Terre Haute 5, Springfield, Ill., 6, Bloomington 7, Peoria 8, 9, Davenport, Ia., 11, 12, Burlington 13, Keokuk 14, Quincy, Ill., 15, 16, St. Joseph, Mo., 18, 19, Leavenworth, Kas., 20, Kansas City, Mo., 21, 22, 23.

AT THE THEATRE, SALT LAKE, Utah, our correspondent informs us, under date of March 7, that "on March 2 a benefit was given to Pioneer Engine Co. No. 1, and 'The Streets of New York' was presented to a full house. Tuesday, J. T. Raymond made his initial bow to a Salt Lake audience, and, the weather being very unfavorable, a slim attendance greeted him. On Wednesday 'Only a Jew' and 'Toodles' were given, in which Mr. Raymond evinced superior power as a comedian. Thursday 'Everybody's Friend' and 'A Kiss in the Dark.' Friday, benefit, 'The Serious Family' and 'Paul Pry.' Saturday matinee, 'Our American Cousin;' evening, 'Only a Jew,' and 'A Regular Fix.' Mr. Raymond's acting throughout was excellent, his Toodles being very fine, and Uncle Nathan in 'Only a Jew' was invested with much character. The support throughout was not so good as usual. Miss Walters as Florence Trenchard appeared to good advantage, and Miss Adams as Mary Meredith was fully up to the standard. Mr. A. J. Sawtelle as Abel Murcott was not so satisfactory as usual. Mr. Thorne as Mr. Coyle excelled. Prof. O'Reardon gave his tumbleronicon performance each evening. During the week ending March 14, J. T. Raymond in 'The Wicked World,' 'Centennial' and 'Uncle Dick's Darling.' Departure, Prof. O'Reardon for the East."

LADIES AND GENTLEMEN desiring engagements for the coming season at the St. Charles Theatre, New Orleans, La., or the Grand Opera-house, St. Louis, Mo., are requested to address Ben De Bar at St. Louis.

MR. AND MRS. BARNEY WILLIAMS performed at Masonic Hall, New Brunswick, N. J., on Wednesday evening, March 11. The receipts exceeded $1,000, and the performances were attended by Joel Parker, Governor of the State of New Jersey, and members of the Senate and the General Assembly, who came from Trenton by special train. They were entertained after the performances by a banquet, in which some three hundred persons participated.

MARTIN AND BELLA GOLDEN are at their home at New Harmony, Ind. They gave a dramatic performance on March 7, which was largely attended. Among the pieces presented was Thomas Picton's petite comedy entitled "Cupid's Eyeglass."

FURBISH'S FIFTH-AVENUE COMBINATION is to perform at Reading, Pa., March 23, 24.

HENRY TONS, the bogus agent, who also falsely represented himself as a correspondent of THE CLIPPER, was recently sentenced to the Reform School in Iowa for playing his old game at Clinton.

JOHN E. WARNER, an agent of Hooley's Dramatic Company, was arrested on March 10 at Springfield, Ill., on a warrant for libel, sworn out by D. Hanchett, the manager of Fanny B. Price's Combination, on account of the publication of a card by the former in a local paper, reflecting upon the character of the latter. Warner was held for examination.

"CHARLES WHITNEY," according to *The Evening Republican* of Meadville, Pa., is "doing" the people of that section of the country by announcing himself as the agent of George W. Thompson's dramatic company, playing "Yacup." He borrows money, it is said, and leaves hotel bills unpaid. The above-named paper describes him as follows: "He is slender, of dark complexion, face shaved, high cheek bones, and was rather shabbily dressed when here."

MARIETTA RAVEL was the star at the Academy of Music, Buffalo, N. Y., the past week.

LUCILLE WESTERN, and a company under the management of Jarvis & Ward, acted at Reading, Pa., March 10, 11, Lancaster 12, 13, and closed their season at Wilmington, Del., 14.

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent, under date of March 13:

The prominent event of the week was the introduction of Jarret & Palmer's "Undine" party at Hooley's Opera-house on March 9, upon which occasion the house was densely crowded from orchestra to the last row of seats in the gallery. There has been little or no falling-off in the attendance since, and the general lookout for a prosperous two or three weeks' season is very flattering. "Undine" has been produced throughout the country so often that it would be superfluous to comment on the play at this late date. Being the first time a spectacular play has been lavishly produced in Chicago since the palmy days of the Crosby Opera-house, the efforts of the management in this case have met with genuine recognition on the part of the audience. The play has been mounted in the very finest style, with beautiful scenery, rich and gorgeous dresses, properties of a rich and costly nature, allegorical paintings, brilliant and effective. The ballet is led by the Kiralfys, Miles. Boni and Giavassi, whose terpsichorean efforts evoke enthusiastic applause. As a whole, the ballet is the finest and most complete we have had here for years. Among the accessories incidental to the play are the Ulm Sisters, whose Suabian melodies are nightly generously encored. Karl Lind executes some miraculous feats of balancing, for which he is graciously admired and applauded. The Vaidas twin sisters' trapeze act is immense. They execute several difficult feats that have never heretofore been done in this city. Their acrobatic performance is also capital. The London Madrigal Boys come in for their share of praise for their sweet and correct singing. All in all, the specialties introduced in the play are decidedly above the average, and deserve the popularity and admiration thus far created. Their engagement extends three weeks longer......Edwin Booth commenced his third week at McVicker's Theatre on the 9th, personating "Hamlet," which was repeated on Tuesday and Wednesday evenings; "The Merchant of Venice" Thursday; "Macbeth" Friday and Saturday; "Don Cæsar De Bazan" Saturday matinee. The present week's business only fair, due in a great measure to strong counter-attractions......The Globe Theatre closed on the 7th at the termination of J. K. Emmet's engagement. We are unable to learn Manager Lawlor's future intention, but it is rumored that the place will soon be opened as a variety theatre...Kate Fisher, supported by her horse Wonder, opened at the Academy of Music on March 9 in "Mazeppa." The house was well filled on the opening night, but since then the audiences have grown slimmer. Miss F. has lost none of her attractive powers, particularly in form, since her last appearance in this city, and the strong points of the drama are brought out in vivid color. The play is handsomely set, particularly the scene where the fair Mazeppa makes her thrilling flight. The run is so arranged as to cover four separate flights distinctly visible to the audience, making the finest display of the kind yet witnessed in this city. The horse did its work nobly, and won enthusiastic applause from the gods of the gallery. The company rendered efficient support, and the performance passed off finely. "The French Spy" Friday, and "Jack Sheppard" Saturday. The Wednesday matinee has been changed, and in the future matinees will be given on Tuesday. Miss Fisher goes to Louisville next (this) week. Frank E. Aiken opens on the 16th in his new play entitled "Maurice, or the Mouse-trap Rock," written expressly for him by Harry Leslie......John Muir, treasurer of the Academy, takes a benefit on the afternoon of the 17th. Jos. Murphy has volunteered, likewise his full company. They run in from Joliet, 160 miles from here, play for the benefit, and return in time for the evening's performance in Joliet. ......Wallace Hume, Chicago's favorite theatrical architect, has gone to Toronto, Canada, to build a new theatre. ......Charley Howard was granted a decree of divorce from his wife on the 7th.

FROM NEW ORLEANS, LA., our correspondent, under date of March 10, sends the appended report of amusements:

The advent of the new variety and comedy combination at Bidwell's Academy of Music has been the principal dramatic event of the week. The house has been well filled. In the comedy company Miss Annie Mack has established herself as a favorite as a dashing soubrette by her interpretation of the role of Sally Smart in "The Clockmaker's Hat." Miss Marie Le Brun likewise deserves commendation. In Ethiopian songs-and-dances Hurley and Marr deserve great credit. Dick Parker, an old favorite here, has successfully given his usual banjo performances and songs with local hits. Miss Nully Pieris has become a marked favorite in her operatic selections. Miss Jennie Engel's serio-comic vocalizations are fully acceptable, and the favor with which she has been received in former years at the Academy has not waned, nor the talent which won it depreciated with experience and practice. The German specialties by Mr. Jarkin and Miss Armstrong are good; the character songs by Mr. Jas. Douglas, passably so. The performances of the Waite Sisters, Misses Hattie, Emma and Nettie, in burlesque song-and-dance, are acceptable. The lightning zouave drill by Charles and Carrie Austin is a wonderful exhibition of skill and endurance, especially on the part of the latter. The feats on the aerial trapeze by Mlle. Geraldine and Geo. Leopold are excellent. On the 4th, a special bill was given in honor of the fireman's day. It was in every respect successful, and the house was crowded from top to bottom by the members of that organization and their friends. The troupe remains until further notice. ......At the St. Charles Theatre, Johnny Thompson terminated a not very successful engagement on March 7. The pieces played were "On Hand," "Dixie," and "Hans." He left on the 8th to play an engagement in Galveston, Texas. J. A. Thompson of the St. Charles company accompanied him, and will play in that city four weeks. During the engagements of Mr. Thompson, Robt. McWade, and Baker and Farron. On the 8th Robert McWade inaugurated his engagement at the St. Charles, producing to a good-sized audience his version of 'Rip Van Winkle.' Mr. McWade's acting is easy and natural. The support by the company is very efficient, Miss Amelia Waugh in the role of Eda portraying the character with such artistic truthfulness and pathos as to elicit frequent and enthusiastic applause. Taken as a whole, Mr. McWade's engagement promises to be one of marked success. He will be followed by Baker and Farron...... At the Varieties Theatre McEvoy's Hibernicon is announced to appear on the 16th.

DR. S. M. LANDIS' new drama, produced in Philadelphia last week, has proven a success, as will be seen by the appended extracts from the press of that city:

Another immense crowd last night witnessed the performance of the new drama, by S. M. Landis, M. D., entitled "The Social War of 1900, or the Conspirators and Lovers," in which the Doctor appeared as the gallant hero, Victor Juno. The Doctor acted with much power, and carried everything before him. This play has made a marked hit, and is the sensation of the hour.—*All-Day City Item.*

If persons desire to enjoy a rich fund of amusement, they should witness "The Social War of 1900."—*Public Record.*

Great excitement and grand reception last night, and thunders of applause, for the grand drama of "The Social War of 1900."—*Public Ledger.*

Dr. Landis is prepared to accept star engagements to produce this drama, and managers can apply to his agent, Col. T. Allston Brown.

MUSICAL.

MISS VIOLETTA COLVILLE appears to have achieved a marked success during her recent engagement at Verona, Italy. On the occasion of her benefit, Feb. 12, we are informed by private advices, the Italians exhibited their enthusiasm in various ways peculiar to that country. In addition to numerous recalls before the curtain, she received the following presents: Three monster bouquets from five to twelve feet in circumference, to each of which was attached a magnificent sash (one of which had been manufactured expressly therefor at Rome, and to which was attached an opal and diamond ring), while the stage was almost covered with smaller bouquets; a copy of the Barcarola, in front of which was inscribed, "Dedicated to la Signorina Violetta Colville, prima donna assoluta, on the occasion of her benefit at Verona, Feb. 12, 1874;" a crown of laurel leaves with golden buds, to which were attached broad sash-ribbons of white silk with the ends hung with bullion fringe—upon the end of one was embroidered in heavy gold letters "Violetta Colville," and on the other "Carnivale 1873-4, Verona." Above and below each inscription were violets, also leaves embroidered in gold, and in the centre of each flower was a single pearl; a copy of a poem written in her honor, lithographed on heavy satin paper, the border representing a grand bouquet of flowers upon which appear the initials "V. C." borne by Cupids. Fifty copies were given to her for her friends, and one thousand on thin paper were thrown in all directions among the audience. The copy which was presented upon the stage was rolled up and tied with a magnificent crimson sash. A set of diamonds, consisting of earrings, brooch and bracelet, was presented by the President and his associates of the Directory. After the performances, Miss Colville was serenaded by the band of the National Guard.

JOHN W. REYNOLDS of Cincinnati, O., joined Charley Harrison's Concert Troupe at Bement, Ill. He will act as advance agent.

"MANAGER" advertises for a violinist, who must also be able to play an organ, to travel with a first-class entertainment.

A SOLO GUITARIST and baritone vocalist advertises for an engagement, or he can be engaged as agent or lecturer with a stereopticon.

THE VESCELIUS SISTERS, Mlle. Bronsil and other pianists and vocalists, under the management of F. A. Burr, are to concertize at Mahanoy City, Pa., March 16, Wilkesbarre 17, Scranton 18, Carbondale 19, Honesdale 20, Towanda 21.

THOMAS C. HEDGES, piccolo soloist, flautist, tenor balladist, etc., who can also play tenor or alto in brass band, advertises for an engagement.

MR. MANVERS, a leading tenor vocalist, died in London, Eng., on Feb. 22. He will be remembered by the habitues of the old Park Theatre, where he made his American debut on Sept. 9, 1839, singing Count Florestano in "Fidelio," which was then performed for the first time in America. The other members of the troupe were Mr. Giubilei, Mr. Martyn, Mrs. Martyn and Miss Poole. It is reported of him that he achieved at once a great success, and that he possessed a tenor voice of exquisite beauty, being rich, round and musical. He continued to appear at intervals until Nov. 22, 1849, when he took a farewell benefit at the Astor-place Opera-house. It has been stated in some of the daily papers that he sang with Mrs. Wood. This we believe to be incorrect, as Mr. Joseph Wood sang all the leading tenor roles with that troupe. Mrs. Wood reappeared at the Park Theatre, after an absence of four years, on Sept. 28, 1840. Mr. Wood had incurred the displeasure of the public during his previous engagement, and on this occasion Mr. Leffler, from Covent Garden, London, Eng., who had been engaged to supply Mr. Wood's place during the New York engagement, made his American debut. Mr. Wood was called for, and promised to reappear, which he did on Oct. 1. Mrs. Wood made her last appearance in New York on Dec. 4, 1840, and during her last two engagements we find no mention of the name of Mr. Manvers. The subject of our memoir, whose real name was Charles Ward Marshall, was born and educated at Oxford, and first sang at Christ Church, where his brother was organist. He studied in Italy. He was engaged for some years at the Ancient Concerts, the Philharmonic Society, Sacred Harmonic Society, and other principal concerts, besides singing on the lyric stage, and at leading provincial festivals. He was a leading artist at Covent Garden and Drury-lane Theatres when Bunn was manager, whose leading artists have nearly all passed away: Miss Romer, Miss Inverarity, Malibran, Schroder, Devrient, Harrison, Wilson, Travers, Leffler, Weiss, Giubilei, Templeton, etc. He left the profession some years ago, owing to an attack of chronic asthma.

"THE MULLIGAN GUARDS" can be had of Oakes & Co., who advertise.

THE CINCINNATI ORCHESTRA gave a concert at Pike's Opera-house, Cincinnati, on the 10th, which proved a success, both artistically and financially.

AN OPERA TROUPE, with Ilma di Murska and Mlle. E. Sorel as sopranos, commences a season of one week at Pike's Opera-house, Cincinnati, on the 16th. The operas to be given are "Lucia," "Faust," "Martha," "Lucretia Borgia," and two others not announced.

THE KELLOGG TROUPE sang to full houses at the Boston Theatre the past week at every performance (except the Wednesday matinee, which failed to draw, simply because it was badly advertised). The

company opened in "Lucia di Lammermoor," followed on successive evenings by "Martha," "Maritana," "Bohemian Girl," "Faust," "Rigoletto" and "Bohemian Girl" again. Our correspondent says: "Miss Kellogg is as good a singer as Nilsson, and better than Lucca; and if she could act as well as the latter, she would eclipse them both. Joseph Maas, the new tenor, has one of the sweetest voices we have ever heard. He has a bad habit of singing from his throat rather than from his chest; but for all that he is extremely pleasing. Carleton, too, has made a favorable impression, and Mrs. Van Zandt, Mrs. Seguin and the rest are always favorites with us."

"AIDA" was presented at the Brooklyn Academy, with full scenic effects, on March 12 to a full but not crowded house, Torriani singing the title role splendidly.

THE HAMPTON COLORED STUDENTS concertized at Rand's Hall, Troy, N. Y., on March 12, to a small audience. This troupe comprises thirteen performers, who render negro ballads in ancient style. Their performance, although original, failed to give satisfaction, states our correspondent under date of March 14.

J. L. BEARDSWORTH, pianist, advertises for an engagement.

CAROLINE RICHINGS-BERNARD'S "Oldde Folkes" are to give one concert at Rochester, N. Y., March 19.

THEODORE THOMAS' ORCHESTRA gave concerts at Lincoln Hall, Washington, D. C., March 10, 11, to crowded houses.

JOHN H. OAKES, flute, piccolo and B flat tenor player, advertises for an engagement.

THE AIMEE OPERA BOUFFE COMPANY produce "Madame Angot's Child" at Bridgeport, Ct., March 28.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, with the Batchelder Sisters, vocalists, and J. R. Field, humorist, will perform at Tallmadge, O., March 16, Brimfield 17, Ravenna 18, Shalersville 19, Mantua Station 20, Hiram 21. Business is reported good.

SPAULDING'S BELLRINGERS are billed at Lawrence, Mass., March 16, Haverhill 17, Newburyport 18, Ipswich 19, Amesburg 20, Portsmouth, N. H. 21.

PROF. J. R. MILLEN died at Huntsville, Ala., on March 11. He had traveled with numerous troupes as a leader of the brass band, and was last with the Gilbert Sisters, whom he left about two years ago and settled in Huntsville to teach a band. His funeral took place on March 13, when the band turned out in full force to pay their last tribute of respect to their teacher. About eight months ago he burst an artery in his neck, and taking cold in it was the cause of his death.

THE KELLOGG ENGLISH OPERA COMPANY, under the direction of C. D. Hess and Maurice Grau, will close their Fall and Winter season on March 28. On April 6 a Spring season will be commenced, when the company will be somewhat changed, and Maurice Grau will not be concerned in the management. Mme. Isabella Brignoli will supply the place of Mme. Jennie Van Zandt. They will play engagements in Richmond, Va., Baltimore, Washington, Philadelphia, and New York. See cards in other columns.

VARIETY HALLS.

THE WILSON BROTHERS, gymnasts, can be engaged after March 23, for two or four weeks, or with first-class combinations for the Summer season. Address as per advertisement.

CHARLEY VINCENT, character comedian, and Amelia Dean, versatile artist, have been engaged for the season, at Mortimer's Varieties, Philadelphia.

WHITE AND EMERSON, song-and-dance men, advertise for engagements.

J. MYERS, whose address find elsewhere, wants to engage a lady vocalist.

THE JEE BROTHERS, and Chrisdie's Pantomime and Specialty Troupe, will be at liberty after April 6. See card.

JOHN PENDY closes his engagement at Billy Pastor's Theatre Comique, Jersey City, N. J., on March 28, and joins Mme. Rentz's Minstrels on the 30th.

AT THE ODEON, Baltimore, Md., the new arrivals on March 9 were R. Jean Buckley, banjoist, who will hereafter fill the position of stage-manager. Aubrey and Melnotte, gymnasts, made their debut. Several of their acts are new, and evince careful training. They bid fair to be classed among the first in their line of business. The following closed March 14: Miss Ada Wallace, the Misses Florence and Whitland, and Fred. D. Harris, who go to Troy, Joe Allen to Cincinnati, and the Gibbons Sisters to New York. Miss Julia Bennett, Miss Kate Clair, Miss Ada Flood, Miss Katy Grey and Miss Carrie Woods are to appear March 16.

THE CARROLLS—R. M., Little Dick, Eddie and the General—whose specialties have frequently been favorably noticed in THE CLIPPER, can be engaged for the traveling season or as specialty stars. For further particulars read the advertisement.

BLANCHE STANLEY appeared at the Theatre Comique, Detroit, Mich., March 9, and Charles Young on the 12th. Those closing on the 14th were Joe Gulick, who went to Chicago, Ill., Ling Look and Yamadiva to Buffalo, and Ada Laurent to Chicago. Underlined for the 16th, the Watson Brothers, Mollie Wilson and Sergeant Burk.

THE MONZERT SISTERS and Fanny Thompson, now performing at the Tivoli Theatre, New York, open at the Louisville (Ky.) Theatre on March 30.

THE NATIONAL THEATRE, Sycamore street, Cincinnati, O., will be opened on April 6 by Messrs. Robinson & Filling, lessees, with Charley Gardner as business manager. First-class talent is wanted immediately. See advertisement.

LITTLE DELMAR can be engaged for her specialties or child parts through L. W. Harleigh, whose address find in business department.

CHARLEY HOWARD and H. C. Melville constituted the new appearances at the Varieties Theatre, Pittsburgh, Pa., on March 9. Mr. Howard was greeted with applause, and his performances were characterized with an unusual degree of excellence. Mr. Melville's character songs were neatly and judiciously given. The rest of the programme consisted of sketches, by Messrs. Carter, Herman, Williams, Moore and Miss Lucy Clifton; songs, sayings and banjoistic manipulations, by Billy Carter; clog dance, by Kitty Henderson; classical groupings, etc., by the Leslie Brothers; dance, by Miss Emma Ellinger; "The Happy Irish Couple," by George F. Moore and Miss Kitty Henderson; and a new version, in one act, of "Uncle Tom's Cabin." H. W. Williams, stage-manager, is announced for a benefit on March 19. On the 16th Martha Wren, James Collins, Harry Watson, Lizzie Sherman, J. H. O'Neil, Allie Sinclair and Jno. Williams are billed to commence. ...The Lisa Weber Burlesque Troupe opened at Fred. Aims' American Theatre, on March 9. Diamond and Ryan appeared in their Irish specialties, which were followed by the gymnastic exercises of the Garnella Brothers, all of which met with deserved applause. The entertainment concluded with the burlesque of "Pluto," the cast comprising Lisa Weber, Minnie Jackson, Josie Langley, Eva Hamilton, Madeline Hardy, Ella West, Jennie Westbrook, Emma Cenway, E. D. Gooding, Ned Dalton, Ella Clayton, Johnny Reese, George Atkins and Harry Gwynette. The various roles were generally creditably sustained, the impersonations of Lisa Weber, Minnie Jackson and George Atkins creating a favorable impression. New scenery was painted for the burlesque by W. C. Turner and Ed. Skillette, and those of Pandemonium and the coral home of the water nymphs reflected credit upon the skill of the artists. The aisles of the theatre have been covered with new matting. ......The Coleman Sisters, Miss Mary Arline, Miss Fanny West and Miss Lizzie Johnson were the newcomers at the Oxford, appearing in serio-comic songs, ballads, jigs, fancy dances and sketches. Those additional taking part in the performances are Frank Bell, Frank Gayton, Billy Cotton, Mons. Reveni and Tom Williams. Mr. Martin's new variety hall, in Fourth street, will be opened on or about April 13. Correspondence dated March 13.

AT THE ODEON, Newark, N. J., large audiences are the rule. St. George and Gibbons, J. H. Bartley, Miss Fanny Bartley and Thomas and Heeney opened on March 9. St. George and Gibbons in songs-and-dances created no end of merriment, and astonished all by their acrobatic feats. J. H. Bartley performed good tambourine and bone solos, and Thomas and Heeney a double jig quite satisfactorily. Annie Hindle, Thomas and Heeney, J. H. Bartley and Miss Fanny Bartley closed on the 14th. The new people for the 16th are the Zig-Zag Pantomime Troupe, J. H. Childer's Lightning Zouave Drill, and Little Josie and J. H. Carton.

LO-LO and the de Glorion Brothers, trapeze artists, are still at liberty to engage for two weeks from April 13 or 27, and can be addressed at the Adelphi, Chicago, Ill., where they are now performing.

COL. WM. E. SINN advertises that he has open dates in April and May for good variety cards at the Front-street Theatre, Baltimore, Md.

THE GLOBE THEATRE, Chicago, Ill., will be opened as a first-class variety theatre on April 6. A full company is wanted, and dramatic and variety stars desiring dates are requested to address Frank Lawlor, as per card elsewhere.

PERFORMERS desiring engagements at Lane's Varieties, Rochester, N. Y., can address the manager.

SARD A. ELLIOTT, humorist, vocalist and ventriloquist, whose address find elsewhere, can be engaged after April 1.

MANSARD OPERA-HOUSE, Oswego, N. Y., Seller, Stacy & Co., proprietors, with Wm. J. Marshall as business and Harry Bernard as stage manager, will be opened on April 6. First-class dramatic and variety performers and a good leader of orchestra are advertised for.

AT ENOCHS' VARIETIES, Philadelphia, the varied and amusing entertainment provided has attracted an excellent attendance. Mic-I-Nac, Miss Mary Frazier and George de Louis opened on March 9. Miss Frazier met with considerable applause for the agile and graceful manner in which she executed her dances. George de Louis performed a clever act on the horizontal bar. Mic-I-Nac the Indian scout proved himself equal to giving good effect to the numerous thrilling situations which fell to his share in "Nick Whiffles," a dramatic version of which was expressly prepared for him by J. W. Wallace. "The Female Crusaders" favorably introduced Charley Monroe, George Murray, Dan Howard and George Kurtz, the latter being engaged here for the residu of the season. Billy Carroll, an excellent Irish comedian, opens here on the 16th inst., on which date Mic-I-Nac will appear in a new sensational drama, "The Prairie Demons," written expressly for him by J. W. Wallace.

AN ENTIRE CHANGE of programme was given to large audiences at Mortimer's Varieties, Philadelphia, last week, the new appearances being Mrs. W. J. Rouse, Annie and Andy Hughes, Signor Wenzel and Master Weaver. Annie and Andy Hughes sustained their reputation as clever exponents of Irish wit and humor, their singing and dancing being alike displayed to much advantage in their original sketch of "Norah's Birthday," Annie Hughes, being also much applauded in a neat jig. Signor Wenzel with his Punch and Judy, and Master Weaver in songs-and-dances and serio-comic vocalism, also met with a favorable reception. The chief feature of the programme was the burlesque of "The Grand Duchess," and the success it met with as a lively and amusing version is mainly due to Mons. Blandowski, under whose immediate direction it was originally produced. Mrs. Fanny Denham Rouse as the Grand Duchess, Chas. T. Ellis as Fritz, and Miss Amelia Dean as Wanda are deserving of mention for the manner in which they took their respective characters. The Moroscos, Billy Carroll and Signor Wenzel closed on the 14th inst. The Arnold Brothers, Wm. Forepaugh and James Gaynor open March 16, and Dashing Charlie and Miss Alice Placide in the drama of "Little Rifle." Blanche Selwyn and Guilfoil and Rourke commence on the 23d inst. Wm. T. Gilmore has been tendered a complimentary for his successful management of this theatre, which will take the shape of a benefit on the afternoon and evening of the 10th of April.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., the new people announced for the 16th are Johnny Clarke, Emma Burnett, H. M. Williams, Lizzie Williams and Clara Morley. Those closing on the 14th were Amy Lloyd, Adelia Wallace, Neil Conway and George Wild. Amy Lloyd goes to St. Louis, Adelia Wallace to New Orleans, Neil Conway to Louisville, while George Wild returns to Arkansas. Miss Lillian White was on the 11th inst. presented with a splendid riding horse, admirably trained, by one of her admirers.

ALICE GILMORE and her mother, Fanny Gilmore, will hereafter travel together and be known as the Gilmore Sisters.

AT THE THEATRE COMIQUE, St. Louis, Mo., two new faces appeared on March 8—Henry S. Page, solo cornet, and John Manning, trapeze artist. Page was well received and repeatedly encored. Manning's performance was good. The ballet still remains a feature, and, to a certain extent, is very attractive. Boyd and Scott, song-and-dance, put in an appearance, Boyd having recovered from his recent illness. These gentlemen have made quite a hit. Miss Polly Daly has also returned, and will resume her place. The Foy Sisters remain. Only one departure—Lolo Mattice, for Kansas City........At Deagle's the new appearances were J. K. O'Neill, Miss Ella O'Neill, Miss Clara Beltram, Justine Robinson, and Harry Stone. Miss Beltram is a good singer, and received much applause. Miss O'Neill and Mr. O'Neill were excellent in a little sketch entitled "Barefoot, or Broken Down." In a burlesque of "Frou-Frou," Justine Robinson as Gilberte was very clever, and Mr. Stone as Zeb, a servant of the period, was ludicrous. Sig. Constantine makes a specialty of original pantomime. During the past week Messrs. Smith and Waldron in song-and-dance have been quite prominent features. They closed their engagement on March 8, and are to open at Kansas City on the 16th. Business has been good..........At Looney's Varieties there have been no new arrivals. Tim Morris and Clara Vane were billed, but failed to put in an appearance. Baker and Doyle in their eccentric dances are quite amusing, while Miss Nellie Clark's club performance is astonishing. C. L. Banks, with his humorous oration upon local subjects, has made a hit. The aerial flights of Belle Francis deserve special mention. The recent departures were John Clark and Emma Burnett, who accepted engagements at the Union-market Varieties, in this city. Business has been very fair........Capt. Brunert has purchased Underwood's Varieties, and changed the name to Union-market Varieties. Hugh McNanny put in an appearance on March 9. This hall presents a very attractive olio, as its crowded benches prove. Happy McCaslin and Mr. John Curtis have been the leading cards for the past week. Miss Rathburne has been sick since Feb. 23. Mr. Frank Fields closed on March 7, and joins Van Amburgh's Circus in about three weeks. So wrote our correspondent on the 11th.

JUSTIN ROBINSON, burlesque prima donna, and Harry Stone, comedian, who are at present playing at Deagle's Theatre, St. Louis, Mo., want engagements.

ALEX DAVIS, ventriloquist, continues to be the recipient of complimentary press notices, some of which he publishes in another column.

HARRY ENOCHS' VARIETY COMPANY, from his theatre in Philadelphia, will inaugurate a Summer tour on June 1. Mr. Enochs states that he intends to make it one of the most complete organizations that ever traveled in America. The Martinetti Troupe has already been engaged, and a list of other first-class stars will shortly be announced.

PROF. DAVIS with his school of educated dogs opens at the Howard, Boston, Mass., March 16, and at Fox's American, Philadelphia, 23.

MCKEE AND ROGERS, who are engaged with Moore & Burgess' Minstrels in London, Eng., have met with success, as will be seen by an extract from *The Era*, published in another column.

VARIETY ARTISTS, a lady gymnast and a band of five performers are wanted to travel with the Cello Bros. See advertisement.

CHARLES HOWARD, hat-spinner and trick clown, whose address find elsewhere, wants an engagement.

MANCHESTER AND JENNINGS, song-and-dance men, are favorably noticed by *The Providence Press*, an extract from which is published in our advertising department.

"DISPATCH," who advertises, wants to engage a good actor, vocalist and dancer.

ADA LAURENT, premiere dancer, is prepared to negotiate with managers for the production of her specialty entitled "The Mystery, or Dancing as it Is and Was." Miss Laurent is now engaged at the Adelphi, Chicago, Ill., where she can be addressed.

AT THE CLOSE of the performances of Dan Shelby's Variety Troupe at Titusville, Pa., he received a communication, signed by the Mayor and the entire Common Council, requesting him to prolong his sojourn another night and give a benefit to Mr. Mark Hughes, a native of that city, and a member of the troupe. Mr. Shelby made a courteous reply to the letter, and acceded to their request, naming March 9 as the night for the benefit.

THE FREEMAN SISTERS have been engaged by Tony Pastor for his traveling tour, commencing at Trenton, N. J., April 6.

IT IS INTIMATED that Sydney Vox, ventriloquist and imitator of birds, beasts, reptiles, etc., may shortly arrive in this country from England.

JAMES VINCENT, comedian, who was engaged for sixteen months at the Howard Athenæum, Boston, Mass., and who is just concluding a three months' engagement at the Olympic Theatre, New York, will be at liberty after March 21.

CHAPPELLE & CHAPMAN have leased the Opera-house at Oswego, N. Y., and they will open it as a first-class variety theatre on May 2. Performers and musicians are advertised for.

THE THEATRE COMIQUE, Columbus, O., is doing only a moderate business with old attractions.

VARIETY TALENT of every description is wanted for a season at Tony Pastor's Opera-house, New York, to commence April 6 under the management of Allen, Hart & Ryman. Address Johnny Allen as set forth in his advertisement in another column.

THE AVERAGE BUSINESS has been excellent the past week at the Washington Varieties, Providence, R. I. The new faces were J. C. Murphy and Mollie De Vou. The former was excellent in bone solos, while the latter received encores nightly for her songs-and-dances. Chace and Davis had a benefit on the 13th, and open at Hartford, Ct., 16th. The St. Felix Ballet Troupe had a benefit at Harrington's Opera-house on the 14th, and left for Ward's, Fall River.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., business continues fair. Ed. French, banjoist and comedian, opened on March 9, and was well received. Arthur Davis and Agnes May closed the 14th. Pete Cannon, John Cannon and Walter Bray open March 16; James Rowland, humorist, 19; Prof. Mitchell, magician, 23; Happy McCaslin, Miss Lou Fielding, the Lacelle Brothers, Della Borzlay, Lew and Frank Colins, 26.

WALLA LEONARD, man-monkey and pantomimist, can be engaged for his sketch and specialty acts, through his agent, G. S. Thurber of Chicago.

THE MUSIC HALL, Bangor, Me., to be hereafter known as the Theatre Comique, will be opened as a first-class variety hall on April 1. Artists of ability are advertised for.

A CHARACTER OR FACIAL ARTIST, comic vocalist and humorist, or a man and wife who can do double and single comic acts in character, are wanted to join a traveling company for the Summer season. Address "Reliable Manager," care of this office.

THE VICTORELLI FAMILY, gymnasts, and Annie Braddon, vocalist, have been re-engaged at the Odeon Varieties, Newark, N. J., and they open at Hartford, Ct., on March 30.

TONY PASTOR'S TRAVELING COMBINATION, which is to commence a Spring and Summer tour at Trenton, N. J., April 6, will, it is thought, be the most attractive company of the kind ever put on the road. The following are the names of the artists engaged: E. D. Davies, ventriloquist; the Garnella Brothers—Robert and Little Dick—acrobats and gymnasts; John and Maggie Fielding, musical duettists; William Ashcroft, Irish and Ethiopian comedian; Susie and Lizzie Freeman, in musical sketches; Walters and Morton, song-and-dance; Ella Wesner, character change vocalist; Billy Barry, Ethiopian comedian; Kitty Brooke, serio-comic; Larry Tooley, German comique; Frank Girard, comedian; and Tony Pastor, who will positively appear at every entertainment and sing a budget of new comic songs.

MAGGIE WESTON, vocalist, dancer and character change artist, who is now performing at Donnelly's Olympic, Brooklyn, N. Y., can be engaged after April 4, through her agent, Col. T. Allston Brown.

AT THE THEATRE COMIQUE, Toledo, O., the new faces on March 9 were Hughey Haggerty, Ada Whiting and Rosa Dumont. Long and Williams were advertised, but failed to appear. Haggerty has been the feature in his Dutch specialties. Ada Whiting's serio-comic songs were very well rendered, and the songs of Rosa Dumont were acceptable. Frank Bennet and wife were booked for the 16th, but will be unable to appear, Mr. Bennet being indisposed.

THE WESTON SISTERS are at present engaged at Aims' American Theatre, Pittsburgh, Pa.

REYNOLDS AND ROMER, character artists, who are performing at Tooker's Varieties, Norfolk, Va., open at Ward's Varieties, Fall River, Mass., on March 23, and their time is filled until June 1.

THE MISSES WHITLAND AND FLORENCE, song-and-dance ladies, can be addressed as per advertisement.

JOHNNY MAX was the only new arrival at the Vaudeville Theatre, Louisville, Ky., on March 9. He is a good Dutch comedian; his songs and witticisms are new, and his singing is very fair. Dan Mason, Tim Morris, and Ella Heflin were to have left on the 14th, and Quilter and Goldrich and G. W. Murray and wife were billed for the 16th......Business continues good at the Louisville Theatre, where Ray and St. Clair and the Huntings constituted the new arrivals on the 9th. The Huntings are clever acrobats, and do a number of startling feats. They made a decided hit. The olio performance was materially shortened on account of producing the sensational drama "Jack Sheppard," in which Miss Blanche Forrester in the title-role created a favorable impression. No departures. Gussy Lamereaux appears on the 16th.

CINCINNATI VARIETY NEWS to the 13th is given as follows by our correspondent: "Charley Gardner, the well-known Ethiopian and Dutch comique, in conjunction with E. Robinson and J. Filling of Cleveland, has leased the National Theatre, and will open it as a first-class variety theatre on the 6th of April. Liquor and cigars are to be sold at the performances, but in all other respects it is to be high-toned......J. W. Strang, formerly proprietor of the Olympic Theatre, a small hall which closed last year, died in this city last week, of consumption......A new variety hall was opened in this city, Saturday evening, at Nos. 462 and 464 Vine street—the old Apollo Hall. It has been baptised the 'Adelphia Varieties,' and Frank Eick is the proprietor. The opening company consists of George Morton, Billy Read, Willy Hendly, Chris Ransom, and H. Ficke. The Georgia Sisters and several other new ones are to be added next week."

THOMPSON AND WALTERS, Ethiopian, Irish and Dutch comedians and sketch artists, can be addressed care of this office.

THE HOWARD ATHENÆUM COMPANY return to Boston, Mass., on March 16, and, in addition to the regular company, Ernestine and Gerard Byne, King Sarbro, Prof. Gilbert, Nelson Family, Goodrich and Curtis, J. L. Davis, Langlois, and E. M. Hall will appear.

THE NEW APPEARANCES at Lane's Varieties, Rochester, N. Y., on March 9 comprised Carrie Chrissie and George Wray. The first part was removed from the programme this week, which is a decided improvement in the order of amusements. The departures on the 14th were Jerry Kennedy, Harry Gurr and Mlle. Bastian. Paddy Murphy, Maude Le Moine, Russelie and Murtz and d'Angelis and Harris are announced to open on the 16th. Business good.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the attendance last week was very large, much curiosity being manifested to see Dr. Landis in his new drama; Mlle. de Granville and the Curry Brothers also putting in an appearance on the 9th inst. Mlle. de Granville, in her marvelous feats of muscular strength, was much applauded, and evidenced that her title of "The Woman with the Iron Jaw" was a most appropriate one. The Curry Brothers performed a duet of daring and graceful evolutions on the horizontal bars. The drama of "The Social War of 1900" abounds in bombastic and mock-heroic dialogue, while Dr. S. M. Landis' performance of the hero, Dr. Victor Juno, was of the most humorous description throughout, the gravity with which he spoke and acted having the tendency to still further amuse his auditors. Dr. S. M. Landis and Harry Bryant the ventriloquist closed on the 14th inst. Mons. Felix Regamey the caricaturist, and J. P. Kilbourne, in the drama of "The Swamp Angels," are the features for the week ending March 21.

THE OPERA-HOUSE, Rondout, N. Y., will be opened again by Leon Washburn on April 6. Variety performers, a leader of orchestra and a pianist are wanted. Address as per advertisement.

THE ARRIVALS at Montpelier's Theatre Comique, Cleveland, O., on March 9 were Frank Le Roy, James McDonald and Baby McDonald. The latter proves to be a very attractive card, and her singing is truly worthy of note. Mr. Pete Cannon, one of the best Irish character artists we have ever seen, is now performing at this house. We are authentically informed that in consequence of Stage-manager Hart losing his gold-headed cane by the late fire at his residence, Mr. James Martin, the donor, will present him with another on March 14. The departures after the 14th will be the Cannon Brothers to Saginaw, the Holland Brothers to Cincinnati, to join John Robinson's Circus; James and Baby McDonald to Olympic, New York; and Miss Elna Linguist, to Toledo, O. Business remains good. Correspondence dated March 13.

THE FRESH APPEARANCES at the Theatre Comique, Albany, N. Y., on March 9, were Billy Ray and son, James E. Purdy, Geo. Hunter, Maggie Stanley, and Eva Girard. Departures on the 14th Billy Ray and son, and Maggie Stanley for Barton's, Syracuse; Welch and White, and Minnie and Annie Arnett are the announcements for the 16th. H. T. Armington, business manager, retired on the 9th, and M. Levi has been engaged in his place. Biz so-so. Gus Peters and Mlle. Annetta were compelled to postpone their departure for Newark, N. J., where they were to open on the 9th, in consequence of the illness of their child......There were no arrivals at the Germania Varieties on the 9th, Thomas Hedges, Winetta Craven, Gustave and wife, and the others continuing on. Miss Craven quits on the 14th, having no engagement; and Gustave and wife also close, going to the National Garden, New York City. Arlington and Bagnall, song-and-dance, and Millie Foster open on the 16th. Correspondence dated March 14.

MISS ADA WALLACE, formerly known as Mrs. J. W. Burkley, was married at the residence of Mrs. J. L. Davis, Baltimore, Md., to Edward H. Brooker, during the past week.

THE YOUNGEST DAUGHTER of Mr. and Mrs. John L. Davis was christened at the Roman Catholic Church, Baltimore, Md., recently. Clara Louisa Pretica Annie Gillespia is the name by which she will be known. Charles C. Davis and Annie Gibbons, who acted as sponsors, presented the baby with a suit and neck-chain said to be valued at $120.

AT TOOKER'S VARIETIES, Norfolk, Va., the past week, the chief attractions were Josephine Walby, dancer; Katie Howard, serio-comic; Millie de Long, statue performer and club swinger; Thomas A. Turner, banjoist and song-and-dance; Johnny Brassell, comedian; Reynolds and Romer, Irish and Dutch specialties; and Harry Jefferson, comedian and character actor.

THE GRAND OPERA-HOUSE, Scranton, Pa., was opened on March 9, under the management of E. W. West. A large business was done all the week. The Guy Family were the main attractions. They are excellent performers, especially George and Willie, in their songs-and-dances. Miss Anna Weeks did an excellent jig, and it was a good show throughout. Johnny Palmer and Mattie Demar open on the 16th. ......Diffenbach's Varieties closed for the season on the 14th. Phil is going to join his old boss, John O'Brien, as ringmaster......Delehanty and Hengler gave the best variety entertainment that has ever been given here on the 12th inst. The ventriloquism of Alex Davis took the house by storm, nothing of the kind ever having been witnessed before by a Scranton audience. Correspondence dated March 14.

DONNELLY'S OLYMPIC still takes the lead as the best paying house in Brooklyn.

BABY BINDLEY, musical child artist, assisted by her father, Prof. Bindley, who are now performing at Shelby's Comique, Buffalo, N. Y., state that they will be at liberty to accept engagements after April 11.

THE GREAT ADELPHI, Chicago, Ill., has struck a happy vein, the house being literally packed at each entertainment. The present week's business is the largest since the opening, and the programme as attractive as any previous one. Monday evening presented the following features: Lo-Lo and the de Glorions, whose terrific feats upon the trapeze, and the thrilling and blood-curdling flying leaps by Lo-Lo through balloons from the balcony to the trapeze suspended above the stage, are witnessed by audiences who show their appreciation by tumultuous applause; Betty and Sophie Remmelsberg, terpsichorean artists, and Ida Idalie, a danseuse of rare excellence. The extravaganza entitled "The Seven Sisters," after several weeks' preparation, was brought out on the 9th, and is meeting with fine success. The scenery is really gorgeous, reflecting the greatest credit upon our young scenic artist, Frank D. Skift. The painting of the exposition building is really elegant and natural, while the transformation scene is superb. The Reynold Brothers, Lester and Allen, Adams and Gorman, constitute six clever double song-and-dance artists. Lulu Delmay and Little Frankie are favorites. Billy Rice has been quite ill for the past two weeks, but is improving at this writing. The Foy Sisters and Ada Laurent are announced for the 16th. Correspondence dated March 13.

AT THE DOMINION THEATRE, Montreal, matters are in a greatly mixed condition, and it is almost impossible to get a true statement of affairs. There seems to be disorganization everywhere. Last week the orchestra struck for advance pay, which was refused; and Mr. Chas. E. Pratt, pianist, was engaged. He and a cornet player constitute the present orchestra. All advertising is discontinued, and although performances are given, the curtain rises on almost empty benches. The professionals at present remaining in town are Nellie Taylor, Emily Maynard, Alice Somers, Miss Fontainebleau, the Devere Brothers, and Messrs. E. M. Hall, Geo. Warren, and Barney McNulty. Correspondence dated March 13.

THE METROPOLITAN THEATRE, Washington D. C., continues to do an excellent business. The new faces on March 9 were Ella Arlington, vocalist, and J. P. Hill, on the flying trapeze, who were favorably received. The departures on the 14th were Julia Bennett and Dick Smith, to the Odeon Varieties, Baltimore. For the 16th, Allie Drayton, song-and-dance; Maggie Mortimer, comedienne; and A. W. Caulfield, comedian.

E. D. DAVIES, ventriloquist, has been engaged for another week at Fox's American Theatre, Philadelphia, Pa., and he is very favorably noticed by the press of that city.

THE THEATRE COMIQUE, Jackson, Mich., was reopened by John McVeigh on Feb. 23, and performers are advertised for.

WASHBURN'S LAST SENSATION continues to do a flourishing business in central New York, and on the 11th inst., the company was strengthened by the acquisition of John Schnarr, leaper and double somersault thrower. The route ahead is Rochester, March 18, Albion 19, Medina 20, Lockport 21, Buffalo 23, 24, and Le Roy 25.

ARTISTS engaged for the Olympic Theatre, New York, are requested to communicate with E. W. Woolcott, as per advertisement.

JOHNNY PENDY closed at Billy Pastor's Theatre Comique, Jersey City. March 14. Edgar Pierce and and J. Sanford are billed for the 16th.

BEN. F. BOWEN'S New York Variety Company will commence a Western tour on March 23, with the following artists: Millie West, Clara Colendrige, Alice Mayfield, Bobby McDermott, Frank West, A. E. Searles, Smith and Murray, John McCarton, Johnny Hawkin and Prof. Keen's band. Specialty artists desiring engagements can address Ben. F. Bowen, as per card elsewhere.

NEGRO MINSTRELSY.

THE INNOCENCE OF FRANK DUMONT is probably established by facts which have recently come to light. It will be remembered that Mr. Dumont was convicted in Atlanta, Ga., of picking the pocket of a Mr. Camp of about $250, and that he was sentenced to pay a fine of $750 and costs. The evidence upon which he was convicted was circumstantial, and grave doubts of his guilt were expressed even after the verdict of the Court had been rendered. His counsel were so thoroughly convinced of his innocence, it is reported, that they offered to take his case to a higher court and fight it out without charging him any fee; but the condition of Mr. Dumont's finances at that time would not permit him to relinquish his professional engagemenas for the period of time that a new trial would have necessitated. The fine was paid, and Mr. Dumont left with a stain upon his name. It is with feelings of the greatest pleasure that we now give space to the following report from our Atlanta, Ga., correspondent:

> About one month after the trial, a respectable citizen of Atlanta, who had just returned from a Western trip, stated that he was on the train when Camp was robbed, and that he was willing to make an affidavit that Dumont was not the man who committed the theft.

We present the following additional statements culled from an article published in *The Atlanta Herald* of March 11:

> Yesterday, or Monday, someone in looking around on the roof of the building formerly known as "No. 11," and occupied as a gaming-house, found a pocketbook, which upon examination proved to be the one stolen from Mr. Camp. The papers that were in the book, and which were remarkably preserved, were identified. (Just here we would state that the portion of the building occupied as a gaming-house was on the second floor; in the rear of this was an extension of the lower story of the building, the roof of which was just below the gaming-room.) As soon as it was noised abroad that the pocketbook had been found, and identified, the public generally were ready to assert the innocence of Dumont, as from the circumstances of his arrest and situation it would have been impossible for him to have thrown the pocketbook where it was found. Surmises and opinions were numerous, and upon making inquiry, we learned that the party who had really stolen the money was known to several in the city, and his present whereabouts were also given. With these facts before us, we take pleasure in exonerating Frank Dumont from the serious and damaging charges laid against him. It is a subject for the consideration of the general public, and adds another evidence of the great injustice and wrong that so generally results from circumstantial evidence. We are satisfied that if Frank Dumont had been connected in other business, and had been known here as a man of honesty and integrity, or even a native of our city, he would never have been a victim to a circumstance that branded him with shame and infamy. We are satisfied that he will at once avail himself of these recent developments to set himself right before the public, and relieve his name of that odium that an ill-timed and unfortunate circumstance placed upon it. * * * * About a month ago a bunco dealer named Frank P. Smith, who was one of the parties that robbed Spencer of the $1,800 alluded to several times in these columns, stated publicly, in a gambling-house in this city, that Dumont was not guilty of picking Camp's pocket, that he (Smith) had met at Greensboro, N. C., an old associate of his, a circus fakir, who was on the train when the robbery was committed, and this man told him that he had himself picked Camp's pocket, and gave all the circumstances of the affair. We placed but little faith in this statement at the time, but taken in connection with the discovery of Camp's pocketbook, all safe and sound, except the money, it may be regarded as possessing some significance.

We sincerely trust that Mr. Dumont will cause a thorough investigation of these reports to be made, and take legal measures to have the recorded sentence against him annulled; for so long as that sentence stands upon the records of that court, there will ever be a taint upon his name, even if the mass of people believe him innocent. A new trial can easily be obtained upon the ground of freshly discovered evidence, and of the verdict then there can be but little or no doubt that it will be NOT GUILTY. We sincerely trust that Mr. Dumont will establish his innocence in a court of justice as clearly as it now exists in our own mind.

THE GEORGIA MINSTRELS performed at Flint, Mich., March 12, Grand Rapids 13, 14, and will be at Kalamazoo 16.

SAM SHARPLEY'S MINSTRELS, who performed at La Crosse, Wis., March 14, are billed at Dubuque, Ia., 16, 17, Waterloo, Wis., 18, Cedar Rapids, Ia., 19, Clinton 20, Rock Island, Ill., 23, Galesburg 24, Peoria 25.

HAVERLEY'S MINSTRELS began a season of one week at Mozart Hall, Cincinnati, on the 9th, our correspondent writes: "They have been judiciously advertised, and consequently had a big opening house; and as they fulfilled all they claimed and more, the large attendance has continued without abatement. The features of the entertainment are the excellent end-biz of Fayette Welch and George Wilson; the capital Dutch impersonations of D. L. Morris; the songs-and-dances of Canfield and Booker, and Goss and Fox; the female impersonations of Bernardo, and the singing of W. H. Morton, John Rapier and Bernardo. The orchestra and quartet are very fair, and the troupe will take rank with the best. The 'Dutch Justice' and the 'Employment Office' have been the winding-up farces, and in both of them Morris has furnished a huge fund of amusement.

MME. RENTZ'S FEMALE MINSTRELS will shortly start on a tour of the New England States.

CARNCROSS & DIXEY'S MINSTRELS continue to attract crowded audiences at the Academy of Music, Pittsburgh. On some occasions the applicants for admission could not all be seated. A change of programme was inaugurated on the 9th, after part first, which was very enjoyable. The specially good features were "Germany to Ireland," by Cheevers and Kennedy;" ballad, J. L. Carncross; Black Crook Ballet, by Quinn, Fraser, Lamont, Dixey, Mettler and Charles; Lyceum Lecture, by A. J. Talbot; "The Siamese Twins," by Dixey, Quinn, Lamont and Campbell; and the "Birmingham Blacksmith," with Robert Fraser in the leading role. New attractions will be introduced on the 16th.

HAPPY CAL WAGNER'S MINSTRELS have been making much fun at the Academy, Charleston, S. C., the past week, states our correspondent on March 12, adding: "Happy Cal on one end and Sam Price on the other keep things very lively. Murphy, Seymour, Hawkins and Harley make a fair quartet; Green and Sadler are excellent dancers; Ben Brown's jig was fine. Business was splendid. Route from here: Augusta, Ga., 12, Macon 13, Griffin 14, Chattanooga, Tenn., 16, 19, Knoxville 17, 18, Huntsville, Ala., 20, Pulaski, Tenn., 21, Memphis 23, 24, 25, Cairo, Ill., 26, 27, St. Louis, Mo., March 30, one week.

THE SAN FRANCISCO MINSTRELS occupied Ford's Opera-house, Washington, D. C., for the week ending March 14. They played to popular prices and to the largest houses this place of amusement has known for many a day. On the last night of their engagement "Standing-room Only" was the announcement at the box-office. Mr. D. S. Wambold was the unfortunate loser of a pocket-book containing $370, on Thursday evening, March 12. The route ahead is Grand Opera-house, Baltimore, March 16, for one week; Eleventh-street Opera-house, Philadelphia, March 23, two weeks.

THE UNITED STATES MINSTRELS, of which N. D. Roberts is president; Sidney B. Jones, vice-president; Wm. Porter, treasurer; Thos. P. Barry, secretary; and Messrs. N. D. Roberts, Wm. Porter, J. Q. A. Chapman, Frank Van Dusen and Sidney B. Jones, directors, and notices of the incorporation of which, etc., have before appeared in our columns, will, on May 18, commence a traveling season under the management of J. H. Haverly, opening at Cincinnati, O., that gentleman having been elected to the position by the Board of Directors at a regular meeting, held on March 13. The company, we are told, is to consist of fifty first-class artists. A vocal director, a stage-manager, twelve vocalists, twenty-five musicians and eighteen comedians are wanted. Mr. Haverly states that his own company will form the nucleus of the new organization. For further particulars peruse the announcements in our business department.

THE CALIFORNIA MINSTRELS succeeded the Galton Troupe at Maguire's Opera-house, San Francisco, on Feb. 23. Billy Manning seceded from the company and proceeded East. A young man named Harley made his first appearance, and gained the principal applause by singing the well-worn ballad of "Mollie Darling."

CALLENDER'S GEORGIA MINSTRELS played at East Saginaw, Mich., March 9, Bay City 10, Saginaw City 11, Flint 12, Grand Rapids 13, 14. Route: Ionia 16, Muskegon 17, 18, Grand Haven 19, Alegan 20, Kalamazoo 21.

KELLY & LEON'S MINSTRELS are to perform at Fort Wayne, Ind., March 16, Logansport 17, Kokomo 18, Lafayette 19, 20, Terre Haute 21, 23.

LARGE AUDIENCES continue to greet the efforts of Arlington, Cotton & Kemble's Minstrels, Chicago, Ill. "The Indian Box Trick" is introduced by Bobby Newcomb and J. H. Surridge. This is not a burlesque, but a genuine capital trick. The box is tied in the usual way, after which Newcomb is placed in the basket, and the curtain drawn, and in less than forty seconds he gets into the box.

KELLY & LEON'S MINSTRELS are to perform at Fort Wayne, Ind., March 16, Logansport 17, Kokomo 18, Anderson 19, Richmond 20, Springfield, O., 21, Dayton 23, Hamilton 24, Lexington, Ky., 25, Frankfort 26, Louisville 27, 28.

THE NEW ORLEANS MINSTRELS are to perform at Charleston, W. Va., March 23, 24, Gallipolis, O., 25, 26, Pomroy 27, 28.

SAM SHARPLEY'S MINSTRELS are billed at Rock Island, Ill., March 21, Davenport, Ia., 23.

BREMOND'S MINSTRELS closed their season at Jefferson City, Mo., on March 14. They are to reorganize and take the road on the 23d under the title of Bremond & Norton's Minstrels—E. L. Bremond and Wash Norton, proprietors.

CAL WAGNER'S MINSTRELS gave a matinee performance at Charleston, S. C., on March 10, to which the children of the Orphan House, Confederate Home, and Colored Orphans' Home—over four hundred in all—were admitted free. The company is reported to be meeting with success, and Charleston papers speak of them as follows:

> Old Cal is here with a better company than he ever had before, including such stars as Sam Price, Ben Brown, Sadler and Green, and with Murphy, Harley, Hawkins and Seymour, to show us what a first-class quartet is. Old Cal himself is the acknowledged Right Bower of Minstrels: in fact, he is better than a right bower, being the best of jokers.—*Chronicle*, March 9.
>
> Cal must have been exceedingly delighted last evening at the audience which greeted him and his clever corps of coadjutors at the Academy of Music. Nor were the audience less pleased at what they saw and heard.—*News and Courier*, March 10.

Two first-class song-and-dance men, who can do double clog and play bass and snare drum are wanted. Address as above.

CIRCUSES.

To Circus Proprietors, Managers and Agents.

In accordance with our usual custom, we shall publish in THE CLIPPER dated April 18 an authentic record of the various tenting shows which will travel during the ensuing season. Managers and agents will please send us their usual favors as early as possible, and they should reach this office not later than April 7. Any items of general interest, other than a list of the people engaged, etc., as they may wish recorded, will receive due attention.

THE GREAT EASTERN CIRCUS was at Austin, Texas, March 9, Giddings 10, Narasota 11, Bryan 12, Hearne 13, Calvert 14.

WOOTTEN & ANDREWS' MENAGERIE AND CALISTHENIC EXPOSITION is reported as doing an excellent business in South Carolina. Route: Martin's Depot March 18, Clinton 19, Lawrensville 20, Scuttletown 22, Belton 23, Anderson 24, Pendleton 25, Williamstown 26, Pickensville 27, Pleasant Grove 28, Spartansburg 30, Jonesville 31, Unionville April 1, Pinckneysville 2, Yorkville 3, Greenville 4.

H. LAMKINS, leaper and tumbler, has been engaged for the coming season with Van Amburgh & Co's. show, for which J. D. Higgins is manufacturing two new tents of a large size. Hyatt Frost has gone West to the Winter quarters.

LEW FAUST, who was for many years chief of the paste brigade with the Great Eastern Circus, has gone into the billposting business at Reading, Pa., and states, through a card in another department, that he is prepared to give entire satisfaction.

FRANK MITCHELL (colored), hurdle rider, can be addressed as per advertisement.

P. T. BARNUM, through our advertising department, most emphatically denies that he has hired out his name to anyone, and states that all shows bearing his name will be under his personal supervision and control. He has already purchased a host of the rarest animals in Europe, and O'Brien's menagerie in America, and he intends to make his Traveling World's Fair superior to anything heretofore exhibited.

JAS. ARBUCKLE would like to hear from Frank A. Ward, hurdle-rider; Bob Miller, cannon-ball performer; the Clifton Bros., gymnasts; and Jas. T. Johnson. See card.

G. G. GRADY'S CIRCUS, MUSEUM AND MENAGERIE give their first show at Parsons, Kas., March 28, thence to Independence 30, Fredonia 31, Neodesha April 1, Coyville 2, Eureka 3, Eldorado 4, Augusta 6, Douglass 7, Winfred 8, Arkansas City 9, Wellington 10, Belle Plain 11, Whichiti 13, Newton 14, Peabody 15, Florence 16, Cottonwood 17, Emporia 18, Burlington 20, Neosha Falls 21, Humboldt 22, thence into Missouri.

THE ALVERA BROTHERS, horizontal-bar performers, leapers and tumblers, whose address find elsewhere, can be engaged.

MESSRS. A. STEINAU & CO., whose business card appears on our eighth page, state that they can supply gift jewelry of all kinds cheaper than any other house in America, and several leading showmen endorse them as being honorable and responsible business men.

EDWARD BARRY, acrobat and change artist, wants to apprentice himself to a circus manager or family of gymnasts. See card elsewhere.

CLIFFORD LEOPAR, gymnast, can be addressed as per card in another column.

IRENE MCALLISTER and Arthur Latour, gymnasts and bar performers, advertise that they can be engaged.

GEO. RICHARDS and the Livingstone Brothers—Frank and Adolph—whose address find elsewhere, can be engaged. Business: horizontal bar, comic stilt and cannon-ball acts, balancing, plate-spinning, leaping and tumbling.

THE SELLS BROTHERS of Columbus, O., were in Philadelphia, last week, and while there engaged the Moroscos—three very good gymnasts—who had just concluded on the 14th inst. a successful engagement at Mortimer's Varieties, in that city.

A. W. DAVIS' MORAL SHOW, MUSEUM AND MENAGERIE will start from Detroit, Mich., about May 1, and Mr. Davis has arranged with J. M. French for the loan of eight cages of animals. Performers with specialties, an agent and a boss canvasman are wanted, and Mme. Lopez is requested to address as per advertisement.

SIG. FRANCIS, juggler, balancer and plate-spinner, wants an engagement with a circus. See card.

A BLACK RHINOCEROS and cage are advertised for sale for $5,000 cash, in Shreveport, by James Cumpston.

MLLES. ADELE COTTRELL and LOUISE FREDERICKS, equestriennes; Cottrell, trick clown; Fredericks, globe performer and gymnast; and Almonte, clown; all from Hengler's Grand Cirques, London and Glasgow—sailed from Liverpool on March 12 to join John H. Murray's Great Railroad Circus.

JAMES E. COOKE is perfecting himself in his six-horse act, and breaking ring stock for Murray's Circus, at his Trains Meadow Farm, Newtown, Long Island.

GEORGE MIDDLETON of Haight & Co.'s Southern Circus is at the St. Charles Hotel, where also are the Sells Brothers.

SHELLEY, who has the privileges with the Murray show, has engaged, as sideshow attraction, the Mormon Family; the mother and daughter weigh unitedly—1,240 lb. The father weighs only 98 lb.

FERANTI, contortionist, and Lizzie Stemple, skipping-rope dancer, travel with Montgomery Queen.

C. LE FOWLER, clown, who traveled last season with the Great Eastern Show, advertises that he is at liberty.

THE MADAGASCAR FAMILY are engaged for the coming season with George Coup's sideshow, with Howe's London Circus.

THE GREAT EASTERN CIRCUS is billed ahead as follows: Waco, Texas, March 16, Marlin 17, Bremond 18, Mexa 19, Corsicana 20, Ennis 21, Dallas 23, Makinney 24, Sherman 25, Bonham 26, Honey Grove 27, Dennison 28, Fort Scott 30.

MISCELLANEOUS.

JAMES WELCH, whose address is care of this office, is prepared to write acts, songs and sketches.

JOHN F. BASTIAN, who advertises, wants to engage curiosities for the tenting season.

WASHBURNE'S LAST SENSATION is billed at Rochester, N. Y., March 18, Albion 19, Medina 20, Lockport 21, Buffalo 23, 24, Leroy 25, Batavia 26, Hornellsville 27, Elmira 28, 30.

PROF. WOODWARD, ventriloquist and illusionist, whose address find elsewhere, can be engaged for hall exhibitions.

W. J. HAUNCHBACK, who advertises, wants to purchase Punch and Judy figures and a dialogue.

UNION HALL, Johnstown, Pa., can be rented through Jas. D. Hamilton, whose card is in another column. It was occupied by the Holman English Opera Troupe on March 13, and by Furbish's Fifth-avenue Company on the 16th.

PROF. C. B. WATERBURY advertises that he can be engaged to exhibit his Indian-box trick.

GEO. B. CASH, sideshow solicitor, whose address find elsewhere, wants an engagement.

H. H., who advertises, wants to rent a canvas tent, about 50 by 100ft., for one week.

THEATRICAL HALL, Memphis, Tenn., can be rented through Jas. Sutton & Co., whose card is in another department.

ALF BURNETT, humorist, who is just concluding a Southern tour, is at liberty to engage with first-class managers on sharing terms or for a certainty. Mr. Burnett has just purchased a set of attractive lithographs and posters, which he will furnish to parties engaging. For further particulars read his advertisement.

H. A. B. WILLIAMS, the agent of Morris & Howorth's Hibernica, fell from a ladder while superintending the posting of some bills in Davenport, Ia., and was so badly injured that he had to be taken to the Sisters' Hospital in that town. The show will be in Davenport, March 16, 17, Rock Island, Ill., 18, 19.

BULLOCK'S ROYAL MARIONETTES were exhibited at Reading, Pa., March 12, 13, 14, and are to be at Lancaster 17, 18, 19, 20, 21.

M. B. COWLES, whose address is in another column, wants an engagement as programmer or assistant agent.

THE HALF INTEREST in a first-class panorama is advertised for sale.

J. J. SHOWLES notifies his friends, through our advertising department, that, owing to circumstances beyond his control, he has been left out this season; and to avoid sawing wood or cultivating onions he desires an engagement as advance, route or contracting agent.

THE GLOBE THEATRE property, centrally located in the west division of Chicago, Ill., consisting of a frame building, with a capacity of twelve hundred, is offered for sale. See advertisement.

MCALLISTER'S TROUPE are booked to appear at Fort Wayne, Ind., one week, commencing March 23.

HENRY WARD BEECHER lectures at Bridgeport, Ct., March 17, under the auspices of the Caledonian Club.

J. B. GOUGH gave two entertainments at Columbus, O., March 11, 12—"Now and Then" and "Temperance."

J. BRUCE, show painter, advertises an Egyptian mummy and several paintings for sale cheap.

AN EDUCATED PIG is offered for sale by Wm. M. Allen, whose address find elsewhere.

A RELIABLE AGENT, who is conversant with the country, is wanted for Carncross & Dixey's Minstrels. See advertisement.

PROF. LA RUE, magician, with Miss Emma Girard, performed at the Newark, N. J., Opera-house on March 13.

JOHN G. SAXE lectured at Montgomery, Ala., March 9, under the auspices of the Good Templars, to a crowded house. Subject: "Love."

PRIZE-CANDY PACKAGES of all descriptions can be had of L. N. Smith & Co., whose card is in our business department.

HERSEY & STAPLE'S HALL, Stillwater, Minn., is advertised to rent. It is a new hall, has a large stage, with scenery, etc., and will accommodate eight hundred persons.

CHARLES MCEVOY'S HIBERNICON opens a season at Rochester, N. Y., March 17.

GERALD MASSEY delivered his lecture on "Shakespeare," at Pike's Opera-house, Cincinnati, on the 9th, to a small audience.

JOHN B. GOUGH lectured at Pike's Opera-house, Cincinnati, on the evening of the 13th and afternoon of the 14th. His subjects were "Now and Then," and "Will it Pay?"

MERCHANT'S PANORAMA OF IRELAND was exhibited at Eleventh street Opera-house, Philadelphia, during the week ending March 14, and attracted an excellent attendance, gifts being given to each purchaser of a ticket. The last representation is given on the 16th.

MESSRS. MCDONOUGH & EARNSHAW with the Marionettes, will open at Concert Hall, Philadelphia, on the 21st inst., in an entirely new entertainment, including Thomas Holden's sketch of "Robin Rough Head." New scenery has been painted by Messrs George Heilge and David Strong, and new figures imported, and the transformation scene from the "Seven Sisters" will also be introduced.

JOHN M. BURKE'S TABLEAUX OF ERIN were exhibited at Norristown, Pa., March 9, 10, Conshohocken 11, and Manayunk 12. Business fair.

PROF. FABER exhibited his talking machine at Montreal March 13, 14. Mrs. Faber's pet dove, which had been her companion for many years, died some days ago.

J. M. MACALLISTER the magician is to give three entertainments at Lafayette, Ind., commencing March 16.

GEN. TOM THUMB and troupe performed at St. Louis, Mo., during the past week. Route: Alton, Ill., March 16, Jerseyville 17, Carrollton 18, Beardstown 19, Jacksonville 20, Springfield 21, Decatur 23, Champaigne 24.

PROF. FRANK LOZARDO, magician, is to perform at various halls in Brooklyn, L. I., six nights commencing March 18.

PROF. E. C. TAYLOR, magician, is to perform at Palestine, Texas, March 16, 17, 18, 19. Miss Josephine Simpson, who is twenty-one years of age, weighs only 32 pounds, and is 30 inches in height, has recently been added to the show. She has excellent conversational powers, and sings and dances well.

GERRY & SCRIBNER'S PANORAMA was at Brockville, Ont., March 9, Gananoque 10, 11, Napanee 12, Belleville 13.

SUCH MEMBERS of the B. and P. O. Elks as were in Pittsburgh, Pa., on March 12, the anniversary of the organization of the Philadelphia lodge, celebrated that event by a collation and other appropriate ceremonies. After the regular meeting a social session was held, and music, song, and speeches made the hours "ayant the twal" glide merrily. The orchestra of Carncross & Dixey's Minstrels assisted in the musical portion of the entertainment.

MORRIS & HOWORTH'S HIBERNICA is to be exhibited at Davenport, Ia., March 14, 16, 17, Rock Island, Ill., 18, 19, 20.

GEO. W. BENSON, who advertises, wants to engage a Circassian girl to travel with a sideshow.

W. J. JUDD, manufacturer of magical tricks, inserts his card in another column.

SHOWMEN visiting Lynchburg, Va., are referred to Tom Allan's card in our advertising department.

CHADWICK'S MUSEUM, Wilmington, Del., is advertised for sale or to rent.

MONS. SAMPSON, whose card find elsewhere, publishes a celing-walking guide.

W. REED, advance and contracting agent, advertises for an engagement.

WILL C. RAY, programme agent, whose address is care of this office, wants an engagement.

CURIOSITIES are wanted for sideshow with Cole's Dominion Circus, and the candy-stand and dollar-store privileges are advertised to let.

ROBERT NICKLE, magician, after a long retirement, performed during the past week at Baltimore, Md. Route: Washington, D. C., two weeks; Chicago, Ill., for a like period; and on April 13 he joins Van Amburgh & Co's. Show, to give short entertainments in the museum department.

THE MARTINO TROUPE of illusionists performed at Lawrence, Kas., March 11, 12, 13, 14. Route: Topeka 16, 17, 18, Leavenworth 19, 20, 21.

D. ATWOOD, song-and-dance and end-man, advertises for an engagement with a sideshow.

MERRIHEW & SON, show printers, whose card is in another column, are prepared to furnish promptly and at low rates, posters, dodgers, programmes, engraving and lithographing.

HOWORTH & MORRIS' HIBERNICA and Comedy Company performed at Des Moines, Ia., March 9, 10, 11, Iowa City 12, 13, Davenport 14, and are to remain 16, 17, thence to Dubuque 18, 19, 20, Galena, Ill., 21, 23, 24.

GEN. TOM THUMB and troupe are to show at Alton, Ill., March 16, Jerseyville 17, Carrollton 18, Beardstown 19, Jacksonville 20, Springfield 21.

JOSEPH STEINAU & CO. state, through a card elsewhere, that they have no connection with any other house of the same name in Cincinnati.

WICK ST. JOHN, side-show talker, advertises for an engagement.

P. MOONEY & CO. have monkeys, snakes and tapirs for sale. See card.

WE REGRET to learn that A. S. Pennoyer, whose affliction we noticed in last week's issue, has since lost the use of one of his eyes.

AMATEUR.

LITTLE MAY GALLAGHER is to act at a private entertainment to be given at Mrs. Dahlgren's, Washington, D. C. The tickets will be $5 each, and the gross receipts will be given in charity.

THE BEST VOCAL AMATEUR TALENT of Fort Wayne, Ind., is rehearsing the cantata of "Belshazzar" and will produce it March 17, 18, 19, with complete scenery, costumes, etc.

"THE COLOR GUARD" was performed at Bridgeport, Ct., during the past week to large and appreciative audiences.

A COMPANY OF SWEDISH AMATEURS performed at Turner Hall, New York, March 14, in their native language, giving "Three Infatuated Policemen," localized to New York, and "The Comedians, or A Traveling Company 50 Years Ago."

RYAN AND FULMER, two well-known baseball players of Philadelphia, will be the recipients of a complimentary benefit on the 19th inst., at Wheately Dramatic Hall in that city, most of the amateur talent of the Quaker City volunteering their services.

PROF. WITTENBERG, the oldest amateur actor living, having been 42 years on the boards, is to have a benefit at the Turn Hall Theatre, 66 and 68 East Fourth street, Thursday evening, March 19, when "Love's Sacrifice" will be performed by the Burton Association. Mr. Wittenberg was a member of the Talma Club in 1831, and has since been connected with many others.

FOREIGN SHOW NEWS.

DRAMATIC.

CONCERNING DRAMATIC AFFAIRS in London, Eng., we have intelligence up to Feb. 28, upon the evening of which day the Winter season at Covent Garden and Drury Lane terminated. On the afternoon of the 25th the children of the Royal Hospital Schools, Greenwich, witnessed the pantomime at the latter establishment, by invitation of the manager. On the evening of the 28th a new extravaganza, called "Mr. Righton's Adventures with a Russian Princess," was acted at the Olympic; Miss Ellen Terry returned to the stage at the Queen's, playing Philippa in "The Wandering Heir," as the substitute for Mrs. John Wood, who closed her engagement the night prior, going to the Criterion; the comedy of "The Breach of Promise" was transferred to the Royalty, and a piece with the odd title of "The Blue-legged Lady" succeeded "The Wedding March" at the Court, where "The White Pilgrim" was the main feature of the nightly entertainments. Other novelties, which are noticed at length in another part of this issue, were brought out during the week at the Princess', Gaiety and Britannia Theatres......The last twelve performances of "Charity" were announced by the Haymarket management, because of arrangements made for the production of Geo. Godfrey's three-act drama, entitled "Queen Mab."...... "The Scamps of London" had been revived at the Marylebone, and "Arrah Na Pogue" still pleased the frequenters of the Pavilion......After closing at the Gaiety, J. L. Toole is to fulfill a brief engagement at the Globe, prior to leaving for the States. He will appear in a new comedy by James Albery...... "Lady Clancarty," a new drama fathered by Tom Taylor, was announced for representation at the Olympic March 9, with Miss Ada Cavendish in the title role, and Henry Neville as the hero, Clancarty. Mr. Neville has secured from the authors the sole right of producing the drama of "Les Deux Orphelines" in England, and a translation of the same will shortly be placed on the Olympic stage......"The School for Scandal" was to have been performed at a matinee at the Gaiety, March 7, with the following cast: Sir Peter Teazle, Mr. Phelps; Lady Teazle, Miss Ada Cavendish; Joseph Surface, Hermann Vezin; Charles Surface, Chas. Wyndham; Moses, J. L. Toole; Sir Benjamin Backbite, Lionel Brough; Crabtree, J. G. Taylor; Sir Oliver Surface, Mr. McLean; Careless, C. Neville; Snake, Mr. Butler; Rowley, Mr. Soutar; Trip, Mr. Berrini; Lady Sneerwell, Miss E. Farren; Mrs. Candour, Mrs. Leigh; Sir Harry, Mr. Beverley. Excellent as this cast is, it is far less brilliant than that arranged for the complimentary testimonial tendered Benjamin Webster, upon the occasion of his retirement from management, at Drury Lane, March 2, as witness the following: Sir Peter Teazle, Mr. Phelps; Sir Oliver Surface, S. Emery; Charles Surface, Charles Mathews; Joseph Surface, Wm. Creswick; Sir Benjamin Backbite, J. B. Buckstone; Crabtree, Mr. Compton; Rowley, Horace Wigan; Moses, J. L. Toole; Careless, H. J. Montague; Trip, J. Clarke; Sir Harry, Mr. Santley; Snake, T. Thorne; Sir Toby, J. Billington; Servant to Chas. Surface, Lionel Brough; Servant to James, D. James; Servant to Sir Peter, Mr. Righton; Servant to Lady Sneerwell, Brittain Wright; Lady Teazle, Miss Helen Fawcit; Mrs. Candour, Mrs. Stirling; Lady Sneerwell, Mrs. Alfred Mellon; Maria, Miss Isabel Bateman; Lady Teazle's Maid, Miss E. Farren; Guests by prominent members of the profession. An address written by John Oxenford was to have been read, previous to the comedy, by Mrs. Keeley, who for forty years was associated with the beneficiary's management, and Henry Irving was on the bills to recite Hood's poem, "The Dream of Eugene Aram." The popularity of Mr. Webster, and the desire to witness the old comedy as performed with so extraordinary a cast, had created a great demand for tickets, and it was expected that the receipts would aggregate fully £1,800, independent of subscriptions from professionals and others who could not attend......Alfred Wigan was suffering from a severe indisposition......The Adelphi season closed on the 28th ult., but the theatre was to have reopened March 7, under the management of F. B. Chatterton, the lessee of Drury Lane, who will then revive, in honor of the recent royal wedding, the spectacular drama of "Elizabeth, or the Exiles of Siberia," illustrative of Russian manners and customs. Miss Willis will personate the heroine. ......A series of Shakespearian representations had been arranged to take place at the Crystal Palace, commencing March 3 with "Macbeth," with Wm. Creswick in the title role, Mr. Ryder as Macduff, Mr. Raynor as Banquo, Mrs. Chas. Viner as Lady Macbeth, and Madame Fanny Huddart as Hecate...... "The Road to Ruin" attained its one hundredth representation at the Vaudeville Feb. 27, and "Ruy Blas Righted" was seen for the forty-seventh time the same evening......"Madame Angot" was visited nightly by large audiences at the Opera Comique. Miss Pattie Lawrence had severed her connection with the company, and the part of Clairette was sustained by Miss Emily Muir......A version of "Rip Van Winkle," in which Chas. Rice and Miss Rose Massey acted the chief characters, supplemented the pantomime during the closing week of the Covent Garden season. It was not a success ......"Life in Russia," an original drama, was to have commemorated the return to England of the Duke of Edinburgh and his bride, at the Marylebone......"Don Juan," with Madame Rose Bell as the hero, and Miles. Santley, Sara, and Pitteri to make it "go," well filled the Alhambra each evening........Miss Marriott was playing a round of legitimate characters at Sadler's Wells.

MISS BRADDON the authoress has a new drama, called "The Missing Witness," in rehearsal at the Alexandra Theatre, Liverpool, Eng. It is to be performed for the first time on Easter Monday.

THE FOLIES DRAMATIQUES, Paris, France, performed on Feb. 28 "La Fille de Madame Angot" for the 365th time, being the first occasion in French theatrical annals that a piece has been played for a whole year without one single intermission. The management made, for 345 performances (from the 21st February, 1873, to the 31st January, 1874), a clear profit of 759,000fr. The poor, who have a right to 10 per cent. on the gross receipts, gained 145,443fr. The publisher of the music sold 15,000 copies, clearing 200,000fr.; and the publisher of the libretto has benefited to the extent of 33,000fr. The composer, Lecocq, and the author have touched 62,000fr.

FRANCIS WALTER WATTS, professionally known as Frank Clifford, met with a fatal accident at Paignton, Eng., Feb. 21. Deceased, who was a good low comedy actor, engaged at the Paignton Theatre, upon returning home on the night in question, fell down-stairs, fracturing his scull. A coroner's jury returned a verdict of accidental death.

ON SATURDAY, Feb. 21, serious consequences resulted at the Theatre Royal, Paisley, Eng., from the presence of a couple of amateurs in the performance of "Jack Robinson and His Monkey"—one, a student of Glasgow University, firing his gun in the face of the other, a private of the Twenty-first Regiment of Foot, and completely destroying one of his eyes. The student was lodged in prison pending an inquiry.

CHARLES H. REYNOLDS, acting manager of the Leicester, Eng., Theatre, died in that city, after a painful illness, Feb. 26.

"THE LOVERS' LEAP, or the White Boys of Rathmore," was recently produced at the Prince of Wales Theatre, Glasgow, Scotland. The author is L. Downey, and the central personage in the play is Captain O'Moore, whose love for a certain beautiful Letty runs some risk of an unhappy termination in consequence of his former, but now repudiated, connection with a gang of rebels who seek to entrap their quondam associate, and to identify him in the eyes of justice with their own cause. The adventures which he undergoes before his innocence is made apparent to those in authority are well worked out, and some very capital and striking situations have been contrived, which did not fail to secure the marked attention of the auditory.

A CORRESPONDENT of *The Era* thus scorches a pretended American elocutionist who appeared at Tralee, Ireland, recently: "J. A. Keenan, ludicrously called on the bills 'The Great (?) American Reader!' and also self-dubbed the 'greatest reader of the age,' opened here Feb. 23, but has since shut up and subsided. As we feared, our intuitive apprehensions touching the promise and performance of the greatest reader of the age were only too well founded. J. A. Keenan is not a great reader in any sense; mediocrity is his highest standard. Had he hailed himself with less pretense, his lack of voice, ear, utterance, *inflatus*, might not have been so painfully and glaringly apparent. We regret his *faux pas*, but neither fate nor metaphysical aid intended this Philadelphian for the reader's desk."

MUSICAL.

THE ENGAGEMENT of Mdlle. Bloch at the French Opera, Paris, expires in April, but the director is making every effort to retain for his theatre the services of the most eminent contralto at present on the French lyric stage. Rumor has it that the lady has been offered a three years' engagement at a salary rising from £2,000 to £2,600.

AN EXTRAORDINARY PUBLIC ENTERTAINMENT, according to Lima papers, has been produced in Lima, Peru, by an Italian named Contarini, who proposes to carry his exhibition to Europe. He has trained an opera company of thirty parrots and parroquets, who perform two of Bellini's operas, "Norma" and "Sonnambula," on a minature stage, with full chorus and recitative. The director and manager accompanies the artists on a piano-harmonium, and the perfection with which each bird sings his part, and the excellence of the chorus, are prodigious. The debut of this lyrico-ornithological company in "Norma" was attended by the wealth and fashion of Lima. When the parroquet that sang the contralto finished the allegro in "The Salutation to the Moon," such was the enthusiasm, the shouting, and the applause at hearing a bird sing the "Casta Diva," that the bird company, affrighted, took flight and sought refuge among the side-scenes. This interrupted the performance for fully a quarter of an hour, and Signor Contarini had to tranquilize the "artists" by giving them bread soaked in wine. Thenceforth the expressions of approbation were moderated, in order not to spoil the play. The bird-artists have now become accustomed to the applause. The correctness and propriety with which they give certain parts of the opera are said to be wonderful.

DURING the performance of "Orphee aux Enfers" at the Gaiete, Paris, France, recently, the audience were horrified to see a man fall from aloft heavily upon the stage. It was one of the machinists who had overbalanced himself, and the poor fellow sustained such injuries that he has since died. M. Sardou's "L'Officier de Fortune" is to be the first attraction of next season's campaign at the Gaiete, and negotiations are said to be in progress to induce Mlle. Lia Felix to create the principal part in it.

MISS MABEL BRENT, opera-bouffe artist, died at London, Eng., of typhoid fever and bronchitis, Feb. 26, aged 25. About two years ago she was married to Knight Aston, tenor at the Opera Comique during E. P. Hingston's management.

THE POPULARITY and value of an old song was recently instanced at Messrs. Puttick & Simpson's Auction Gallery, in Leicester square, London, Eng., by the large sum of £276 being realized for the copyright of George Linley's composition, "The Ballad Singer."

MISCELLANEOUS.

ROBERT HELLER, illusionist, was at last accounts in his third week at Free Trade Hall, Manchester, Eng., appearing to good business nightly.

H. SCHUHMAN, a manager known to the American public, has, we learn, engaged a number of talented performers—among them Prof. Hermann, prestidigitateur—in Europe for a tour through the States, and will shortly leave Liverpool for this country.

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MISS ADA GRAY.
CHARITY.
TO MANAGERS.
Miss Gray has purchased from the author's agents, Samuel French & Sons, the sole right of W. S. Gilbert's play of
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now running to crowded houses at Daly's Fifth-avenue Theatre. Managers may address for open dates, two weeks, as follows: CHAS. A. WATKINS, Manager Miss Ada Gray, 51-1t* Robinson Opera-house, Cincinnati, O.

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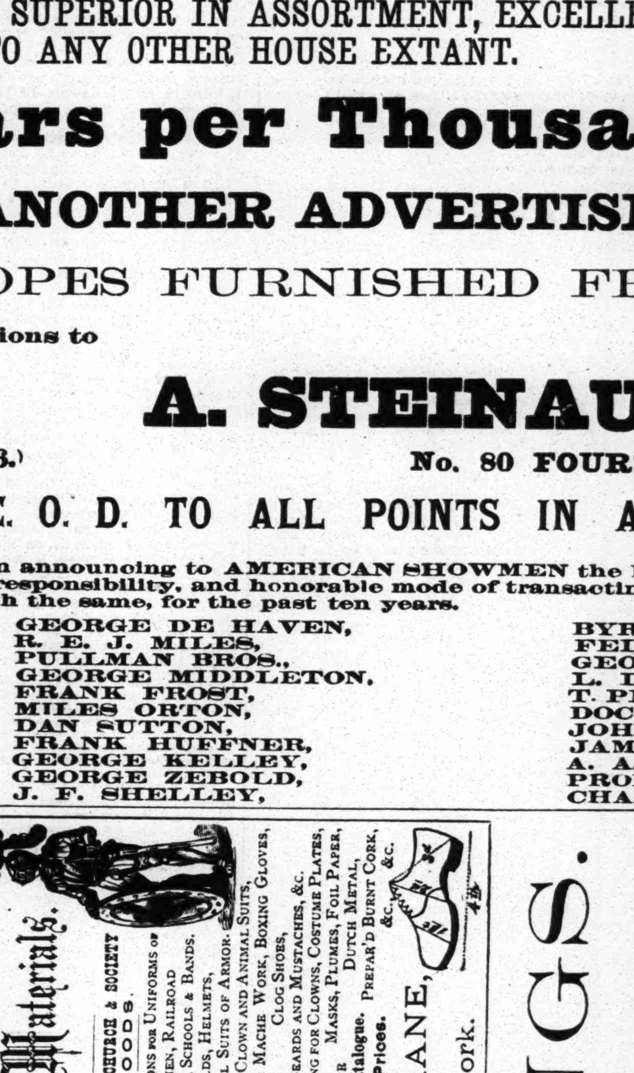
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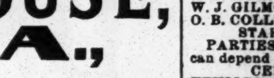
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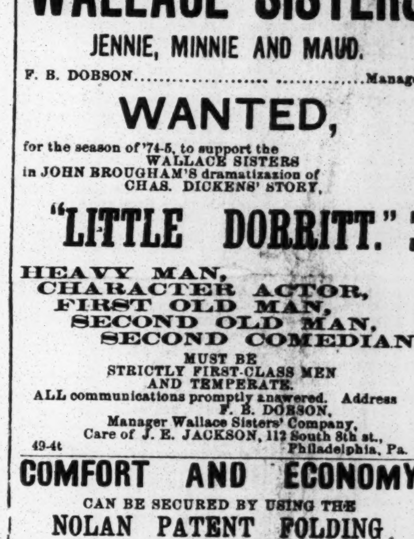
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